

CONCORDIA FORMAE

FOR CHAMBER ORCHESTRA

by

David Jason Snow

Instrumentation

1 flute
1 oboe
2 B-flat clarinets
2 bassoons

2 F horns
2 B-flat trumpets

timpani

strings

Instruments sound at written pitch.

Duration: ca. 10:00

Concordia Formae

for chamber orchestra

David Jason Snow

I

$\text{♩} = 152$

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

(sounds 1 octave lower than notated)

3

trumpet 1

trumpet 2

5

trumpet 1

trumpet 2

7

trumpet 1

trumpet 2

9

trumpet 1

trumpet 2

11

trumpet 1

trumpet 2

II

$\text{♩} = 88$

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

mf *mp* *f* *mf*

mf *mp* *f*

mp *f*

mp *f*

mf *mp* *f* *mf*

mf *mp* *f*

4

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

Musical score for a symphony orchestra, measures 4-5. The score includes parts for flute, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, timpani, violin 1, violin 2, viola, violoncello, and double bass. Dynamics include *mp* and *f*.

6

rall. -----

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

8

a tempo

flute

Musical staff for flute. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note, followed by a dynamic marking of *f*. The rest of the staff contains whole rests.

oboe

Musical staff for oboe. It begins with a whole rest. The rest of the staff contains whole rests.

clarinet 1

Musical staff for clarinet 1. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. The rest of the staff contains whole rests.

clarinet 2

Musical staff for clarinet 2. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. The rest of the staff contains whole rests.

bassoon 1

Musical staff for bassoon 1. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

bassoon 2

Musical staff for bassoon 2. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

horn 1

Musical staff for horn 1. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. In the third measure, there is a triplet of eighth notes with a dynamic marking of *mp*.

horn 2

Musical staff for horn 2. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. The rest of the staff contains whole rests.

trumpet 1

Musical staff for trumpet 1. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp* and a triplet of eighth notes. In the third measure, there is a dynamic marking of *mp*.

trumpet 2

Musical staff for trumpet 2. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp* and a triplet of eighth notes. In the third measure, there is a dynamic marking of *mp*.

timpani

Musical staff for timpani. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mf*. The rest of the staff contains whole rests.

violin 1

Musical staff for violin 1. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *f* and a *pizz* (pizzicato) marking. The rest of the staff contains whole rests.

violin 2

Musical staff for violin 2. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *f*. The rest of the staff contains whole rests.

viola

Musical staff for viola. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

violoncello

Musical staff for violoncello. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

double bass

Musical staff for double bass. It begins with a whole rest. The rest of the staff contains whole rests.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

flute

oboe

clarinet 1

clarinet 2

bassoon 1
crescendo *poco* *a* *poco*

bassoon 2
crescendo *poco* *a* *poco* 3

horn 1
f *mp* *f* *mp* 3

horn 2
..... *mp* 3

trumpet 1
3 *f* *mp* 3 *f* *mp* 3

trumpet 2
f *mp* *f* *mp* 3

timpani

violin 1

violin 2

viola
crescendo *poco* *a* *poco*

violoncello
crescendo *poco* *a* *poco* 3

double bass

flz.

Slower

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

The musical score for measures 13 and 14 includes the following dynamic markings and performance instructions:

- Flute:** *mp* (measure 13), *f* (measure 14)
- Oboe:** *mp* (measure 13)
- Clarinets 1 & 2:** *mp* (measure 13)
- Bassoon 1:** *ff* (measure 13), *mp* (measure 14), *sf* (measure 14), *p* (measure 14), *f* (measure 14)
- Bassoon 2:** *ff* (measure 13), *mp* (measure 14), *sf* (measure 14), *p* (measure 14), *f* (measure 14)
- Horn 1:** *ff* (measure 13), *f* (measure 14), *mf* (measure 14)
- Horn 2:** *ff* (measure 13), *f* (measure 14)
- Trumpets 1 & 2:** *ff* (measure 13), *f* (measure 14)
- Timpani:** *f* (measure 13), *mf* (measure 14)
- Violins 1 & 2:** *mp* (measure 13), *pizz* (measure 13), *arco* (measure 13), *sf* (measure 14), *p* (measure 14), *f* (measure 14)
- Viola:** *ff* (measure 13), *mp* (measure 14), *pizz* (measure 13), *arco* (measure 13), *sf* (measure 14), *p* (measure 14), *f* (measure 14)
- Violoncello:** *ff* (measure 13), *mp* (measure 14), *pizz* (measure 13), *arco* (measure 13), *sf* (measure 14), *p* (measure 14), *f* (measure 14)
- Double Bass:** *mp* (measure 13), *sf* (measure 14), *p* (measure 14), *f* (measure 14)

