

A Baker's Tale

suite for chamber orchestra

David Jason Snow

A Baker's Tale is scored for:

B \flat clarinet

Bassoon

B \flat trumpet

Solo violin

Piano

Strings (at least 2 players per stand)

Duration: approximately 10 minuets

A Baker's Tale

for chamber orchestra

David Jason Snow

1. Le Promenade du Pâtissier

Alla marcia ♩ = 112

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The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bb clarinet:** Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*, *sf*.
- Bassoon:** Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*. Includes the instruction "straight mute".
- Bb trumpet:** Treble clef, 3/4 time signature. Dynamics: *f*, *mf*.
- Violin:** Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*, *sf*.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. Dynamics: *f*, *mp*, *sf*, *mf*, *mp*, *sf*.
- Violin 1:** Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*, *sf*. Includes the instruction "divisi".
- Violin 2:** Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*, *sf*. Includes the instruction "divisi".
- Viola:** Alto clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*, *sf*.
- Cello:** Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*.
- Double bass:** Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *mf*, *mp*.

The score is divided into four measures. The first measure is in 3/4 time, and the subsequent measures are in 4/4 time. The key signature has one sharp (F#).

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bb clarinet:** Treble clef, 2/4 time signature. Measures 1-4.
- Bassoon:** Bass clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *mf marcato*, *sf*, *sf*, *sf*.
- Bb trumpet:** Treble clef, 2/4 time signature. Measures 1-4. Dynamic marking: *mf*.
- Violin:** Treble clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *p*, *sf*, *sf*, *sf*.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *mp*, *sf*, *sf*, *sf*.
- Violin 1:** Treble clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *p*, *sf*, *sf*, *sf*.
- Violin 2:** Treble clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *p*, *sf*, *sf*, *sf*.
- Viola:** Alto clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *p*, *sf*, *sf*, *sf*.
- Cello:** Bass clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *p*, *sf*, *sf*, *sf*.
- Double bass:** Bass clef, 2/4 time signature. Measures 1-4. Dynamic markings: *mf*, *p*, *sf*, *sf*, *sf*.

The score is divided into four measures. The first measure is in 2/4 time. The second measure changes to 4/4 time. The third measure changes to 3/4 time. The fourth measure returns to 4/4 time. Dynamic markings are placed below the notes in various measures, indicating changes in volume and articulation.

Bb clarinet
mf

Bassoon
mf sf sf sf sf

Bb trumpet
mf
pizz arco pizz arco pizz arco

Violin
mp sf sf sf sf mf

Piano
sf sf sf sf

Violin 1
mp sf sf sf sf mf
divisi

Violin 2
mp sf sf sf sf

Viola
mp sf sf sf sf

Cello
mp sf sf sf sf

Double bass
mp sf sf sf sf

Bb clarinet
Musical notation for Bb clarinet, starting with a half rest in the first measure, followed by eighth-note patterns in the second and third measures, and a sixteenth-note pattern in the fourth measure. Dynamics: *f*.

Bassoon
Musical notation for Bassoon, starting with a half rest in the first measure, followed by eighth-note patterns in the second and third measures, and a half note in the fourth measure. Dynamics: *sf*, *sf*, *f*.

Bb trumpet
Musical notation for Bb trumpet, starting with a half rest in the first measure, followed by eighth-note patterns in the second and third measures, and a sixteenth-note pattern in the fourth measure. Dynamics: *f*.

Violin
Musical notation for Violin, starting with a half rest in the first measure, followed by eighth-note patterns in the second and third measures, and a sixteenth-note pattern in the fourth measure. Dynamics: *f*.

Piano
Musical notation for Piano, consisting of chords in the right hand and eighth-note patterns in the left hand. Dynamics: *sf*, *sf*, *sf*, *f*.

Violin 1
Musical notation for Violin 1, starting with a half rest in the first measure, followed by eighth-note patterns in the second and third measures, and a sixteenth-note pattern in the fourth measure. Dynamics: *f*. Performance instructions: *pizz unison*, *arco divisi*, *pizz unison*, *arco unison*.

Violin 2
Musical notation for Violin 2, consisting of chords. Dynamics: *sf*, *sf*, *sf*, *mf divisi*.

Viola
Musical notation for Viola, consisting of chords. Dynamics: *sf*, *sf*, *sf*, *mf divisi*.

Cello
Musical notation for Cello, consisting of chords. Dynamics: *sf*, *sf*, *sf*, *mf*.

Double bass
Musical notation for Double bass, consisting of eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *mf*.

Bb clarinet

Musical staff for Bb clarinet, featuring a melodic line with eighth and sixteenth notes, starting with a sharp sign and a fermata.

Bassoon

Musical staff for Bassoon, featuring a melodic line with eighth notes and a fermata.

Bb trumpet

Musical staff for Bb trumpet, featuring a melodic line with eighth and sixteenth notes.

Violin

Musical staff for Violin, featuring a melodic line with eighth and sixteenth notes.

Piano

Musical staff for Piano, showing a chordal accompaniment with chords and some melodic fragments in both hands.

Violin 1

Musical staff for Violin 1, featuring a melodic line with eighth and sixteenth notes.

Violin 2

Musical staff for Violin 2, featuring a melodic line with eighth notes and a fermata. The instruction *non divisi* is written above the staff.

Viola

Musical staff for Viola, featuring a chordal accompaniment with chords.

Cello

Musical staff for Cello, featuring a chordal accompaniment with chords.

Double bass

Musical staff for Double bass, featuring a melodic line with eighth notes and a fermata.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mp

mf

mf

divisi

divisi

pizz

mp

pizz

mp

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The Bb clarinet part features triplet markings (indicated by a '3' below the notes) in the first two measures. The Bassoon part has a dynamic marking of *mp* in the third measure. The Bb trumpet part has a dynamic marking of *mf* in the third measure. The Violin part has a dynamic marking of *mf* in the third measure. The Piano part has a dynamic marking of *mf* in the third measure. The Violin 1 and Violin 2 parts have a dynamic marking of *divisi* in the third measure. The Viola part has a dynamic marking of *mp* in the third measure. The Cello part has a dynamic marking of *pizz* in the third measure. The Double bass part has a dynamic marking of *mp* in the third measure. The score ends with a final measure in 3/4 time.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

