

Buddha BREATH

for solo violoncello and orchestra



David Jason Snow

piccolo
 2 flutes
 2 oboes
 english horn
 2 B♭ clarinets
 bass clarinet
 2 bassoons
 contrabassoon
 4 horns in F
 3 trumpets in B♭
 2 tenor trombones
 bass trombone
 tuba

percussion:

- I. marimba*, large tam-tam*, chimes
- II. vibes, large suspended cymbal*, bass drum*, xylophone*, triangle
- III. large tam-tam*, 4 tom-toms, bass drum*, xylophone*
 large suspended cymbal*, marimba*

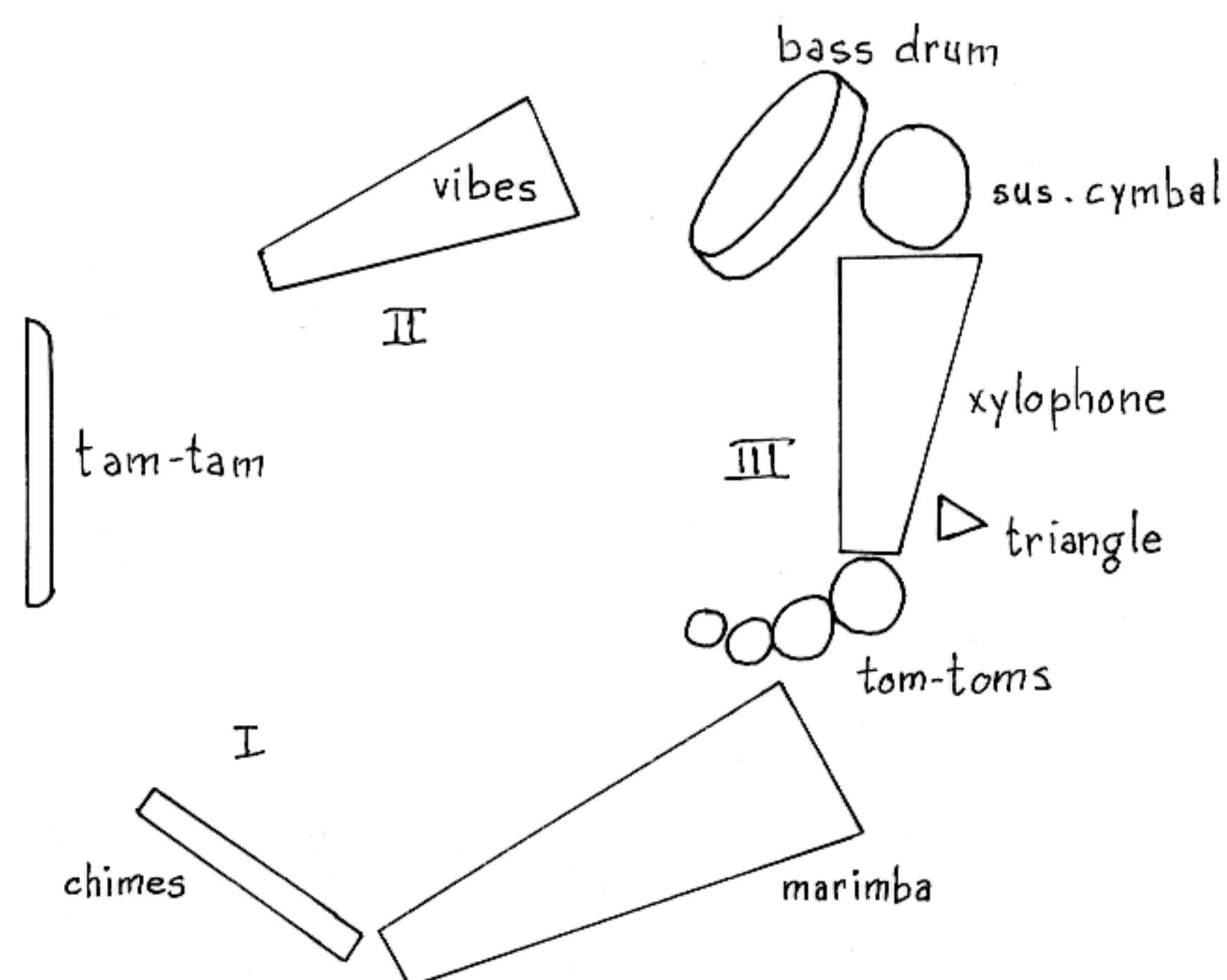
piano/celesta

harp

* shared instruments

violin 1 (6 stands minimum)
 violin 2 (6 stands minimum)
 viola (6 stands minimum)
 solo cello
 cello (6 stands minimum)
 contrabass (5 stands minimum)