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

mf

mf

3

3

3

mf

17

a little faster

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

f

mf

f

f

fp

fp

G.P. Tempo 1°

flute
mf mp

oboe
mf mp

clarinet 1

clarinet 2

bassoon 1
ff p mf mp

bassoon 2
ff p mf mp

horn 1
ff p

horn 2
ff p

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola
ff p mf mp

violoncello
ff p mf mp

double bass
ff

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

mf

f

mp

23

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

25

rall.-----

flute

Musical staff for flute, starting with a dynamic marking of *ff* and a hairpin crescendo.

oboe

Musical staff for oboe, starting with a dynamic marking of *ff* and a hairpin crescendo.

clarinet 1

Musical staff for clarinet 1, starting with a dynamic marking of *p*.

clarinet 2

Musical staff for clarinet 2, starting with a dynamic marking of *p*.

bassoon 1

Musical staff for bassoon 1, starting with a dynamic marking of *ff* and a hairpin crescendo.

bassoon 2

Musical staff for bassoon 2, starting with a dynamic marking of *ff* and a hairpin crescendo.

horn 1

Musical staff for horn 1, featuring triplets and a dynamic marking of *mf*.

horn 2

Musical staff for horn 2, featuring triplets and a dynamic marking of *mf*.

trumpet 1

Musical staff for trumpet 1, featuring triplets and a dynamic marking of *mp*.

trumpet 2

Musical staff for trumpet 2, featuring triplets and a dynamic marking of *mp*.

timpani

Musical staff for timpani, starting with a dynamic marking of *f* and a *pizz* (pizzicato) marking.

violin 1

Musical staff for violin 1, starting with a dynamic marking of *ff* and a *pizz* (pizzicato) marking.

violin 2

Musical staff for violin 2, starting with a dynamic marking of *ff*.

viola

Musical staff for viola, starting with a dynamic marking of *ff* and a hairpin crescendo.

violoncello

Musical staff for violoncello, starting with a dynamic marking of *ff* and a hairpin crescendo.

double bass

Musical staff for double bass, starting with a dynamic marking of *ff* and a *pizz* (pizzicato) marking.

III

♩. = 66

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

mf

ff

pizz

arco

Detailed description: This page of a musical score, labeled 'III', features a tempo marking of quarter note = 66. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes flutes, oboes, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and timpani. The string section includes two violins, a viola, a cello, and a double bass. The score is in 6/8 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and bassoons play a melodic line. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) for the violins and *arco* (arco) for the viola and cello.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

mf

arco

f

mf

4

2

4

2

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

16

a tempo

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

The musical score for measures 16-18 is written in 6/8 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Rests in all three measures.
- Oboe:** Rests in all three measures.
- Clarinet 1:** Rests in all three measures.
- Clarinet 2:** Measure 16: quarter rest, quarter rest, quarter rest. Measure 17: quarter rest, quarter rest, quarter rest. Measure 18: quarter rest, quarter rest, quarter rest.
- Bassoon 1:** Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note D5, quarter note E5. Measure 18: quarter note F5, quarter note G5, quarter note A5.
- Bassoon 2:** Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note D5, quarter note E5. Measure 18: quarter note F5, quarter note G5, quarter note A5.
- Horn 1:** Measure 16: quarter rest, quarter rest, quarter rest. Measure 17: quarter rest, quarter rest, quarter rest. Measure 18: quarter rest, quarter rest, quarter rest.
- Horn 2:** Rests in all three measures.
- Trumpet 1:** Measure 16: quarter rest, quarter rest, quarter rest. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note D5, quarter note E5.
- Trumpet 2:** Rests in all three measures.
- Timpani:** Rests in all three measures.
- Violin 1:** Rests in all three measures.
- Violin 2:** Rests in all three measures.
- Viola:** Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note D5, quarter note E5. Measure 18: quarter note F5, quarter note G5, quarter note A5.
- Violoncello:** Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note D5, quarter note E5. Measure 18: quarter note F5, quarter note G5, quarter note A5.
- Double Bass:** Rests in all three measures.