This musical score page contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. The key signature is one flat (Bb), and the time signature changes from 3/4 to 4/4 at the start of measure 28. The Bb clarinet and Bassoon parts feature melodic lines with dynamic markings of *mf*. The Bassoon part includes a crescendo from *mf* to *mp* in measure 25. The Bb trumpet part is mostly silent, with a *mf* dynamic marking in measure 28. The Violin part starts with a *p* dynamic in measure 25 and a *mf* dynamic in measure 26. The Piano part features a *mf* dynamic in measure 26. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with a *mp* dynamic. The Viola part also plays a rhythmic accompaniment with a *mp* dynamic. The Cello and Double bass parts play a rhythmic accompaniment, with the Double bass part marked *arco* in measure 28.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mf

mp

arco

pizz

3

Bb clarinet
mf
f

Bassoon
mp
f

Bb trumpet
mf
f

Violin
mp
f

Piano
f

Violin 1
p
f
non divisi

Violin 2
p
f
non divisi

Viola
p
f

Cello
f
arco

Double bass
f
arco

Bb clarinet

Musical staff for Bb clarinet in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Bassoon

Musical staff for Bassoon in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Bb trumpet

Musical staff for Bb trumpet in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Violin

Musical staff for Violin in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Piano

Musical staff for Piano in 4/4 time, showing both treble and bass clefs. The bass clef contains a rhythmic accompaniment of eighth notes, while the treble clef contains chords and melodic fragments.

Violin 1

Musical staff for Violin 1 in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The word "divisi" is written above the staff at the end of the fourth measure.

Violin 2

Musical staff for Violin 2 in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Viola

Musical staff for Viola in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Cello

Musical staff for Cello in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

Double bass

Musical staff for Double bass in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Bb clarinet:** Measures 41-42: *ff* (forte). Measure 43: *mp* (mezzo-piano). Measure 44: *mf* (mezzo-forte).
- Bassoon:** Measures 41-42: *ff*. Measure 43: *mf*. Measure 44: *mf*.
- Bb trumpet:** Measures 41-42: *ff*. Measure 43: *mf*. Measure 44: *mf*.
- Violin:** Measures 41-42: *ff*. Measure 43: *mp*. Measure 44: *mp*.
- Piano:** Measures 41-42: *ff*. Measure 43: *mp*. Measure 44: *mp*.
- Violin 1:** Measures 41-42: *ff*. Measure 43: *mf*. Measure 44: *mp*. Includes the instruction "unison" in measure 43.
- Violin 2:** Measures 41-42: *ff*. Measure 43: *mf*. Measure 44: *mp*. Includes the instruction "divisi" in measure 41.
- Viola:** Measures 41-42: *ff*. Measure 43: *mf*. Measure 44: *mp*.
- Cello:** Measures 41-42: *ff*. Measure 43: *mf*. Measure 44: *mp*.
- Double bass:** Measures 41-42: *ff*. Measure 43: *mp*. Measure 44: *mp*.

The score is written in 3/4, 4/4, and 2/4 time signatures. Dynamic markings include *ff*, *mf*, and *mp*. Performance instructions include "divisi" and "unison".

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

The musical score consists of nine staves, each representing a different instrument. The measures are numbered 45, 46, 47, and 48. The time signature changes from 3/4 to 2/4 in measure 46, and then to 4/4 in measure 47. The key signature is one sharp (F#). The instruments and their parts are: Bb clarinet (melodic line with dynamics mp, mf, f), Bassoon (melodic line with dynamics mp, f), Bb trumpet (melodic line with dynamics mf, f), Violin (melodic line with dynamics mf, mp, mf), Piano (chordal accompaniment with dynamics mp), Violin 1 (melodic line with dynamics mp, p, mp, f), Violin 2 (melodic line with dynamics p, mp), Viola (melodic line with dynamics p, mp), Cello (melodic line with dynamics p), and Double bass (bass line). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Bb clarinet:** Measures 49-50: *mp* (mezzo-piano), crescendo. Measures 51-52: *mf* (mezzo-forte).
- Bassoon:** Measures 49-50: *mp*. Measures 51-52: *mp* to *f* (forte).
- Bb trumpet:** Measures 49-50: *mp*. Measures 51-52: *mp* to *mf*. Includes a *pizz* (pizzicato) marking in measure 51.
- Violin:** Measures 49-50: *mp*. Measures 51-52: *f* (forte) to *mp*. Includes a *pizz* marking in measure 51.
- Piano:** Measures 49-50: *mp*. Measures 51-52: *mf*.
- Violin 1:** Measures 49-50: *p* (piano), *arco* (arco). Measures 51-52: *mf*.
- Violin 2:** Measures 49-50: *p*. Measures 51-52: *mf*.
- Viola:** Measures 49-50: *pizz*. Measures 51-52: *mf*.
- Cello:** Measures 49-50: *pizz*. Measures 51-52: *mf*.
- Double bass:** Measures 49-52: Rests.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

This musical score page, numbered 53, contains ten staves for various instruments. The score is divided into three measures, with time signatures changing from 3/4 to 4/4. The instruments and their parts are as follows:

- Bb clarinet:** Starts with a melodic line in 3/4 at *mp*, then a single note in 4/4 at *f*.
- Bassoon:** Plays a rhythmic pattern in 3/4, then a melodic line in 4/4 at *mf*.
- Bb trumpet:** Remains silent in 3/4, then plays a melodic line in 4/4 at *mf*.
- Violin:** Remains silent in 3/4, then plays a melodic line in 4/4 at *mp*, which transitions to *f*.
- Piano:** Plays a complex accompaniment in 3/4, then remains silent in 4/4.
- Violin 1:** Remains silent in 3/4, then plays a melodic line in 4/4 at *f*.
- Violin 2:** Plays a rhythmic pattern in 3/4, then a melodic line in 4/4 at *f*.
- Viola:** Plays a melodic line in 3/4 at *mp*, then a melodic line in 4/4 at *mf*.
- Cello:** Plays a rhythmic pattern in 3/4, then a melodic line in 4/4 at *mf*.
- Double bass:** Plays a rhythmic pattern in 3/4, then remains silent in 4/4.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The *arco* instruction is used for the Violin, Violin 2, Viola, and Cello parts.

