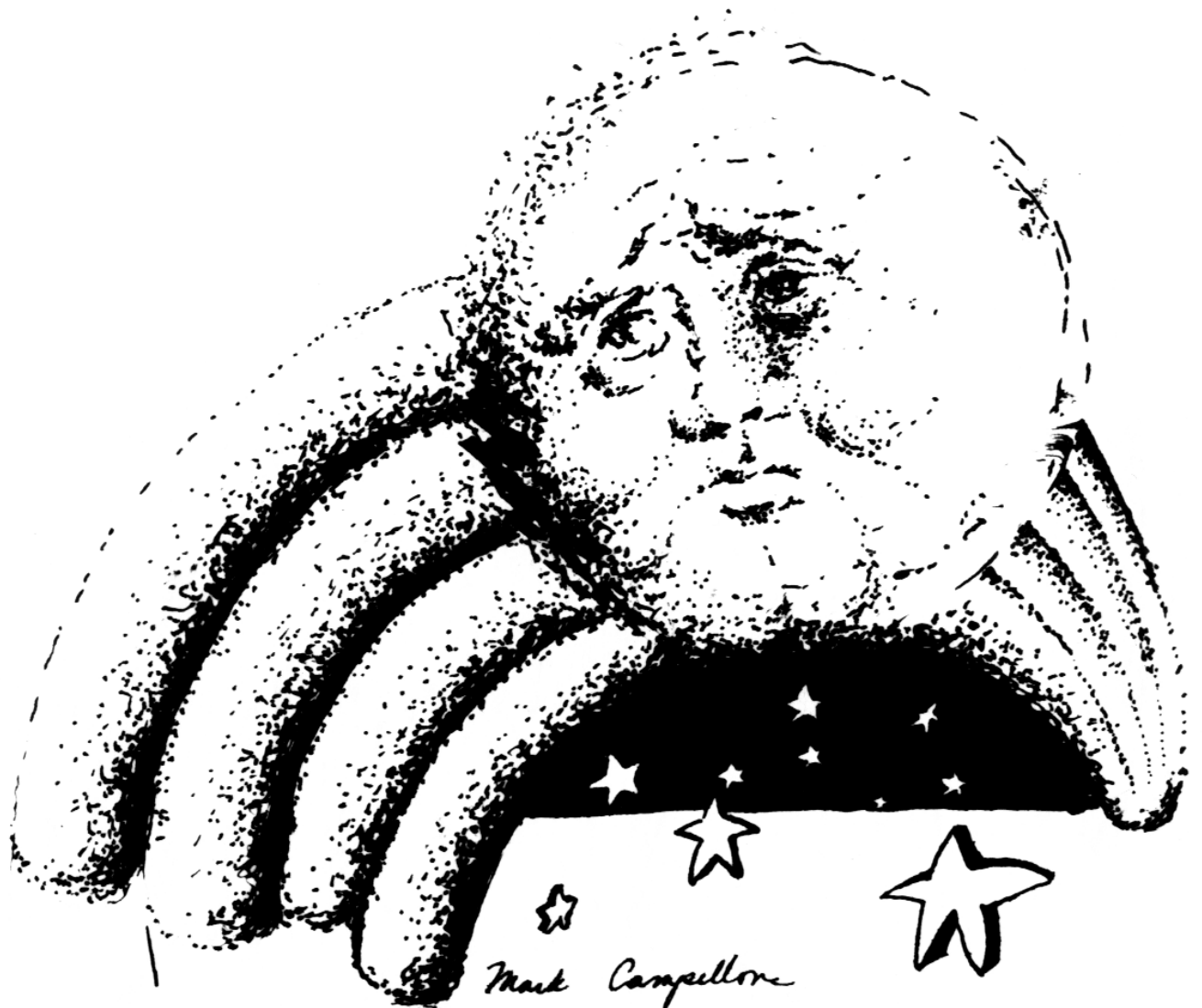


anubade / nocturne

by david snow



Aubade

for soprano and piano

David Jason Snow

$\text{♩} = 88$ *feroce*

The first system of the musical score consists of three staves. The top staff is a soprano line, which is currently empty. The middle and bottom staves are for the piano accompaniment. The piano part begins with a dynamic marking of *f* (forte). The music is in 3/8 time and features a complex, rhythmic accompaniment with many accidentals.

The second system of the musical score continues the piano accompaniment. It starts with a measure number of 5. The piano part features a dynamic marking of *p* (piano) in the final measure of the system.

The third system of the musical score continues the piano accompaniment. It starts with a measure number of 10. The piano part features a dynamic marking of *ff* (fortissimo) in the final measure of the system.

The fourth system of the musical score includes the vocal line and the piano accompaniment. It starts with a measure number of 15 and a tempo marking of $\text{♩} = 60$ *gently rocking*. The vocal line begins with a dynamic marking of *mp* (mezzo-piano) and contains the lyrics: "Such a simple child, small round sun-". The piano accompaniment continues with a dynamic marking of *mp*.