Dynamics: *f* (clarinet 2, horn 1), *mp* (bassoon 1, bassoon 2, trumpet 1, viola, violoncello), *mf* (bassoon 1, bassoon 2, trumpet 1, viola, violoncello).

flute
oboe
clarinet 1
clarinet 2
bassoon 1
bassoon 2
horn 1
horn 2
trumpet 1
trumpet 2
timpani
violin 1
violin 2
viola
violoncello
double bass

mf
mf
mf
mf
mf
mf
mf
mf
p
mf
mf
fp
fp pizz
f
mf
mf

arco
arco
arco

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

26

clarinet 1

clarinet 2

bassoon 1

bassoon 2

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

30

clarinet 1

clarinet 2

bassoon 1

bassoon 2

>

>

>

>

flute

Flute staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

oboe

Oboe staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

clarinet 1

Clarinet 1 staff with treble clef, 5/4 time signature, starting with a *p* dynamic and moving to *mp* after the double bar line.

clarinet 2

Clarinet 2 staff with treble clef, 5/4 time signature, starting with a *p* dynamic and a double bar line at the end of the first measure.

bassoon 1

Bassoon 1 staff with bass clef, 5/4 time signature, starting with a *p* dynamic and moving to *mf* after the double bar line.

bassoon 2

Bassoon 2 staff with bass clef, 5/4 time signature, starting with a *p* dynamic and moving to *mf* after the double bar line.

horn 1

Horn 1 staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

horn 2

Horn 2 staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

trumpet 1

Trumpet 1 staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

trumpet 2

Trumpet 2 staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

timpani

Timpani staff with bass clef, 5/4 time signature, and a double bar line at the end of the first measure.

violin 1

Violin 1 staff with treble clef, 5/4 time signature, starting with a *mp* dynamic and moving to *mp* after the double bar line.

violin 2

Violin 2 staff with treble clef, 5/4 time signature, and a double bar line at the end of the first measure.

viola

Viola staff with alto clef, 5/4 time signature, starting with a *mf* dynamic and moving to *mp* after the double bar line.

violoncello

Violoncello staff with bass clef, 5/4 time signature, starting with a *mp* dynamic, moving to *mf*, and then *mp* after the double bar line.

double bass

Double bass staff with bass clef, 5/4 time signature, starting with a *mp* dynamic, moving to *mf*, and then *mp* after the double bar line.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

flute

Musical staff for flute, showing a melodic line starting in 7/8 time and transitioning to 3/8 time. Dynamics range from *mf* to *f*.

oboe

Musical staff for oboe, mirroring the flute's melodic line. Dynamics range from *mf* to *f*.

clarinet 1

Musical staff for clarinet 1, playing a sustained harmonic line. Dynamics range from *mp* to *f*.

clarinet 2

Musical staff for clarinet 2, playing a melodic line. Dynamics range from *mf* to *f*.

bassoon 1

Musical staff for bassoon 1, playing a sustained harmonic line. Dynamics range from *mp* to *f*.

bassoon 2

Musical staff for bassoon 2, playing a melodic line. Dynamics range from *mp* to *f*.

horn 1

Musical staff for horn 1, playing a melodic line. Dynamics range from *mf* to *f*.

horn 2

Musical staff for horn 2, mirroring the horn 1 part. Dynamics range from *mf* to *f*.

trumpet 1

Musical staff for trumpet 1, playing a melodic line. Dynamics range from *mf* to *f*.

trumpet 2

Musical staff for trumpet 2, mirroring the trumpet 1 part. Dynamics range from *mf* to *f*.

timpani

Musical staff for timpani, showing rhythmic patterns. Dynamics range from *p* to *f*.

violin 1

Musical staff for violin 1, playing a sustained harmonic line. Dynamics range from *mp* to *f*.

violin 2

Musical staff for violin 2, playing a melodic line. Dynamics range from *mf* to *f*.

viola

Musical staff for viola, playing a sustained harmonic line. Dynamics range from *mp* to *f*.

violoncello

Musical staff for violoncello, playing a melodic line. Dynamics range from *mp* to *f*.

double bass

Musical staff for double bass, playing a melodic line. Dynamics range from *mp* to *f*.