This musical score page, numbered 56, features ten staves for various instruments. The instruments are: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Bb clarinet part includes a triplet of eighth notes in the second measure and a decrescendo hairpin in the third. The Bassoon part features accents and slurs. The Bb trumpet part has a melodic line with slurs. The Violin part has a melodic line with slurs and a decrescendo hairpin. The Piano part provides harmonic support with chords and moving lines. The Violin 1 part has a melodic line with slurs and a decrescendo hairpin. The Violin 2 part has a melodic line with slurs and a triplet of eighth notes in the second measure. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Double bass part has a melodic line with slurs. The score is arranged in a standard orchestral layout with woodwinds and brass at the top, strings in the middle, and piano at the bottom.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

The musical score for page 59 is arranged in a standard orchestral format. It features nine staves: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The music begins in 3/4 time and changes to 2/4 time at the end of the second measure. The Bb clarinet, Bassoon, Bb trumpet, and Violin parts include dynamic markings of *f* and *ff*. The Piano part is silent throughout the page. The Violin 1 and Violin 2 parts also feature *f* dynamics. The Viola, Cello, and Double bass parts provide harmonic support with various rhythmic patterns. The score is written in a key signature of one flat (Bb).

This musical score page, numbered 63, features ten staves for various instruments. The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. Dynamics include *p*, *f*, *mp*, and *mf*. The *pizz* (pizzicato) instruction is used for the Double bass in the first measure. The score includes woodwinds (Bb clarinet, Bassoon), brass (Bb trumpet), strings (Violin, Violin 1, Violin 2, Viola, Cello, Double bass), and piano.

Bb clarinet: *p* (first measure), *f* (second measure), *f* (third measure)

Bassoon: *p* (first measure), *f* (second measure), *f* (third measure)

Bb trumpet: *p* (first measure), *f* (second measure), *f* (third measure)

Violin: *p* (first measure), *f* (second measure), *f* (third measure)

Piano: *f* (first measure), *mf* (second measure)

Violin 1: *p* (first measure), *f* (second measure)

Violin 2: *p* (first measure), *f* (second measure)

Viola: *p* (first measure), *f* (second measure)

Cello: *p* (first measure), *f* (second measure)

Double bass: *pizz* (first measure), *mp* (first measure), *f* (second measure)

This musical score page, numbered 66, is arranged in a standard orchestral format. It features ten staves: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature changes from one flat to two flats between the first and second measures. The Bb clarinet and Bassoon parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Bb trumpet and Violin parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked with a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Viola part plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Cello and Double bass parts are silent throughout the page.

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- Bb clarinet:** Measures 69-71, dynamics *mp*.
- Bassoon:** Measures 69-71, dynamics *f* (measures 70-71), *mp* (measure 71).
- Bb trumpet:** Measures 69-71, dynamics *mp* (measures 69-70), *mf* (measure 71).
- Violin:** Measures 69-71, dynamics *f*.
- Piano:** Measures 69-71, accompaniment.
- Violin 1:** Measures 69-71, dynamics *mf*.
- Violin 2:** Measures 69-71, dynamics *mp*, includes *pizz* and *arco* markings.
- Viola:** Measures 69-71, dynamics *mp*, includes *pizz* and *arco* markings.
- Cello:** Measures 69-71, dynamics *mf*, includes *arco* marking.
- Double bass:** Measures 69-71, rests.

Bb clarinet
mf

Bassoon
mp sf sf sf mf sf

Bb trumpet
pizz

Violin
p sf sf sf mp sf

Piano
mp sf sf sf sf

Violin 1
p sf sf sf mp divisi sf

Violin 2
p sf sf sf mp sf

Viola
p sf sf sf mp sf

Cello
p sf sf sf mp sf

Double bass
p sf sf sf mp sf

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

The musical score for page 77 is arranged in a standard orchestral format. It features nine staves: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The Bb clarinet part is in the treble clef and features a melodic line with slurs and accents. The Bassoon part is in the bass clef and plays a rhythmic accompaniment of eighth notes, marked *sf*. The Bb trumpet part is in the treble clef and plays a melodic line with slurs and accents, marked *mf*. The Violin part is in the treble clef and plays a melodic line with slurs and accents, marked *sf*. The Piano part is in the grand staff and plays a rhythmic accompaniment of eighth notes, marked *sf*. The Violin 1 part is in the treble clef and plays a melodic line with slurs and accents, marked *sf*. The Violin 2 part is in the treble clef and plays a rhythmic accompaniment of eighth notes, marked *sf*. The Viola part is in the alto clef and plays a rhythmic accompaniment of eighth notes, marked *sf*. The Cello part is in the bass clef and plays a rhythmic accompaniment of eighth notes, marked *sf*. The Double bass part is in the bass clef and plays a rhythmic accompaniment of eighth notes, marked *sf*. The score includes various musical notations such as dynamics (*sf*, *mf*), articulations (*arco*, *pizz*), and performance instructions (*pizz unison*).

Bb clarinet
Measures 81-84: Treble clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *f*.

Bassoon
Measures 81-84: Bass clef. Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F#3, G3. Measure 83: quarter notes A3, B3, C4, D4. Measure 84: quarter notes E4, F#4, G4, A4. Dynamics: *sf* (measures 81-82), *f* (measures 83-84).

Bb trumpet
Measures 81-84: Treble clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *f*.

Violin
Measures 81-84: Treble clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *f*.

Piano
Measures 81-84: Grand staff. Measure 81: chords G4-A4-B4-C5, D5-E5-F#5-G5. Measure 82: chords A5-B5-C6-D6, E6-F#6-G6-A6. Measure 83: chords G6-A6-B6-C7, D7-E7-F#7-G7. Measure 84: chords A6-B6-C7, D7-E7-F#7-G7. Dynamics: *sf* (measures 81-82), *f* (measures 83-84).

Violin 1
Measures 81-84: Treble clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *f*. Performance instructions: *pizz unison* (measures 81-82), *arco unison* (measures 83-84), *non divisi* (measure 84).

Violin 2
Measures 81-84: Treble clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *sf* (measures 81-82), *mf divisi* (measures 83-84).

Viola
Measures 81-84: Alto clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *sf* (measures 81-82), *mf divisi* (measures 83-84).

Cello
Measures 81-84: Bass clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F#6, G6, A6. Dynamics: *sf* (measures 81-82), *mf* (measures 83-84).

Double bass
Measures 81-84: Bass clef, key signature of one sharp (F#). Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F#3, G3. Measure 83: quarter notes A3, B3, C4, D4. Measure 84: quarter notes E4, F#4, G4, A4. Dynamics: *sf* (measures 81-82), *mf* (measures 83-84).