approximate duration: 12 minutes



SUGGESTED PERCUSSION SET-UP

transposed score

Buddha Breath

for solo violoncello and orchestra

David Jason Snow

$\text{♩} = \text{ca. } 96$
feroce
violoncello solo
ffz *pp* *f* *gliss.* *dolce* *p*

feroce *poco rit.* *p*

$\text{♩} = 60$

poco allargando *tenuto*

1, 2 F horns
3, 4
sfz *niente*

marimba
medium hard mallets
mp *mf dim.*

celesta
pp *to piano*

harp
G \flat , A \sharp *C \sharp , F \sharp , G \sharp , A \flat , B \sharp*

solo violin 1
mp *pizz.* *pp*

2
pp

viola
pp

solo cello
mp *pizz.* *pp* *ten* *sul pont* *f* *ff* *rubato modo ord.*

double bass
pp

♩ = 68

flute

7

♩ = 68

marimba

medium hard mallets
motor on, slow

vibes

large tam-tam

piano

harp

♩ = 68

1 violin

2 violin

viola

sordino

solo

cello

bass

molto espressivo

pizz

1 flute *mf* 3 *p*

vibes *p* L.V.

tam-tam *pp* to xylophone L.V.

piano *mp* 3 L.V.

harp *p* L.V.

1 violin *pp* 3 *p* niente senza sord.

2 violin *pp* 3 *p* niente senza sord.

viola *pp* 3 *p* niente senza sord.

solo *f* *mp* 3 *f* 3 *fp* niente senza sord.

cello *div.* *pp* 3 *p* *soli* niente senza sord.

bass *p* 3 *p* niente senza sord.

molto accelerando - - - - -

F horn

1. +
fz

marimba

motor off

vibes

gliss

xylophone

medium hard mallets

to tam-tam

piano

gliss

harp

gliss

1
violin

a4

trem

2

viola

a4

soli

mf

solo

feroce

mf

pp

cello

a4

soli

mf

bass

ff

♩ = 72

niente

1. muted *ppp*

F horn

1. +

3. muted *ppp*

2. muted *ppp*

4. + >

straight mute

Bb trumpet

1

2

3

straight mute

straight mute

straight mute

trombone

straight mute

mp > *ppp*

marimba

6

p < *mf*

L.V.

vibes

3

pp

(Led - - -)

soft mallets

ppp

tam-tam

ppp

piano

L.V.

mp < *f*

L.V.

mp < *mf*

solo

ten

mf < *mp* < *p* < *mf* > *mfz* > *mp*

3

3

6

divisi a 5

1 flute

2 flute

1 oboe

2 oboe

English horn

1 clarinet

2 clarinet

bass clarinet

1 bassoon

2 bassoon

1 trumpet

2 trumpet

1 trombone

2 trombone

tam-tam

harp

1 violin

solo

cello

mf

fz

pp

mf

ppp

L.V.

mf

pp

ff

pp

C#, F#, Ab, B#

37

piccolo

1
flute

2

1
oboe

2

English horn

1
clarinet

2

bass clarinet

1
bassoon

2

contrabassoon

1,3
horn

2,4

1
trumpet

2

3

1
trombone

2, bass

tuba

marimba

vibraphone

xylophone

piano

1
violin

2

viola

solo

cello

sfz, *f*, *mf*, *fz*, *ff*, *p*, *pp*, *molto ff*, *sfz*, *mf*, *f*, *ff*, *mf*, *pp*, *divisi*, *motor on fast; med. hard mallets*, *to marimba*, *L.V.*

44

horn

1 *sfz* *mf* *mf*

2 *mf* *mf*

3 *sfz* *mf*

4 *sfz* *mf*

trumpet

1 *straight mute* *mp*

marimba

1 *mf* *mf*

2 *mf* *mf*

violin

1 *p*

2 *p*

solo

f *mp* *mp*

cello

mp *ppp*

bass

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

5 *mp* *p*

50

1
2
3
4
horn

trumpet 1

trombone 1
straight mute
mf *f* *molto*

violin 1
pp *pp* *pp* *div a 6 stands*

violin 2
p *p*

viola
mp *gliss* *mp* *mp*

solo
mf *mf* *mp*

cello
pp *pp* *pp* *soli 3* *mp* *mf* *f* *subito* *mp*

Detailed description: This page of a musical score, numbered 50, features seven staves. The top four staves are for horns (1-4), each with a whole note and a fermata. The trumpet 1 staff has a whole rest. The trombone 1 staff has a melodic line with a 'straight mute' instruction, dynamic markings of *mf*, *f*, and *molto*, and triplet markings. The violin 1 staff has two parts with *pp* dynamics and a 'div a 6 stands' instruction. The violin 2 staff has two parts with *p* dynamics. The viola staff has a triplet with a glissando and *mp* dynamics. The solo staff has a triplet with *mf* and *mp* dynamics. The cello staff has two parts with *pp* dynamics and a 'soli 3' section with dynamics *mp*, *mf*, *f*, *subito*, and *mp*.

