

Baym Rebns Tisch

(At the Rebbe's Table)

a dialectical discourse
for flute, B \flat clarinet, violin, violoncello and piano

David Jason Snow

After davening Shabbos musaf, the Rebbe graciously invites several congregants to join him at home for kiddush and lunch, among them a university professor who is passing through town. Once seated at the Rebbe's table, the assembled guests exchange pleasantries until the conversation turns to the subject of the conflict between tradition and modernity. The Rebbe does not comment on the matter, but one of his disciples ventures that there is no conflict for the man of faith, as the Torah has decisively settled the matter in favor of tradition. The professor respectfully suggests that since some areas of knowledge are not explicitly discussed in the Bible, there is much that can be learned through research and debate, coupled with an attitude of healthy skepticism. The Rebbe's disciple counters that the Torah is complete, and all knowledge is contained within it. To the contrary, the professor patiently explains that as one obvious example there is no mention of dinosaurs in the Bible, yet we all know... and he is interrupted by the disciple, who asserts that had dinosaurs ever roamed the earth, Moshe Rabenu would surely have noted their existence in the book of Breishis. But the fossil record, the professor protests, the physical evidence... The Rebbe's disciple simply raises his hands and shrugs. Who can understand the ways of HaKadosh Baruch Hu? He placed those bones in the ground for his own good reasons. Why question the Lord's wisdom? Even after hamotzi is made and while the meal is served, the debate continues and intensifies. First comes gefilte fish with chrain, followed by schnapps. Tongues are loosened, voices are raised. The professor makes a withering rebuttal, with silent respectful nods of acknowledgement around the table, until the Rebbe's man makes his point and the table bursts into raucous zmiros. Through it all, the Rebbe maintains his silence. Steaming bowls of chicken soup with knaidlach arrive. Professor, you seem to believe that all matters can be resolved through the application of reason. What of a man forced to choose between evils? Kill a child to save a village. Would you do it? Could you? What is the reasonable course? Defiant, the professor declares, yes, yes, he would make such a choice, though in his heart he is not so sure. Cholent, brisket and potatoes. The professor does not yield: and if your Rebbe required you to follow him to the grave to bring Moshiach? Would you do it? Could you? You have only his word. Yes, we will follow the Rebbe to the grave, should he require it of us. And with that, the Rebbe's men rise from their place at the table, link arms and dance, while the Rebbe himself sits, never uttering a word.

Adapted from "The Rebbe Says"
by Paul Franklin Stregevsy

Duration: 5'40

Baym Rebns Tisch

(At the Rebbe's Table)

David Jason Snow

$\text{♩} = 68$

Bb Clar. *mp*

Violin *espressivo mp*

Cello *espressivo mp*

3 *rit.* $\text{♩} = 108$

Flute

Bb Clar.

Violin *pizz mp*

Cello *pizz mp*

Piano *mp*

6

Flute

Bb Clar.

Violin

Cello

Piano

mf

mf

mf

mp

arco

mp

arco

mf

mp

3

8

mf

mf

mp

mp

mf

mp

10

Flute

Bb Clar.

Violin

Cello

Piano

12

rit.

$\text{♩} = 52$ *meno mosso*

14 *poco piu mosso* *rit.*

Flute

Bb Clar.

Violin

Cello

Piano

16 ♩ = 144 *agitato*

p

pizz

mf

v.

18

Musical score for measures 18-19. The score is for five instruments: Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is B-flat major (two flats). Measure 18 shows the Flute, Bb Clarinet, and Piano with dynamics *ff*. The Violin and Cello have rests. Measure 19 shows all instruments with dynamics *ff*. The Cello part includes the instruction *arco*.

20

Musical score for measures 20-24. The score is for five instruments: Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is B-flat major (two flats). Measures 20-24 show a rhythmic pattern of eighth notes with slurs. The Flute, Bb Clarinet, and Violin parts are marked with dynamics *f*. The Cello part is marked with *pizz* and *f*. The Piano part is marked with *f*.

22

Flute

Bb Clar.

Violin

Cello

Piano

arco

mf

f

gliss

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Flute, Bb Clarinet, Violin, Cello, and Piano. The Flute, Bb Clarinet, and Violin parts begin with a series of notes, including a triplet in the Violin. The Cello part includes the instruction 'arco' and a dynamic marking of '*mf*'. The Piano part features a series of chords and a glissando marked '*f* gliss'.

24

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Flute, Bb Clarinet, Violin, Cello, and Piano. The Flute, Bb Clarinet, and Violin parts feature a series of notes with slurs and accents. The Cello part features a series of notes with slurs and accents. The Piano part features a series of chords and notes with slurs and accents.

26

Flute

Bb Clar.

Violin

Cello

Piano

28 ♩ = 108 *meno mosso*

mf

pp *mf*

pizz *arco* *mf* *fp*

pizz *arco* *mf* *fp*

mf *mf*

Flute

Bb Clar.

Violin

Cello

Piano

Flute

Bb Clar.

Violin

Cello

Piano

34

Flute

Bb Clar.

Violin

Cello

Piano

arco

f

col legno battuto

mf

f

36

Flute

Bb Clar.

Violin

Cello

Piano

f

f

(col legno battuto)

f

38

Flute

Bb Clar.

Violin

Cello

Piano

mf

mf

mp

pizz

mp

mp

40

arco

3

3

3

3

42 *rit.* $\text{♩} = 64$

Flute

Bb Clar.