21 *mf*

— bathed ba - by, a pro - duct of pas - sion,

27 *f* *accel.*-----

a love gift.-----

33 $\text{♩} = 88$ Tempo I°

mp

38 *ff* *mp* *poco rit.*-----

ff *mp* *poco rit.*-----

♩ = 96 *lento*

♩ = 60 *gently rocking*

43

Musical score for measures 43-48. The vocal line begins with a rest, followed by the lyrics "Ti - ny" in measure 47. The piano accompaniment features a series of chords and melodic lines. Dynamics include *mp* for the vocal line and *ff* and *mp* for the piano accompaniment.

49

Musical score for measures 49-54. The vocal line includes the lyrics "per - fect fin - gers feel soft moist earth a soft". The piano accompaniment includes a time signature change from 4/8 to 3/8 in measure 52. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

55

Musical score for measures 55-60. The vocal line includes the lyrics "skinned mo-ther car-ress-ing care-less feet crad-ling a hair-less". The piano accompaniment features a time signature change from 3/8 to 5/8 in measure 58. Dynamics include *f* and *mp* for the vocal line, and *f* and *mp* for the piano accompaniment.

61

p

poco rit.----- *meno mosso*

head _____ shel - t'ring

p *pp*

Red.-----*

67

this co - in - ci - den - tal birth from cruel so - li - tude _____

p *pp*

Red.-----* Red.-----*

73

p

_____ What _____ per - fect joy _____

p *ppp*

Red.-----*

79

_____ to know_____ and not_____ un - der - stand. _____

Ped......*

85

Ped......*

Nocturne

David Jason Snow

Lento e molto rubato

soprano

piano

pp

pp

3

4

p \curvearrowright *mf*

Cast help - less a - midst a clean

pp

p \curvearrowright *mf*

mp

3

7

mfp \curvearrowright

white sea of bleached sheets Cold

p

mfp

3

9 *mf*

tan-gled tubes en-fold a wi-thered fi-gure of

mf *mp* *mf* *mp*

11 *f*

dy-ing warmth

f *sf*

13 *mf*

pre-serve the slow-ing fire of

mp *f* *mf*

16

life with - in dimmed eyes, keep sha-dows of faint me - mo -

p

18

ry still dan - cing on a dark wall of mind.

mp *pp*

20 *senza misura*

Bursts of pain have been fogged to sleep, re -

f *ff*

Red. * Red.

22

place by a smooth trans - lu - cent flow that softens the sen - ses

pp *mp* *pp*

Ped. *

24

to a hum - ming lull si - lent ste - ri - le peace with - out

mp *pp*

Ped. *

27

feel - ing de - spair de - tec - ted but not com - pre -

p *pp* *p*

Ped. *

29 *senza misura*

hen - ded

ppp crescendo poco

Red.

Detailed description: This system contains measures 29, 30, and 31. The vocal line (treble clef) has a melody starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment (grand staff) begins with a *ppp* dynamic and a *crescendo* marking, leading to a *poco* marking. The piano part features a complex texture with many sixteenth notes in both hands. A *Red.* (Reduction) line is shown below the piano part.

32 *ad libitum*

p

The shri - veled hand con - tracts,

a *poco*

Detailed description: This system contains measures 32 and 33. The vocal line (treble clef) starts with a whole rest, followed by a quarter note, a half note, and a half note. The piano accompaniment (grand staff) has a *p* dynamic and a *poco* marking. The piano part features a complex texture with many sixteenth notes in both hands. A *Red.* (Reduction) line is shown below the piano part.

33

a rip - ple of sen -

(cresc.)

** Red.*

Detailed description: This system contains measure 34. The vocal line (treble clef) starts with a whole rest, followed by a quarter note, a half note, and a half note. The piano accompaniment (grand staff) has a *(cresc.)* marking. The piano part features a complex texture with many sixteenth notes in both hands. A ** Red.* (Reduction) line is shown below the piano part.

34

mf

sa - tion dis - turbs ³ the still wa -

mp *pp* crescendo poco

* *Ad.*

35

ter. ³ Ti - ny cur - rents jar - ring

a... poco

* *Ad.*

36

fragments of me - mo - ry loose, fa - ces, touch - es, words, re - mem - bered

Ad. * *Ad.*

37 *f*

love...

ff

Ped. * Ped. * Ped. * Ped. *

38

diminuendo *poco*

Ped. * Ped.

39

a *poco*

40

Adagio *p*

and fa - ding from the

pp

* Ped.

42

mind, the sur-face smooths a-gain in calm per-fect

p *pp* *ppp*

8va

45

peace, stil - ling, hal - ting,

p *mp* *p* *pp*

48

and the fire goes out.

poco ritardando