contrabassoon *mp*

horn 1 *mp* *mute out* *f*

trumpet 1 *straight mute*

trumpet 2 *straight mute mp* *f*

trombone 1 *mp* *(straight mute)* *f* *gliss*

tam-tam *soft beater mp*

harp *mf*

violin 1 *mf* *f*

violin 2 (6 stands)

viola

solo *f* *mf* *3* *3* *3* *3*

cello *(soli)* *f* *mf* *3* *3* *4 stands* *mf* *mf*

bass *mp* *mf* *mp=mf*

oboe 1
2

English horn

clarinet 1
2

bassoon 1
2

horn 1
2
3
4

trumpet 1
2
3

trombone 1
2

bass trombone

tuba

suspended cymbal

tam-tam

tom-toms

violin 1

violin 2

viola

cello

bass

musical notation including notes, rests, dynamics (mf, f, mp, f^z), and performance instructions (mute out, medium hard mallets, to xylophone, to tom-toms, damp to xylophone, damp to chimes, soli).

horn 1

trumpet 1

trombone 1

tom-toms

violin 1

violin 2

viola

solo

cello

bass

simile

mf

f

mf=f

gliss

f

Detailed description: This page of a musical score contains nine staves. The top three staves (horn 1, trumpet 1, trombone 1) are mostly empty, with some notes in the first measure. The horn 1 staff has a note with an accent and a dynamic marking of *f*. The trumpet 1 staff has a melodic line starting with a *simile* marking and a dynamic of *mf*, which then changes to *mf=f*. The trombone 1 staff has a melodic line starting in the third measure with a *simile* marking and a dynamic of *mf*, which then changes to *f*. The tom-toms staff has a rhythmic pattern starting in the third measure with a *simile* marking and a dynamic of *mf*, which then changes to *f*. The violin 1 and 2 staves have a melodic line starting with a dynamic of *f*. The viola staff has a melodic line starting with a dynamic of *f*. The solo staff has a melodic line starting with a *gliss* marking and a dynamic of *f*. The cello and bass staves have a melodic line starting with a dynamic of *f*.

This page of a musical score, numbered 24, contains the following parts and markings:

- Flute:** 1 and 2 parts, dynamic markings *mf* and *f*.
- Oboe:** 1 part, dynamic markings *mf* and *f*.
- English horn:** 1 part, dynamic markings *p* and *f*.
- Clarinet:** 1 and 2 parts, dynamic markings *p* and *f*.
- Bassoon:** 1 and 2 parts, dynamic markings *p* and *f*.
- Horn:** 1, 2, 3, and 4 parts, dynamic markings *p* and *f*.
- Trumpet:** 1, 2, and 3 parts, dynamic markings *f*, *mf*, and *fz*.
- Trombone:** 1 and 2 parts, dynamic markings *mf*, *f*, and *mp*.
- Bass:** 1 part, dynamic markings *mf* and *f*.
- Tuba:** 1 part, dynamic markings *mf* and *f*.
- Tom-toms:** 1 part, dynamic markings *mp*, *f*, and *mf*.
- Violin:** 1 and 2 parts, dynamic markings *f*.
- Viola:** 1 part, dynamic markings *f*.
- Solo:** 1 part, dynamic markings *f*.
- Cello:** 1 part, dynamic markings *f*.
- Bass:** 1 part, dynamic markings *f*.

87

piccolo

flute 1
2

oboe 1
2

English horn

clarinet 1
2

bass clarinet

bassoon 1
2

contrabsn.

horn 3
4

vibraphone
medium hard mallets
L.V. to bass drum

chimes
f Red
L.V. to tam-tam

suspended cymbal
soft mallets
L.V. to tom-toms

piano
f Red
* Red *

violin 1
2

viola

solo

cello

bass

$\text{♩} = 96$

piccolo

1
flute

2

1
2
oboe

English horn

1
clarinet

2

bass clarinet

1
2
bassoon

contrabasn.