46

♩. = ♩ *poco rall.* ♩ = 100

flute

Musical staff for flute in 4/4 time. It begins with a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

oboe

Musical staff for oboe in 4/4 time. It begins with a whole rest, followed by a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

clarinet 1

Musical staff for clarinet 1 in 4/4 time. It begins with a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

clarinet 2

Musical staff for clarinet 2 in 4/4 time. It begins with a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

bassoon 1

Musical staff for bassoon 1 in 4/4 time. It begins with a triplet of eighth notes (F4, G4, A4) and a dynamic marking of *mp*. The staff continues with rests for the remainder of the page.

bassoon 2

Musical staff for bassoon 2 in 4/4 time. It begins with a whole rest, followed by a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

horn 1

Musical staff for horn 1 in 4/4 time. It begins with a triplet of eighth notes (F4, G4, A4) and a dynamic marking of *mp*. The staff continues with rests for the remainder of the page.

horn 2

Musical staff for horn 2 in 4/4 time. It begins with a whole rest, followed by a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

trumpet 1

Musical staff for trumpet 1 in 4/4 time. It begins with a whole rest, followed by a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

trumpet 2

Musical staff for trumpet 2 in 4/4 time. It begins with a whole rest, followed by a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

timpani

Musical staff for timpani in 4/4 time. It begins with a whole rest, followed by a half note G4 (marked with a sharp) and a dynamic marking of *p*. The staff continues with rests for the remainder of the page.

violin 1

Musical staff for violin 1 in 4/4 time. It begins with a half note G4 (marked with a sharp) and a dynamic marking of *p*. In the second measure, it plays a series of eighth notes (G4, A4, B4, C5) with a dynamic marking of *mp*.

violin 2

Musical staff for violin 2 in 4/4 time. It begins with a half note G4 (marked with a sharp) and a dynamic marking of *p*. In the second measure, it plays a series of eighth notes (G4, A4, B4, C5) with a dynamic marking of *mp*.

viola

Musical staff for viola in 4/4 time. It begins with a triplet of eighth notes (F4, G4, A4) and a dynamic marking of *mp*. The staff continues with rests for the remainder of the page.

violoncello

Musical staff for violoncello in 4/4 time. It begins with a half note G4 (marked with a sharp) and a dynamic marking of *p*. In the second measure, it plays a series of eighth notes (G4, A4, B4, C5) with a dynamic marking of *mp*.

double bass

Musical staff for double bass in 4/4 time. It begins with a triplet of eighth notes (F4, G4, A4) and a dynamic marking of *mp*. In the second measure, it plays a series of eighth notes (G4, A4, B4, C5) with a dynamic marking of *mp*.

50

solo

violin 1

f p

violin 2

solo

f p

viola

solo

p

violoncello

solo

f p

double bass

f

56

rall. ----- Slower, freely

violin 1

violin 2

viola

violoncello

mf

5

double bass

solo

mf

5

IV

$\text{♩} = 152$

trumpet 1
f *fp* *f* *sf*

trumpet 2
fp *f* *f* *fp* *f* *fp* *f* *sf*

horns 1-2
f *f* *fp*

violin 1
pizz *f*

violin 2
pizz *f*

viola
pizz *f*

cello
pizz *f*

double bass
pizz *f*

3

trumpet 1
fp *f* *p* *sf* *fp*

trumpet 2
fp *fp* *sf* *f* *p* *f* *p* *f*

horns 1-2
sf *f* *p* *f* *fp*

violin 1

violin 2

viola

cello

double bass

5

trumpet 1

trumpet 2

horns 1-2

violin 1

violin 2

viola

cello

double bass

7

trumpet 1

trumpet 2

horns 1-2

violin 1

violin 2

viola

cello

double bass

V

♩ = 66

ad libitum

bassoon 1

bassoon 2

f

fp

3

bassoon 1

bassoon 2

p

mf

fp

5

bassoon 1

bassoon 2

ff

mp

ff

fp

p

8

bassoon 1

bassoon 2

f

p

f

7

10

bassoon 1

bassoon 2

fff

mp

fff

mp

12

bassoon 1

bassoon 2

mf

mf

3

15

bassoon 1

bassoon 2

ff

fp

ff

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mp *sfz* *mp* *fp* *mf* *sfz* *mp* *mf* *sfz* *mp* *mf* *sfz* *mp* *arco* *mf* *fp* *sfz* *mp* *sfz* *mp*

