

A Baker's Tale

Or:

The Parable of the Croissants



suite for piano

by

David Snow

1. Le Promenade du Pâtissier

David Snow

♩ = 114 *alla marcia*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The piece begins with a *ff* (fortissimo) dynamic. The first measure contains a chord of G major. The second measure has a *mp* (mezzo-piano) dynamic. The music features a mix of chords and moving lines in both hands.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The piece begins with a *mp* (mezzo-piano) dynamic. The first measure contains a chord of G major. The second measure has a *mf* (mezzo-forte) dynamic. The music features a mix of chords and moving lines in both hands.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first measure contains a chord of G major. The second measure has a *mf* (mezzo-forte) dynamic. The music features a mix of chords and moving lines in both hands.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first measure contains a chord of G major. The second measure has a *mf* (mezzo-forte) dynamic. The music features a mix of chords and moving lines in both hands.

simile

13

16

19

22

25

28 *mp*

Musical score for measures 28-30. Treble clef, 4/4 time. Measure 28 has a dynamic marking of *mp*. Measure 30 has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

31

Musical score for measures 31-33. Treble clef, 4/4 time. Measure 31 has a dynamic marking of *mp*. Measure 32 has a 2/4 time signature change. Measure 33 has a 3/4 time signature change. Bass clef has a steady eighth-note accompaniment.

34 *f*

Musical score for measures 34-36. Treble clef, 2/4 time. Measure 34 has a dynamic marking of *f*. Measure 35 has a 4/4 time signature change. Measure 36 has a 2/4 time signature change. Bass clef has a steady eighth-note accompaniment.

37

Musical score for measures 37-39. Treble clef, 4/4 time. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *mf*. Bass clef has a steady eighth-note accompaniment.

40 *mf*

Musical score for measures 40-42. Treble clef, 4/4 time. Measure 40 has a dynamic marking of *mf*. Measure 41 has a 3/4 time signature change. Measure 42 has a 4/4 time signature change. Bass clef has a steady eighth-note accompaniment.

43

mp

Musical score for measures 43-45. The piece is in G major (one sharp). Measure 43 starts in 4/4 time with a mezzo-piano (mp) dynamic. The right hand has a whole rest, while the left hand plays a rhythmic eighth-note pattern. At the start of measure 44, the time signature changes to 2/4. Measure 45 begins in 3/4 time, with the right hand playing a melodic line and the left hand providing harmonic support. The system concludes with a 2/4 time signature.

46

Musical score for measures 46-48. Measure 46 starts in 2/4 time with a triplet of eighth notes in the right hand. Measure 47 continues in 2/4 time with a melodic line in the right hand and chords in the left. At the start of measure 48, the time signature changes to 3/4. The system ends with a 4/4 time signature.

49

Musical score for measures 49-51. Measure 49 begins with a sixteenth-note arpeggiated figure in the right hand. Measure 50 continues in 3/4 time with a melodic line. Measure 51 starts in 2/4 time with a melodic line. The system concludes with a 4/4 time signature.

52

Musical score for measures 52-54. Measure 52 starts in 4/4 time with a melodic line in the right hand. Measure 53 continues in 4/4 time with a melodic line. At the start of measure 54, the time signature changes to 3/4. The system ends with a 4/4 time signature.

55

Musical score for measures 55-57. Measure 55 starts in 4/4 time with a whole rest in the right hand and a rhythmic eighth-note pattern in the left. Measure 56 continues in 4/4 time with a melodic line in the right hand. Measure 57 continues in 4/4 time with a melodic line. The system concludes with a 4/4 time signature.

57

Musical score for measures 57-58. The piece is in 2/4 time. Measure 57 features a melodic line in the treble clef with a sharp sign and a descending eighth-note pattern, and a bass line with a similar descending eighth-note pattern. Measure 58 continues the melodic line with a trill-like figure and a descending eighth-note pattern, while the bass line provides a steady accompaniment.

59

Musical score for measures 59-61. The piece is in 2/4 time. Measure 59 has a treble clef with eighth-note patterns and a bass line with eighth-note patterns. Measure 60 changes to 3/4 time, with a treble clef featuring a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 61 returns to 2/4 time, with a treble clef featuring a dotted quarter note followed by eighth notes, and a bass line with eighth notes.