This musical score page, numbered 85, features ten staves for various instruments. The top staff is for Bb clarinet, followed by Bassoon, Bb trumpet, Violin, Piano (grand staff), Violin 1, Violin 2, Viola, Cello, and Double bass at the bottom. The music is in 2/4 time and 4/4 time. The Bb clarinet part includes several triplet markings. The piano part consists of block chords. The string parts (Violin 1, Violin 2, Viola, Cello, and Double bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as accents (>) and hairpins (crescendo and decrescendo).

This musical score page, numbered 89, is set in 4/4 time and features a variety of instruments. The Bb clarinet and Bb trumpet parts begin with a *ff* dynamic and a *b2.* marking, both of which transition to *mf* by the second measure. The Violin part also starts at *ff* and moves to *mf*. The Bassoon part enters in the second measure with a *mf* dynamic. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting at *ff* and moving to *mf*. Violin 1 starts at *ff* and moves to *mf*. Violin 2 plays a rhythmic pattern starting at *f* and moving to *mp*. The Viola part starts at *f* and moves to *mp*, then *mf*. The Cello and Double bass parts start at *f* and move to *mp*.

Bb clarinet
ff *b2.* *mf* *mf*

Bassoon
mf

Bb trumpet
ff *mf*

Violin
ff *mf*

Piano
ff *mf*

Violin 1
ff *mf*

Violin 2
f *mp*

Viola
f *mp* *mf*

Cello
f *mp*

Double bass
f *mp*

This musical score page, numbered 92, features ten staves for various instruments: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The music is in 2/4 time and a key with two flats. The Bb clarinet and Violin staves include trill markings (*tr*) in the final measure of the system. The Piano part consists of block chords in both hands. The string sections (Violin 1, Violin 2, Viola, Cello, and Double bass) play a rhythmic pattern of eighth notes, with the Cello and Double bass parts featuring some slurs and accents.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

divisi

divisi

This musical score page, numbered 99, features ten staves for various instruments: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The score is divided into three measures. The first measure (measure 99) contains trills for the woodwinds and strings, and chords for the piano. The second measure (measure 100) features a dynamic shift to *ff* for the woodwinds and strings, and *ff* for the piano. The third measure (measure 101) shows a variety of dynamics including *mp*, *sfzp*, and *fp*. The Bb clarinet, Bassoon, Bb trumpet, and Violin parts include trills marked with a '3' and accents. The Piano part consists of chords with accents. The Violin 1 and Violin 2 parts have trills and accents. The Viola, Cello, and Double bass parts have trills and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Bb clarinet
3 3 3 3
ff *mp*

Bassoon
3
ff *mp*

Bb trumpet
3 3 3 3
ff *sfzp* *sfzp*

Violin
3 3 3 3
ff *mp*

Piano
ff

Violin 1
3 3 3 3
ff *fp* *fp*

Violin 2
3 3 3 3
ff *mp*

Viola
3
ff *mp*

Cello
3
ff *mp*

Double bass
ff

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

sfzp

mp

mp

divisi pizz

pizz

mp

This musical score page, numbered 102, is arranged in a standard orchestral format. It includes staves for Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggiated figures. Performance markings include *sfzp* (sforzando), *mp* (mezzo-piano), and *divisi pizz* (divisi pizzicato).

2. Méditations à la Croissance Spirituel

1 $\text{♩} = 60$ *rubato e espressivo*

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

4

Bb clarinet

Violin

9

Bb clarinet

f

3 3 3 3

3 3

3

Violin

fp

fp *fp* *fp* *fp*

13

Bb clarinet

mp

3

Bassoon

Bb trumpet

Violin

fp *fp* *p*

Piano

Violin 1

pp

Violin 2

pp

Viola

pp

Cello

pp

Double bass

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

f

fp

mp

f

tr

gliss

3

3

3

3

21

rall.

Bb clarinet

Musical staff for Bb clarinet. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes grouped into six triplets, marked with '3' above each group. The dynamic marking *mp* is placed below the first triplet. The staff ends with a 3/4 time signature.

Bassoon

Empty musical staff for Bassoon, showing a bass clef and a 3/4 time signature.

Bb trumpet

Empty musical staff for Bb trumpet, showing a treble clef and a 3/4 time signature.

Violin

Musical staff for Violin. It starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked *pizz* and *mp*. The staff ends with a 3/4 time signature.

Piano

Empty musical staff for Piano, showing a grand staff with treble and bass clefs and a 3/4 time signature.

Violin 1

Empty musical staff for Violin 1, showing a treble clef and a 3/4 time signature.

Violin 2

Empty musical staff for Violin 2, showing a treble clef and a 3/4 time signature.

Viola

Musical staff for Viola. It starts with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line with two glissando markings (*gliss*) and a dynamic marking of *fp*. The staff ends with a 3/4 time signature.

Cello

Empty musical staff for Cello, showing a bass clef and a 3/4 time signature.

Double bass

Musical staff for Double bass. It starts with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked *pizz* and *pp*. The staff ends with a 3/4 time signature.

pp

attacca

24

♩ = 108

Bb clarinet

Musical staff for Bb clarinet in 3/4 time, starting at measure 24. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The dynamic marking is *mf*.

mf

Bassoon

Musical staff for Bassoon in 3/4 time, starting at measure 24. The staff contains a simple melodic line with eighth notes and rests. The dynamic marking is *mp*.

mp

Bb trumpet

Musical staff for Bb trumpet in 3/4 time, starting at measure 24. The staff is empty, indicating a rest for the instrument.

Violin

Musical staff for Violin in 3/4 time, starting at measure 24. The staff contains a continuous eighth-note accompaniment. The dynamic marking is *p*.

p

Piano

Musical staff for Piano in 3/4 time, starting at measure 24. The staff is empty, indicating a rest for the instrument.

Violin 1

Musical staff for Violin 1 in 3/4 time, starting at measure 24. The staff contains a melodic line with eighth notes and slurs. The dynamic marking is *p*.

p

Violin 2

Musical staff for Violin 2 in 3/4 time, starting at measure 24. The staff contains a continuous eighth-note accompaniment. The dynamic marking is *p*.

p

Viola

Musical staff for Viola in 3/4 time, starting at measure 24. The staff contains a simple melodic line with eighth notes and rests. The dynamic marking is *mp*.

mp

Cello

Musical staff for Cello in 3/4 time, starting at measure 24. The staff is empty, indicating a rest for the instrument.

Double bass

Musical staff for Double bass in 3/4 time, starting at measure 24. The staff is empty, indicating a rest for the instrument.