1
2
horn

3
4

1
2
trumpet

3

1
2
trombone

bass

tuba

suspended cymbal

tom-toms

bass drum

tam-tam

to chimes

sus. cym. | mf to vibes.

piano

1
violin

2

viola

solo

cello

bass

soli

sordino

sordino

sordino

sordino

94

1 oboe

2 oboe

1 horn

2 horn

chimes

vibraphone

tom-toms

motor off, medium hard mallets

piano

pp

harp

E, F, A#

mp

1 violin

2 violin

viola

cello

bass

pizz

arco

mf

f

div.

divisi

soli

pp subito

poco allargando

1
oboe

2

1
horn

2

tom-toms

vibraphone

to bass drum, soft beaters

to sus. cymbal, soft mallets

chimes

to tam-tam

piano

L.V.

harp

1
violin

2

viola

cello

bass

106

1 flute *mf*

1 oboe

1 clarinet *mf*

bass clarinet *f* *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1 bassoon *mp* *f*

1 horn *pp* *mp* *pp*

2 horn *pp* *mp* *pp*

1 trombone *pp* *mf* *pp* *mp* *pp*

2 trombone *pp* *mf* *pp* *mp* *pp*

bass *pp* *pp* *pp*

tuba *pp* *pp* *pp*

marimba *mf* *pp* *pp*

tam-tam *pp* *pp* *pp*

sus. cymbal *pp* *mp* *pp*

1 violin *mf* *pp* *pp*

2 violin *mf* *pp* *pp*

viola *pp* *mf* *pp*

cello *pp* *mf* *pp*

bass

110

flute 1

oboe 1

clarinet 1

bass clarinet

horn 1

horn 2

trombone 1

trombone 2

bass

tuba

marimba

xylophone

tam-tam

violin 1

violin 2

viola

cello

113

1
trombone

(straight mute) *mf*

marimba

xylophone

tam-tam

to suspended cymbal

damp

This section contains the musical notation for the Trombone 1, Marimba, Xylophone, and Tam-tam parts. The Trombone 1 part begins with a rest, followed by a triplet of eighth notes marked *mf* and "(straight mute)". The Marimba part features a complex rhythmic pattern with triplets and sixteenth notes. The Xylophone part has a similar rhythmic pattern, including a triplet of eighth notes. The Tam-tam part consists of a single note with a triplet of eighth notes and a "damp" instruction.

piano

f L.V.

tam-tam

This section contains the musical notation for the Piano and Tam-tam parts. The Piano part features a triplet of eighth notes marked *f* and "L.V.". The Tam-tam part has a triplet of eighth notes.

113

1
violin

2

viola

pp

pp

mf

mf

divisi

bass

pizz

mf

This section contains the musical notation for the Violin 1, Viola, and Bass parts. The Violin 1 and 2 parts have a triplet of eighth notes marked *pp*. The Viola part is marked "divisi" and has a triplet of eighth notes marked *mf*. The Bass part has a triplet of eighth notes marked "pizz" and *mf*.

128

This page of a musical score, numbered 38, contains measures 128 through 130. The score is arranged in a standard orchestral format with the following parts and their respective staves:

- Oboe 1:** Features a triplet of eighth notes in measure 128, marked *f*. It has a melodic line with slurs and accents.
- English horn:** Mirrors the oboe 1 part with a triplet of eighth notes in measure 128, marked *mf* and *f*.
- Bassoon 1 & 2:** Both parts play a triplet of eighth notes in measure 128, marked *mp* and *f*. They have similar melodic lines with slurs and accents.
- Horn:** Plays a sustained note in measure 128, marked *mf*.
- Trumpet 2 & 3:** Play sustained notes in measure 128.
- Trombone 1 & 2:** Play sustained notes in measure 128.
- Violin 1 & 2:** Play sustained notes in measure 128.
- Viola:** Features a triplet of eighth notes in measure 128, marked *mf*. It has a melodic line with slurs and accents.
- Cello:** Features a triplet of eighth notes in measure 128, marked *f* and *mp*. It has a melodic line with slurs and accents.
- Bass:** Features a triplet of eighth notes in measure 128, marked *pizz*.

The score includes various musical notations such as triplets, dynamics (*mf*, *f*, *mp*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

131

piccolo

flute 1

oboe 1
2

English horn

clarinet 1
2

bass clarinet

bassoon 1
2

horn

trumpet 1 (straight mute)
2 (straight mute)
3 (straight mute)

trombone 1 (straight mute)

tuba

tam-tam

violin 1
2

viola

cello

bass

147

trumpet 1 *mp* *flz.* *f* *ff*

trumpet 2 *f* *mp* *ff*

solo *mf* *ff*

150

trumpet 1 *pp*

trumpet 2 *pp*

solo *mf* *pp*

sul pont *sul tasto*

153

trumpet 1 *f* *mp*

trumpet 2 *f* *mp*

trumpet 3 *f*

solo *normale* *sfz* *ff* *p* *pp*

156

trumpet 1 *mp*

trumpet 2 *mp*

solo *pp*

159

poco meno mosso

trumpet 1

solo *mp* *p* *p*

168

tenuto a tempo

mf f

piccolo

horn 1

horn 2

trombone 1

trombone 2

bass

tuba

tam-tam

bass drum

harp

3 solo

3 solo

altri

violin 1

violin 2

viola

solo

cello

bass

Ch, Gb, A#, Bb

pp

mf

f

gliss

ten.

Rochester, N.Y. January - April 19, 1976