62

Musical score for measures 62-64. The piece is in 2/4 time. Measure 62 has a treble clef with a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 63 changes to 3/4 time, with a treble clef featuring a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 64 returns to 4/4 time, with a treble clef featuring a dotted quarter note followed by eighth notes, and a bass line with eighth notes.

65

Musical score for measures 65-66. The piece is in 4/4 time. Measure 65 has a treble clef with a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 66 changes to 3/4 time, with a treble clef featuring a dotted quarter note followed by eighth notes, and a bass line with eighth notes.

67

Musical score for measures 67-68. The piece is in 4/4 time. Measure 67 has a treble clef with a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 68 changes to 3/4 time, with a treble clef featuring a dotted quarter note followed by eighth notes, and a bass line with eighth notes.

69

Musical score for measures 69-71. Measure 69 is in 3/4 time. Measure 70 is in 4/4 time. Measure 71 is in 4/4 time. The piece is in a key with one flat (B-flat). The right hand features a melodic line with a trill in measure 71. The left hand provides harmonic support with chords and a bass line.

72

mp

Musical score for measures 72-74. Measure 72 is in 3/4 time. Measure 73 is in 3/4 time. Measure 74 is in 3/4 time. The piece is in a key with one flat (B-flat). The right hand features a melodic line with a trill in measure 72. The left hand provides harmonic support with chords and a bass line. A dynamic marking of *mp* is present in measure 73.

75

Musical score for measures 75-77. Measure 75 is in 3/4 time. Measure 76 is in 4/4 time. Measure 77 is in 4/4 time. The piece is in a key with one flat (B-flat). The right hand features a melodic line with a trill in measure 75. The left hand provides harmonic support with chords and a bass line.

78

Musical score for measures 78-80. Measure 78 is in 4/4 time. Measure 79 is in 4/4 time. Measure 80 is in 4/4 time. The piece is in a key with one flat (B-flat). The right hand features a melodic line with a trill in measure 78. The left hand provides harmonic support with chords and a bass line.

81

Musical score for measures 81-83. Measure 81 is in 4/4 time. Measure 82 changes to 2/4 time. Measure 83 changes to 4/4 time. The piece is in a key with one sharp (F#).

84

Musical score for measures 84-86. Measure 84 is in 4/4 time. Measure 85 changes to 2/4 time. Measure 86 changes to 4/4 time. The piece is in a key with one sharp (F#).

87

Musical score for measures 87-89. Measure 87 is in 4/4 time and features triplets in both staves. Measure 88 changes to 2/4 time. Measure 89 changes to 4/4 time and includes a forte (*f*) dynamic marking. The piece is in a key with two flats (Bb).

90

Musical score for measures 90-92. Measure 90 is in 4/4 time. Measure 91 changes to 2/4 time. Measure 92 changes to 4/4 time. The piece is in a key with two flats (Bb).

93

tr

4/4

96

mp

sf

mf

4/4

99

3

3

3

3

sf

mp

4/4

102

sf

sf

p

4/4

2. Méditations à la Croissance Spirituel

♩ = 66 *rubato e espressivo*

The first system of music is in 4/4 time and B-flat major. The right hand features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5, all under a slur. The left hand has a whole rest. Dynamics include *mp* in the first measure, *mf* in the second, and *fp* in the third. The system concludes with a fermata over a whole note G4.

The second system continues the piece. The right hand has a triplet of eighth notes (F5, G5, A5) followed by a series of eighth notes (Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, 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C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, B

13

mp

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a melodic line starting on a half note, followed by quarter notes, and a triplet of eighth notes. The bass clef has a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. Measure 14 continues the melodic line in the treble and has a half note in the bass. A dynamic marking of *mp* is placed between the staves.

15

p

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. A dynamic marking of *p* is placed at the beginning. Measure 16 continues the melodic line in the treble and has a half note in the bass.

17

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 18 continues the melodic line in the treble and has a half note in the bass. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. A dynamic marking of *p* is placed at the beginning.

20

mp

Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. A dynamic marking of *mp* is placed between the staves. Measure 21 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes.

22

p

attacca

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. A dynamic marking of *p* is placed at the beginning. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. The word *attacca* is written at the bottom right.