Bb clarinet
mf

Bassoon
mp ————— f

Bb trumpet
(straight mute)
mp ————— f

Violin
f ————— mf

Piano
mf mp ————— f

Violin 1
pizz sfz arco mf

Violin 2
pizz sfz arco mf

Viola
arco mf

Cello
mp ————— f

Double bass
mp ————— f

This musical score page, numbered 31, features ten staves for various instruments. The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. The instruments and their parts are as follows:

- Bb clarinet:** Starts with a whole rest in the first measure, then plays a melodic line in the second and third measures, marked *mf*.
- Bassoon:** Plays a rhythmic pattern in the first measure, marked *mp* with a crescendo to *f*. It has whole rests in the second and third measures, with a *mp* melodic line in the third measure.
- Bb trumpet:** Plays a melodic line in the first measure, marked *mp* with a crescendo to *f*. It has whole rests in the second and third measures, with a *mf* melodic line in the third measure.
- Violin:** Starts with a whole rest in the first measure, then plays a melodic line in the second and third measures, marked *mf*.
- Piano:** Plays a melodic line in the first measure, marked *mp* with a crescendo to *f*. It has whole rests in the second and third measures.
- Violin 1:** Plays a melodic line in the first measure, marked *sf*. It plays a melodic line in the second and third measures, marked *mf*.
- Violin 2:** Plays a melodic line in the first measure, marked *sf*. It plays a melodic line in the second and third measures, marked *mf*.
- Viola:** Starts with a whole rest in the first measure, then plays a melodic line in the second and third measures, marked *mf* in the second measure and *mp* in the third.
- Cello:** Plays a rhythmic pattern in the first measure, marked *mp* with a crescendo to *f*. It has whole rests in the second and third measures, with a *mp* melodic line in the third measure.
- Double bass:** Plays a rhythmic pattern in the first measure, marked *mp* with a crescendo to *f*. It has whole rests in the second and third measures.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

The musical score consists of nine staves. The Bb clarinet staff (top) features a melodic line with triplets and a dynamic marking of *p*. The Bassoon staff has a simple melodic line. The Bb trumpet staff has a rhythmic, eighth-note pattern. The Violin staff has a melodic line with some chromaticism. The Piano staff (grand staff) has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *mf*. The Violin 1 and Violin 2 staves have similar melodic lines, with Violin 2 also marked *mf*. The Viola staff has a rhythmic accompaniment. The Cello and Double bass staves have simple melodic lines.

This musical score page contains parts for Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The score is divided into four measures. Measure 37 (the first measure shown) is in 4/4 time. Measure 38 is in 4/4 time. Measure 39 is in 3/4 time. Measure 40 is in 4/4 time. The key signature has one sharp (F#). Dynamics include *mf*, *sfz*, *mf*, *sf*, *pizz*, and *arco*. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string parts (Violin 1, Violin 2, Viola, Cello, Double bass) use a mix of *pizzicato* and *arco* techniques. The woodwinds (Bb clarinet and Bassoon) have melodic lines with accents and slurs.

Bb clarinet *mf*

Bassoon *mf sf mp*

Bb trumpet *mf sf mf*

Violin *sfz mf*

Piano *mf sfz*

Violin 1 *pizz arco sfz sf mf*

Violin 2 *arco sf sfzp*

Viola *sfz mp*

Cello *sfz*

Double bass *sfz*

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

The musical score for measures 43-45 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb clarinet:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bassoon:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bb trumpet:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Violin:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Piano:** Accompanying line with eighth and sixteenth notes, including slurs and accents. Dynamic marking *mf* is present.
- Violin 1:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Violin 2:** Accompanying line with dotted quarter notes. Dynamic marking *sfzp* is present.
- Viola:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cello:** Melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic marking *mf* is present.
- Double bass:** Accompanying line with eighth and sixteenth notes, including slurs and accents. Dynamic marking *mf* is present.

rit. -----

46

$\text{♩} = \text{♩}$

Bb clarinet

Musical staff for Bb clarinet. It begins with a treble clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Bassoon

Musical staff for Bassoon. It begins with a bass clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Bb trumpet

Musical staff for Bb trumpet. It begins with a treble clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Violin

Musical staff for Violin. It begins with a treble clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Piano

Musical staff for Piano, consisting of two staves. The first measure contains a complex accompaniment with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Violin 1

Musical staff for Violin 1. It begins with a treble clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Violin 2

Musical staff for Violin 2. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Viola

Musical staff for Viola. It begins with an alto clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Cello

Musical staff for Cello. It begins with a bass clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Double bass

Musical staff for Double bass. It begins with a bass clef and a key signature of one flat. The first measure contains a melodic line with eighth and sixteenth notes. The second measure is marked *f* and features a dynamic accent. The third measure is marked *rit.* and contains a whole note chord. The fourth measure is marked *mf* and contains a melodic line.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

Musical score for measures 49-53. The score is in 6/8 time and B-flat major. The instruments are Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The Bb clarinet and Bassoon parts are mostly rests. The Bb trumpet part has a melodic line starting in measure 49. The Violin part has a melodic line starting in measure 49. The Piano part has a rhythmic accompaniment. The Violin 1, Violin 2, Viola, Cello, and Double bass parts are mostly rests.

rit.-----

♩ = 91

Bb clarinet

Staff for Bb clarinet, measures 54-57.

Bassoon

Staff for Bassoon, measures 54-57.

Bb trumpet

Staff for Bb trumpet, measures 54-57.

Violin

Staff for Violin, measures 54-57.

Piano

Staff for Piano, measures 54-57.

Violin 1

Staff for Violin 1, measures 54-57.

Violin 2

Staff for Violin 2, measures 54-57.

Viola

Staff for Viola, measures 54-57.

Cello

Staff for Cello, measures 54-57.

Double bass

Staff for Double bass, measures 54-57.

$\text{♩} = \text{♩}$ rit. ----- a tempo ($\text{♩} = 90$)

59

Bb clarinet
Musical notation with dynamics: *mf*, *mp*, *f*. Includes a triplet of eighth notes.

Bassoon
Musical notation with dynamics: *mf*, *mp*, *f*.

Bb trumpet
Musical notation with dynamics: *mp*, *f*. Includes a triplet of eighth notes.

Violin
Musical notation with dynamics: *mp*, *f*.

Piano
Musical notation with dynamics: *mp*.