Violin

Cello

Piano

45

47 *rit.* $\text{♩} = 144$ *agitato*

Flute

Bb Clar.

Violin

Cello

Piano

49

51

Flute

Bb Clar.

Violin

Cello

Piano

53

55

Flute

Bb Clar.

Violin

Cello

Piano

57

♩ = 108

60

Flute

Bb Clar.

Violin

Cello

Piano

Musical score for measures 60-62. The score is in 4/4 time and features five staves: Flute, Bb Clarinet, Violin, Cello, and Piano. The Flute part has a rest in measure 60 and enters in measure 61 with a *mf* dynamic. The Bb Clarinet part has a triplet in measure 61 and a *mf* dynamic. The Violin part has a long note in measure 61. The Cello part has a *p* dynamic in measure 61 and a *gliss* in measure 62. The Piano part has a *f* dynamic in measure 60 and a *mp* dynamic in measure 61.

63

Musical score for measures 63-65. The score continues with five staves: Flute, Bb Clarinet, Violin, Cello, and Piano. The Flute part has a *f* dynamic in measure 63. The Bb Clarinet part has a *f* dynamic in measure 64. The Violin part has a *f* dynamic in measure 64. The Cello part has a *f* dynamic in measure 64. The Piano part has a *mf* dynamic in measure 63.

65

Flute

Bb Clar.

Violin

Cello

Piano

67 $\text{♩} = 68$ *maestoso*

poco rit.

70 *poco più mosso* *molto rit.* ♩ = 144 *agitato*

Musical score for measures 70-72. The score is for five instruments: Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is B-flat major (two flats). The tempo is *poco più mosso*, *molto rit.*, and *agitato* with a quarter note equal to 144 beats per minute. The Flute part starts with a *mf* dynamic. The Bb Clarinet part starts with a *mp* dynamic. The Violin part starts with a *f* dynamic. The Cello part starts with a *f* dynamic and includes a *pizz* (pizzicato) section starting at measure 72. The Piano part starts with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

Musical score for measures 73-75. The score is for five instruments: Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is B-flat major (two flats). The Flute part starts with a *ff* dynamic. The Bb Clarinet part starts with a *mf* dynamic. The Violin part starts with a *ff* dynamic. The Cello part starts with a *mp* dynamic and includes an *arco* (arco) section starting at measure 75. The Piano part starts with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

Flute *f*

Bb Clar. *f*

Violin *f*
pizz

Cello *f*

Piano *f*

78

mp

mp

arco
mf

f *gliss*

80

Flute

Bb Clar.

Violin

Cello

Piano

82

84

Flute

Bb Clar.

Violin

Cello

Piano

86

88

Flute

Bb Clar.

Violin

Cello

Piano

90

♩ = 76 *with swing*

snap fingers

pizz

mf

93

Flute

Bb Clar.

Violin

Cello

Piano

ff

ff

ff

arco

ff

mp

95

mp

molto

ff

fltz.

mf

mf

mf

mf

mf

pizz

mf

mf

98

Flute *mf* *ff* *ad libitum*

Bb Clar. *f* 10 10

Violin

Cello

Piano *mf* *ff*

100

molto rit.

$\text{♩} = 64$

mf

sp

mp

102

Flute

Bb Clar.

Violin

Cello

Piano

105 ♩ = 116 *mu mosso*

108

♩ = 128 *miu mosso*

Flute

Bb Clar.

Violin

Cello

Piano

111

♩ = 144 *miu mosso*

f

mf

arco

f

mf

114

Flute

Bb Clar.

Violin

Cello

Piano

117

120

l'istesso tempo

Musical score for measures 120-122. The score is for five instruments: Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is two flats (Bb and Eb) and the time signature is 7/8. Measure 120 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 121 shows a continuation of the patterns with some rests. Measure 122 concludes the section with a double bar line. Dynamics include *mf* (mezzo-forte) and *pizz* (pizzicato) for the strings.

123

Musical score for measures 123-125. The score continues for the same five instruments. Measure 123 is mostly rests for all instruments. Measure 124 features a rhythmic pattern in the Bb Clarinet and Violin parts. Measure 125 continues the patterns, with the Cello and Piano parts showing *arco* (arco) and *pizz* (pizzicato) markings. Dynamics include *mf* (mezzo-forte).

126

Flute

Bb Clar.

Violin

Cello

Piano

129

mf 3

mf 3

arco
mp

mp

Flute

Bb Clar.

Violin

Cello

Piano

3

3

3

3

pizz

3

ff

ff

ff

arco

ff

ff

138

Flute

Bb Clar.

Violin

Cello

Piano

141

144

Flute

Bb Clar.

Violin

Cello

Piano

mf

mp

pizz

mp

147

mf

mp

mf *arco*

mp

mf

150

Flute

Bb Clar.

Violin

Cello

Piano

153

156

Flute

Bb Clar.

Violin

Cello

Piano

Musical score for measures 156-158. The score is for Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Bb Clarinet parts feature melodic lines with slurs and accents. The Violin and Cello parts are marked *arco* and *ff* (fortissimo), playing a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes.

159

Musical score for measures 159-162. The score continues for Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature remains B-flat major. The Flute and Bb Clarinet parts continue with melodic lines, ending with a *ff* (fortissimo) dynamic marking. The Violin and Cello parts continue with their *arco* and *ff* rhythmic pattern. The Piano part continues with harmonic support, also ending with a *ff* dynamic marking.