♩ = 108 With energy

Musical notation for measures 1-3. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand provides a bass line with eighth notes and rests.

Musical notation for measures 4-6. Measure 4 begins with a four-measure rest in the right hand. The right hand resumes with a melodic line, including a *sf* dynamic marking. The left hand continues with a bass line. At the end of measure 6, the time signature changes to 4/4.

Musical notation for measures 7-9. Measure 7 starts with a seven-measure rest in the right hand. The right hand resumes with a melodic line, including a *mf* dynamic. The left hand continues with a bass line. At the end of measure 9, the time signature changes to 3/4.

Musical notation for measures 10-12. Measure 10 starts with a ten-measure rest in the right hand. The right hand resumes with a melodic line, including a *mp* dynamic. The left hand continues with a bass line, featuring triplet markings in measures 11 and 12.

13 *Sea*

3

mf

16

19

22

f *mp*

rit. $\text{♩} = 54$ *espressivo*

25

mf

3

28

31

$\bullet = 116$ Jauntily

34

38 $\bullet = 60$

41

♩ = 60 lightly

44

mp

mf

rit.

♩ = 56 *espressivo*

47

50

53

rit.

56

♩ = 108 (Tempo I)

mf

59

sfz

4/4

Detailed description: This system contains measures 59, 60, and 61. The music is in 4/4 time. Measure 59 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line. Measure 60 continues the melodic development. Measure 61 concludes with a dynamic marking of *sfz* (sforzando) and a fermata over the final notes.

62

f *mf* *f*

4/4 3/4 4/4 3/4

Detailed description: This system contains measures 62, 63, and 64. Measure 62 starts with a dynamic marking of *f* (forte) in the bass clef. Measure 63 has a dynamic marking of *mf* (mezzo-forte) in the bass clef. Measure 64 ends with a dynamic marking of *f* in the bass clef. The time signature changes from 4/4 to 3/4 in measure 63 and back to 4/4 in measure 64.

65

3/4

Detailed description: This system contains measures 65, 66, and 67. The music is in 3/4 time. Measure 65 features a treble clef with a melodic line and a bass clef with a supporting line. Measures 66 and 67 continue the melodic and harmonic development.

68

rit.

ff

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has a dynamic marking of *ff* (fortissimo) in the bass clef. Measure 69 includes a *rit.* (ritardando) marking. Measure 70 concludes with a dynamic marking of *ff* in the bass clef and a fermata over the final notes.

3. Hymne à Village Celeste

♩ = 128 *espressivo e rubato*

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a mezzo-piano (*mp*) dynamic. The right hand features chords, and the left hand has a melodic line. Measure 5 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-10. The right hand continues with chords, and the left hand has a melodic line with some rests.

Musical notation for measures 11-15. Measure 11 is marked with a mezzo-piano (*mp*) dynamic. The right hand has chords, and the left hand has a melodic line. Measure 15 ends with a bass clef change.

col Pedale ad libitum

Musical notation for measures 16-20. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. The right hand has chords, and the left hand has a melodic line.

Musical notation for measures 21-25. The right hand has chords, and the left hand has a melodic line.

26

Musical notation for measures 26-30. The system consists of a treble and bass clef. Measures 26 and 27 feature a treble clef with a whole note chord and a bass clef with a half-note bass line. Measures 28 and 29 have a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 30 has a treble clef with a half-note chord and a bass clef with a half-note bass line.

31

7

Musical notation for measures 31-35. The system consists of a treble and bass clef. Measure 31 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 32 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 33 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 34 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 35 has a treble clef with a half-note chord and a bass clef with a half-note bass line.

36

Musical notation for measures 36-40. The system consists of a treble and bass clef. Measure 36 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 37 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 38 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 39 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 40 has a treble clef with a half-note chord and a bass clef with a half-note bass line.

41

Musical notation for measures 41-45. The system consists of a treble and bass clef. Measure 41 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 42 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 43 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 44 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 45 has a treble clef with a half-note chord and a bass clef with a half-note bass line.

46

Musical notation for measures 46-50. The system consists of a treble and bass clef. Measure 46 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 47 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 48 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 49 has a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 50 has a treble clef with a half-note chord and a bass clef with a half-note bass line.