Violin 1
Musical notation with dynamics: *mp*, *mf*. Includes *pizz* and *arco* markings.

Violin 2
Musical notation with dynamics: *mp*.

Viola
Musical notation with dynamics: *mp*, *mf*. Includes *arco* marking.

Cello
Musical notation with dynamics: *mp*, *mf*. Includes *pizz* and *arco* markings.

Double bass
Musical notation with dynamics: *mp*, *mf*. Includes *pizz* and *arco* markings.

This musical score page, numbered 64, features ten staves for different instruments. The top staff is for Bb clarinet, followed by Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass at the bottom. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The first three measures are in 2/4 time, and the fourth measure changes to 3/4 time. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The Piano part includes a dynamic marking of *f* (forte) and the instruction *arco* for the Violin 2 part. The score concludes with a double bar line and repeat dots at the end of each staff.

$\text{♩} = \text{♩}$ *rit*-----

$\text{♩} = 60$

68

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

This musical score page, numbered 73, is arranged in a standard orchestral format. It features nine staves: Bb clarinet, Bassoon, Bb trumpet, Violin, Piano (with grand staff), Violin 1, Violin 2, Viola, Cello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The *mp* (mezzo-piano) dynamic is indicated for the Bb clarinet, Bassoon, and Violin 1. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a more active line. The string section (Violin 1, Violin 2, Viola, Cello, and Double bass) provides a harmonic and rhythmic foundation for the woodwinds and brass.

rall. -----

$\text{♩} = 108$

78

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mp

mf

sfz

mp

ff

mp

pizz

mp

pizz

mp

(arco)

sfz

sfz

The musical score is for a symphony orchestra, starting at measure 78. The tempo is marked 'rall.' and the tempo indicator is $\text{♩} = 108$. The score is in 3/4 time and the key signature has two flats (Bb). The instruments and their parts are: Bb clarinet (measures 78-81), Bassoon (measures 78-81), Bb trumpet (measures 78-81), Violin (measures 78-81), Piano (measures 78-81), Violin 1 (measures 78-81), Violin 2 (measures 78-81), Viola (measures 78-81), Cello (measures 78-81), and Double bass (measures 78-81). Dynamics include *mp*, *mf*, *sfz*, *ff*, and *pizz*. The Viola part includes the instruction *(arco)*.

This musical score page, numbered 82, contains the staves for Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The music is in 4/4 time and concludes with a 3/4 time signature. The score is divided into four measures. The Bb clarinet and Bassoon parts are mostly silent, with the Bassoon playing a melodic line starting in measure 4. The Bb trumpet plays a rhythmic eighth-note pattern in measures 1-3. The Violin part features a melodic line with a dynamic marking of *fz* in measure 3. The Piano part has a dynamic marking of *f* in measure 3 and *sf sf sf sf* in measure 4. The Viola part has a dynamic marking of *sfz* in measures 1-3 and *f* in measure 4. The Cello and Double bass parts are mostly silent, with the Double bass playing a melodic line starting in measure 4. The score is written in a standard orchestral format with various dynamic markings and articulations.

This musical score page, numbered 86, is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bb clarinet:** Treble clef, 3/4 time. Starts with a melodic line marked *f* in the first measure, then rests in the second, and resumes in the third.
- Bassoon:** Bass clef, 3/4 time. Rests in the first two measures, then plays a melodic line in the third.
- Bb trumpet:** Treble clef, 3/4 time. Rests in the first two measures, then plays a melodic line marked *f* in the third.
- Violin:** Treble clef, 3/4 time. Plays a melodic line marked *f* throughout the first two measures, then rests in the third.
- Piano:** Grand staff (treble and bass clefs), 3/4 time. Rests in the first two measures, then plays a rhythmic accompaniment marked *f* in the third.
- Violin 1:** Treble clef, 3/4 time. Rests in the first two measures, then plays a melodic line marked *f* and *arco* in the third.
- Violin 2:** Treble clef, 3/4 time. Rests in the first two measures, then plays a melodic line marked *f* and *arco* in the third.
- Viola:** Alto clef, 3/4 time. Rests in the first two measures, then plays a melodic line marked *f* in the third.
- Cello:** Bass clef, 3/4 time. Rests in the first two measures, then plays a melodic line marked *f* in the third.
- Double bass:** Bass clef, 3/4 time. Rests in the first two measures, then plays a melodic line marked *f* in the third.

The score is divided into four measures. The first measure is in 3/4 time, the second in 4/4, and the third and fourth in 3/4. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used for the first two measures of each part, and *arco* is indicated for the string parts in the third measure.

3. Hymne au Village Céleste

$\text{♩} = 48$

The musical score is for the piece "3. Hymne au Village Céleste" in 3/4 time, with a tempo of quarter note = 48. The key signature has two flats (Bb and Eb). The score includes parts for Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, Cello, and Double bass. The Bb trumpet part is marked "mute out" throughout. The Bb clarinet and Violin parts begin with a *mp* dynamic and feature a crescendo leading to a *mf* dynamic. The Bassoon part starts with *mp* and increases to *mf*. The Cello part also starts with *mp* and increases to *mf*. The Violin 1 and Violin 2 parts enter in the fourth measure with a *mp* dynamic. The Piano part is silent throughout the score.

7

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mp

mp

ad. ad libitum

non divisi

mp

14

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

espressivo e rubato

mf

Violin 1

Violin 2

Viola

Cello

Double bass

==

21

Piano

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mp

mf

mf

pizz

mp

mf

pizz

mf

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

The musical score for measures 41-45 is written for a symphony orchestra. The key signature is Bb major (two flats). The piano part features a prominent eighth-note arpeggiated pattern in the right hand and sustained chords in the left hand. The woodwinds and brass parts have melodic lines with some rests. Dynamics include *mf* and accents.

47

Bb clarinet

Musical staff for Bb clarinet. The staff contains a melodic line with a slur over the first two measures and a crescendo leading to a mezzo-forte (*mp*) dynamic in the fifth measure.

Bassoon

Musical staff for Bassoon. The staff contains a melodic line starting with a piano (*p*) dynamic in the second measure, followed by rests in the subsequent measures.

Bb trumpet

Musical staff for Bb trumpet. The staff contains a melodic line starting with a piano (*p*) dynamic in the second measure, followed by rests in the subsequent measures.

Violin

Musical staff for Violin. The staff contains a whole rest in every measure of the system.

Piano

Musical staff for Piano. The staff contains a complex accompaniment with a busy right hand and a more active left hand. The left hand features a long slur across the first four measures.

Violin 1

Musical staff for Violin 1. The staff contains a melodic line with a slur over the first two measures and a crescendo leading to a piano (*p*) dynamic in the fifth measure.

Violin 2

Musical staff for Violin 2. The staff contains a melodic line with a slur over the first two measures and a piano (*p*) dynamic in the fifth measure.

Viola

Musical staff for Viola. The staff contains a melodic line with a slur over the first two measures and a crescendo leading to a piano (*p*) dynamic in the fifth measure.

Cello

Musical staff for Cello. The staff contains a melodic line with a slur over the first two measures and a piano (*p*) dynamic in the fifth measure.

Double bass

Musical staff for Double bass. The staff contains a melodic line with a slur over the first two measures and a piano (*p*) dynamic in the fifth measure. The word *arco* is written above the staff in the fifth measure.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

fp

p

f

f

mf

mp

p

mf

mp

mf

mp

mf

This musical score page contains measures 59 through 64. The instruments and their parts are as follows:

- Bb clarinet:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Bassoon:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Bb trumpet:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Violin:** Measures 59-60: *mf* with a triplet of eighth notes; Measures 61-62: *mp*.
- Piano:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Violin 1:** Measures 61-62: *p*.
- Violin 2:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Viola:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Cello:** Measures 59-60: *mp*; Measures 61-62: *p*.
- Double bass:** Measures 59-60: *mp*; Measures 61-62: *p*.

65 *poco rit.* *a tempo*

This musical score page contains measures 65 through 70. The tempo changes from *poco rit.* to *a tempo* at measure 66. The instruments and their parts are as follows:

- Bb clarinet:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: *mp* half-note chord.
- Bassoon:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: *mp* half-note chord.
- Bb trumpet:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: *mp* half-note chord.
- Violin:** Measures 65-66: half-note chord. Measures 67-68: rests. Measures 69-70: *mp* eighth-note descending scale.
- Piano:** Measures 65-66: arpeggiated chords. Measures 67-68: *mp* chords. Measures 69-70: rests.
- Violin 1:** Measures 65-66: half-note chord. Measures 67-68: rests. Measures 69-70: *mp* eighth-note descending scale.
- Violin 2:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: *mp* half-note chord.
- Viola:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: *mp* half-note chord.
- Cello:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: *mp* half-note chord.
- Double bass:** Measures 65-66: eighth-note descending scale. Measures 67-68: rests. Measures 69-70: rests.

71

This musical score page covers measures 71 through 75. The instruments and their parts are as follows:

- Bb clarinet:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a hairpin crescendo.
- Bassoon:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G2, moving to A2, B2, and C3, with a *mp* dynamic and a hairpin crescendo.
- Bb trumpet:** Measures 71-72 are silent. In measure 75, it plays a single note on G2 with a *mf* dynamic.
- Violin:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a hairpin crescendo.
- Piano:** Measures 71-72 feature a rhythmic accompaniment of eighth-note chords in the right hand and a single note in the left hand. Measures 73-75 are silent.
- Violin 1:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a hairpin crescendo.
- Violin 2:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a hairpin crescendo.
- Viola:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a hairpin crescendo.
- Cello:** Measures 71-72 are silent. In measure 73, it plays a melodic line starting on G2, moving to A2, B2, and C3, with a *mp* dynamic and a hairpin crescendo.
- Double bass:** Measures 71-72 are silent. In measure 73, it plays a single note on G2.

poco stringendo-----

77

Bb clarinet: Rests in measures 77-79. Enters in measure 80 with a melodic line starting on G4, marked *mp*.
Bassoon: Rests in measures 77-81.
Bb trumpet: Melodic line starting on G3, marked *mp*.
Violin: Rests in measures 77-79. Enters in measure 80 with a melodic line starting on G4, marked *mp*.
Piano: Accompanying figure in the right hand, marked *mp*. The left hand has a sustained chord in measure 80.
Violin 1: Rests in measures 77-79. Enters in measure 80 with a melodic line starting on G4, marked *mp*.
Violin 2: Rests in measures 77-79. Enters in measure 80 with a melodic line starting on G4, marked *mp*.
Viola: Rests in measures 77-79. Enters in measure 80 with a melodic line starting on G4, marked *mp*.
Cello: Rests in measures 77-79. Enters in measure 80 with a melodic line starting on G3, marked *pizz* and *mp*.
Double bass: Melodic line starting on G2, marked *pizz* and *mp*.

poco rit. ----- *a tempo*

83

Bb clarinet
f *mp*

Bassoon
f *p*

Bb trumpet
f *p*

Violin
f *mf*

Piano
f *mp*

Violin 1
f *p* *mp*

Violin 2
f *mp* *pizz*

Viola
f *mp* *pizz* *arco*

Cello
f *mp* *mp*

Double bass
f *mp*

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

mp

mf

mp

sf

Red. *

arco

arco

8va

rit. ----- a tempo

95

Bb clarinet: Treble clef, melodic line with a long slur across measures 95-100. Dynamics: *pp*.

Bassoon: Bass clef, rests throughout the measures.

Bb trumpet: Treble clef, rests in measures 95-96, then enters with a melodic line. Dynamics: *mp* (measures 97-98), *pp* (measures 99-100).

Violin: Treble clef, melodic line with a slur. Dynamics: *p*.

Piano: Grand staff (treble and bass clefs). Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment. Dynamics: *sf*. Includes a *red.* (ritardando) marking with a dashed line and a flower symbol.

Violin 1: Treble clef, melodic line with a slur. Dynamics: *p* (measure 97), *pp* (measures 99-100).

Violin 2: Treble clef, melodic line with a slur. Dynamics: *p* (measure 97), *pp* (measures 99-100).

Viola: Alto clef, melodic line with a slur. Dynamics: *p* (measure 97), *pp* (measures 99-100).

Cello: Bass clef, melodic line with a slur. Dynamics: *p* (measure 97), *pp* (measures 99-100).