51

Musical score for measures 51-55. The piece is in a key with two flats (B-flat major or D minor) and 3/4 time. Measure 51 starts with a treble clef and a whole note chord. The bass line consists of eighth notes. A dynamic marking of *sf* (sforzando) appears in measure 55.

56

Musical score for measures 56-60. Measure 56 begins with a treble clef and a whole note chord. The bass line continues with eighth notes. A dynamic marking of *sf* is present in measure 59.

61

Musical score for measures 61-65. Measure 61 starts with a treble clef and a whole note chord. A triplet of eighth notes is marked in measure 62. A dynamic marking of *mp* (mezzo-piano) is shown in measure 64.

66 *rit.* *a tempo*

Musical score for measures 66-71. Measure 66 starts with a treble clef and a whole note chord. A *rit.* (ritardando) marking spans from measure 66 to the end of measure 70. A *a tempo* marking begins in measure 71. A dynamic marking of *sf* is present in measure 71.

72

Musical score for measures 72-76. Measure 72 starts with a treble clef and a whole note chord. The bass line features eighth notes. A dynamic marking of *sf* is present in measure 75.

78

poco stringendo

Musical score for measures 78-83. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *poco stringendo*.

84

rit.

a tempo

Musical score for measures 84-89. Measure 84 begins with a dynamic marking of *mp* (mezzo-piano). The tempo changes from *rit.* (ritardando) to *a tempo*. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

90

Musical score for measures 90-95. The right hand features a melodic line with a trill in measure 93. The left hand continues with eighth-note accompaniment.

96

rit.

a tempo

Musical score for measures 96-101. The tempo changes from *rit.* to *a tempo*. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

102

Musical score for measures 102-107. The piece concludes with a dynamic marking of *p* (piano). The right hand has a melodic line with a trill in measure 105, and the left hand continues with eighth-note accompaniment.

4. Dénouement

$\text{♩} = 80$ *energico*

Measures 1-3 of the piece. The music is in 2/4 time. Measure 1 starts with a piano (*mp*) dynamic. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes.

Measures 4-7. Measure 4 is marked with a '5' above the staff. Measure 6 includes a *crescendo* marking. The right hand features a melodic line with a fermata, and the left hand has a rhythmic accompaniment of eighth notes.

Measures 8-11. Measure 8 is marked with a '9' above the staff. The music is marked *poco* in both hands. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment of eighth notes.

Measures 12-14. Measure 12 is marked with a '12' above the staff. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment of eighth notes.

Measures 15-18. Measure 15 is marked with a '15' above the staff. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment of eighth notes.

19

Musical score for measures 19-22. The piece is in 2/4 time. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 20 continues the melody and accompaniment. Measure 21 shows a change in dynamics to *mp* (mezzo-piano) and the introduction of chords in the treble. Measure 22 concludes the system with a final chord.

23

Musical score for measures 23-26. The piece continues in 2/4 time. Measure 23 features a treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. The bass clef accompaniment consists of eighth notes. Measure 24 continues the melody and accompaniment. Measure 25 shows a change in dynamics to *mf* (mezzo-forte) and the introduction of chords in the treble. Measure 26 concludes the system with a final chord.

27

Musical score for measures 27-30. The piece continues in 2/4 time. Measure 27 features a treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. The bass clef accompaniment consists of eighth notes. Measure 28 continues the melody and accompaniment. Measure 29 shows a change in dynamics to *f* (forte) and the introduction of chords in the treble. Measure 30 concludes the system with a final chord.

31

Musical score for measures 31-33. The piece continues in 2/4 time. Measure 31 features a treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. The bass clef accompaniment consists of eighth notes. Measure 32 shows a change in dynamics to *f* (forte) and the introduction of triplets in the treble. Measure 33 concludes the system with a final chord.

34

Musical score for measures 34-37. The piece continues in 3/4 time. Measure 34 features a treble clef with a key signature of one sharp (F#). The melody is composed of quarter notes. The bass clef accompaniment consists of eighth notes. Measure 35 shows a change in dynamics to *mp* (mezzo-piano) and the introduction of chords in the treble. Measure 36 shows a change in dynamics to *ff* (fortissimo) and the introduction of chords in the treble. Measure 37 concludes the system with a final chord.