Double bass: Bass clef, melodic line with a slur. Dynamics: *p* (measure 97), *pp* (measures 99-100).

rall.-----

Bb clarinet

Bassoon

Bb trumpet

Violin

p

straight mute

p

Piano

Violin 1

Violin 2

Viola

Cello

Double bass

pizz

mp

pizz

mp

pp

pp

attacca

4. Dénouement

♩ = 80 Energico
107

The musical score is arranged in a system with the following parts from top to bottom:

- Bb clarinet:** Treble clef, C major, 4/4 time. Measures 1-3 contain a melodic line with a slur. Measures 4-6 are rests.
- Bassoon:** Bass clef, C major, 4/4 time. Measures 1-6 are rests.
- Bb trumpet:** Treble clef, C major, 4/4 time. Measures 1-3 contain a melodic line with a slur. Measures 4-6 contain a melodic line with a slur, marked *mp*.
- Violin:** Treble clef, C major, 4/4 time. Measures 1-3 contain a melodic line with a slur. Measures 4-6 are rests.
- Piano:** Grand staff (treble and bass clefs), C major, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain a chordal accompaniment with a slur, marked *mp*.
- Violin 1:** Treble clef, C major, 4/4 time. Measures 1-3 are rests. Measure 4 contains a melodic line with a slur, marked *pizz* and *mp*. Measures 5-6 are rests.
- Violin 2:** Treble clef, C major, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain a chordal accompaniment with a slur, marked *p* and *divisi*.
- Viola:** Alto clef, C major, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain a chordal accompaniment with a slur, marked *p* and *divisi*.
- Cello:** Bass clef, C major, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain a chordal accompaniment with a slur, marked *p*.
- Double bass:** Bass clef, C major, 4/4 time. Measures 1-6 are rests.

Bb clarinet *mp*

Bassoon

Bb trumpet *mp* *arco*

Violin *mp*

Piano *mp sf sf sf sf*

Violin 1 *arco p sf sf sf sf*

Violin 2 *unison sf sf sf sf*

Viola *unison*

Viola *sf sf sf sf*

Double bass *p sf sf sf sf*

Bb clarinet
Bassoon
Bb trumpet
Violin
Piano
Violin 1
Violin 2
Viola
Viola
Double bass

mp
sf
crescendo
non divisi
sf
crescendo
sf
crescendo
sf
crescendo
sf
crescendo
sf
crescendo
sf

Detailed description: This page of a musical score covers measures 117 to 120. The instruments are arranged in a standard orchestral layout. The woodwinds (Bb clarinet and Bassoon) and brass (Bb trumpet) have melodic lines with some rests. The strings (Violin 1, Violin 2, Viola, and Double bass) play a rhythmic pattern of eighth notes, starting at a fortissimo (sf) dynamic and gradually increasing in volume (crescendo) towards the end of the page. The Piano part provides harmonic support with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb clarinet

Bassoon

Bb trumpet

Violin

Piano

Violin 1

Violin 2

Viola

Viola

Double bass

The musical score consists of eight staves. The Bb clarinet, Bassoon, and Violin staves feature melodic lines with triplet markings (indicated by a '3' below the notes) and dynamic markings of *f*. The Piano part is a chordal accompaniment with dynamic markings of *sf* and *f*. The Violin 1, Violin 2, Viola, and Double bass staves provide harmonic support, with Violin 1 and Viola parts marked *divisi* in the final measure. The Double bass part has dynamic markings of *sf* and *f*.

Bb clarinet
mf

Bassoon
mf

Bb trumpet
mf

Violin
mf mp

Piano
mf

Violin 1
mp

Violin 2
mp *divisi*

Viola
mp

Viola
pizz mp

Double bass
pizz mp

Detailed description: This page of a musical score covers measures 125 through 128. The music is in 3/2 time and features a variety of instruments. The Bb clarinet, Bassoon, and Violin parts begin in measure 125 with a *mf* dynamic. The Bassoon and Violin parts have long slurs over their lines. The Piano part provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand. The Violin 1 and 2 parts have melodic lines, with Violin 2 playing *divisi* in measure 128. The Viola parts and Double bass part also have specific markings, including *pizz* (pizzicato) for the lower strings. The score concludes in measure 128 with a *mp* dynamic.

Bb clarinet
f

Bassoon
f

Bb trumpet
mf

Violin
mf

Piano

Violin 1
mf

Violin 2
mf

Viola
mf

Viola
mf

Double bass
mf

Detailed description: This page of a musical score covers measures 129 through 133. The instrumentation includes Bb clarinet, Bassoon, Bb trumpet, Violin, Piano, Violin 1, Violin 2, Viola, and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The Bb clarinet and Bassoon parts play a melodic line with a dynamic marking of *f* starting in measure 130. The Bb trumpet and Violin parts play a similar melodic line with a dynamic marking of *mf*. The Piano part provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand. The Violin 1, Violin 2, Viola, and Double bass parts also play their respective parts, with dynamic markings of *mf* for the strings and *mf* for the double bass. The score is written in a standard musical notation style with various articulations and dynamics.

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Bb clarinet:** Treble clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Bassoon:** Bass clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Bb trumpet:** Treble clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-forte (*mf*). Measure 136 returns to forte (*f*).
- Violin:** Treble clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Piano:** Grand staff (treble and bass clefs). Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Violin 1:** Treble clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Violin 2:** Treble clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Viola:** Alto clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Viola (arco):** Bass clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).
- Double bass:** Bass clef. Measure 134 starts with a forte (*f*) dynamic. Measure 135 is marked mezzo-piano (*mp*). Measure 136 returns to forte (*f*).

The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). Dynamics are indicated by *f*, *mp*, and *mf*. The *arco* marking is present for the lower strings in measure 134.



Bb clarinet

Musical notation for Bb clarinet. Starts in 3/4 time with *mp* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.

Bassoon

Musical notation for Bassoon. Starts in 3/4 time with *mf* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.

Bb trumpet

Musical notation for Bb trumpet. Starts in 3/4 time with *mp* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.

Violin

Musical notation for Violin. Starts in 3/4 time with *mf* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.

Piano

Musical notation for Piano. Starts in 3/4 time with *mf* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.

Violin 1

Musical notation for Violin 1. Starts in 3/4 time with *mf* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes. Includes the instruction *divisi* and *unison*.

Violin 2

Musical notation for Violin 2. Starts in 3/4 time with *mp* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes. Includes the instruction *divisi* and *unison*.

Viola

Musical notation for Viola. Starts in 3/4 time with *mp* dynamics. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes. Includes the instruction *divisi* and *unison*.

Viola

Musical notation for Viola. Starts in 3/4 time. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.

Double bass

Musical notation for Double bass. Starts in 3/4 time. At measure 2, the time signature changes to 4/4 and the dynamics change to *ff*. The part concludes with a triplet of eighth notes.