flute *sfz mp p*

oboe *sfz mf*

clarinet 1 *fp*

clarinet 2

bassoon 1 *mf*

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1 *sfz mp fp*

violin 2 *fp mf fp*

viola *mf*

cello

double bass

The musical score for page 21 is written for a full orchestra. It begins with a 4/4 time signature, which changes to 5/4 for the second measure of each system. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and timpani. The string section includes two violins, a viola, a cello, and a double bass. Dynamics are indicated throughout, such as *sfz* (sforzando), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The flute and violin 1 parts feature complex rhythmic patterns in the first measure, while the oboe and bassoon 1 parts have more active lines in the second measure. The clarinet 1 part has a long note in the second measure, and the violin 2 part has a melodic line. The rest of the instruments are mostly silent or have simple accompaniment.

flute *f*

oboe

clarinet 1 *f*

clarinet 2

bassoon 1 *f*

bassoon 2 *f*

horn 1 *mf sf p ff*

horn 2

trumpet 1 *mf sf p ff*

trumpet 2 *mf sf p ff*

timpani

violin 1 *f mf sf p ff*

violin 2 *f mf sf p ff*

viola *f mf sf p ff arco*

cello *f arco*

double bass *f*

Detailed description: This page of a musical score, numbered 23, is set in 4/4 time. It features a woodwind section with flute, oboe, two clarinets, and two bassoons. The woodwinds generally play a melodic line starting with a forte (*f*) dynamic. The brass section, including two horns and two trumpets, plays a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*), including accents (*sf*) and piano (*p*) markings. The string section, consisting of two violins, a viola, a cello, and a double bass, provides a harmonic and rhythmic foundation. The strings play a complex pattern of eighth notes, with dynamics from *f* to *ff*, and the cello and double bass are marked *arco*. The score includes various musical notations such as accents, slurs, and dynamic markings.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

sfz *p*

gliss *sfz* *p*

gliss *sfz* *p*

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and timpani. The string section includes violin 1, violin 2, viola, cello, and double bass. The bassoon, cello, and double bass parts are active, featuring complex rhythmic patterns and dynamic markings such as *sfz* (sforzando) and *p* (piano). The cello and double bass parts also include glissando markings (*gliss*). The woodwind and brass parts are mostly silent, indicated by rests.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

sf sfz p f p

gliss

3/4 4/4

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section includes two horns and two trumpets. The percussion section features timpani. The string section includes violin 1, violin 2, viola, cello, and double bass. The bassoon and cello parts are the only ones with active notation on this page. The bassoon parts feature dynamic markings of *sf*, *sfz*, *p*, and *f*. The cello part includes *gliss* markings. The score is in 3/4 time and ends with a 4/4 time signature. The page number '27' is in a box at the top left.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mf *f*

p *mf* *f*

mf *p* *mf* *f*

mf *f*

p

mf *f* *p*

p *mf* *f* *p*

mf *f* *p*

ff

ff

3

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 31 is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a triplet of eighth notes, marked *mf*.
- Oboe:** Enters in the second measure with a half note, marked *p*. In the third measure, it plays a triplet of eighth notes, marked *f*, followed by another triplet, marked *mf*.
- Clarinet 1:** Enters in the second measure with a half note, marked *p*. In the third measure, it plays a triplet of eighth notes, marked *f*, followed by a half note, marked *fp*.
- Clarinet 2:** Remains silent throughout the page.
- Bassoon 1:** Enters in the second measure with a triplet of eighth notes, marked *mf*. In the third measure, it plays a half note, marked *f*, followed by a half note, marked *fp*.
- Bassoon 2:** Remains silent throughout the page.
- Horn 1:** Enters in the first measure with a triplet of eighth notes, marked *sf*. In the second measure, it plays a half note, marked *p*. In the third measure, it plays a half note, marked *f*.
- Horn 2:** Remains silent throughout the page.
- Trumpet 1:** Enters in the first measure with a triplet of eighth notes, marked *sf*. In the second measure, it plays a half note, marked *p*. In the third measure, it plays a half note, marked *f*.
- Trumpet 2:** Enters in the first measure with a triplet of eighth notes, marked *sf*. In the second measure, it plays a half note, marked *p*. In the third measure, it plays a half note, marked *f*.
- Timpani:** Remains silent throughout the page.
- Violin 1:** Enters in the first measure with a triplet of eighth notes, marked *sf*. In the second measure, it plays a half note, marked *p*. In the third measure, it plays a triplet of eighth notes, marked *fp*, followed by a half note, marked *f*, and another triplet, marked *fp*.
- Violin 2:** Enters in the first measure with a triplet of eighth notes, marked *sf*. In the second measure, it plays a half note, marked *p*. In the third measure, it plays a triplet of eighth notes, marked *f*, followed by a half note, marked *mf*, and two more triplets, marked *f*.
- Viola:** Enters in the first measure with a triplet of eighth notes, marked *sf*. In the second measure, it plays a half note, marked *p*. In the third measure, it plays a triplet of eighth notes, marked *mf*, followed by a half note, marked *f*, and another triplet, marked *fp*.
- Cello:** Remains silent throughout the page.
- Double Bass:** Remains silent throughout the page.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 34 includes the following parts and dynamics:

- flute:** Rests throughout.
- oboe:** Melodic line with dynamics *mf* and *p*.
- clarinet 1:** Melodic line with dynamics *mf* and *p*, featuring a triplet.
- clarinet 2:** Melodic line with dynamics *mf* and *fp*, featuring a triplet.
- bassoon 1:** Melodic line with dynamics *fp* and *mf*, featuring a triplet.
- bassoon 2:** Rests throughout.
- horn 1 & 2:** Rests throughout.
- trumpet 1 & 2:** Rests throughout.
- timpani:** Rests throughout.
- violin 1:** Melodic line with dynamics *mf* and *p*, featuring a triplet.
- violin 2:** Melodic line with dynamics *mf* and *fp*.
- viola:** Melodic line with dynamics *fp*, *mf*, *sf*, and *fp*, featuring a triplet.
- cello:** Melodic line with dynamics *mf* and a triplet.
- double bass:** Rests throughout.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

f *fp* *mf* *ff* *gliss*

3/4 4/4

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes flute and oboe (both with rests), clarinet 1 and 2 (playing a rhythmic pattern of eighth notes with accents, dynamics *f* and *fp*), and bassoon 1 and 2 (playing a similar pattern with dynamics *mf*, *f*, *mp*, and *ff*). The brass section includes horn 1 and 2 (playing a rhythmic pattern with dynamics *f* and *fp*), and trumpet 1 and 2 (with rests). The string section includes violin 1 and 2 (playing a rhythmic pattern with dynamics *f* and *fp*), viola (playing a rhythmic pattern with dynamics *f* and *fp*), cello (playing a rhythmic pattern with dynamics *f* and *ff*, and glissandos), and double bass (playing a rhythmic pattern with dynamics *mf*, *f*, *mp*, and *ff*, and glissandos). The score is in 3/4 time and 4/4 time.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

f *mp* *sf*

mp *sf*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

f *mp* *sf* *gliss*

mp *sf* *gliss*

mp *sf*

This musical score page, numbered 40, is arranged in a standard orchestral format. It includes staves for flute, oboe, two clarinets, two bassoons, two horns, two trumpets, timpani, violin 1, violin 2, viola, cello, and double bass. The score is divided into three measures. The first measure shows woodwinds and strings with dynamics like *sf* and *p*. The second measure features woodwinds and strings with dynamics *p* and *f*. The third measure continues with woodwinds and strings, including triplets and dynamics *f* and *p*. The timpani part is mostly silent, with a few notes in the second and third measures. The woodwinds and strings play complex rhythmic patterns, often involving triplets and slurs.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

f *ff* *mf* *non dim.*

46

horn 1

horn 2

49

horn 1

horn 2

violin 1

violin 2

viola

cello

double bass

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mp

mp

pizz

pp

pizz

pp

mp

3

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 55 includes parts for flute, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, timpani, violin 1, violin 2, viola, cello, and double bass. The woodwind parts (clarinet 1, clarinet 2) feature complex rhythmic patterns with triplets and accents, marked with a mezzo-forte (*mf*) dynamic. The string parts (violin 1, violin 2) provide harmonic support with sustained notes and rhythmic patterns. The brass and woodwind parts (flute, oboe, bassoon, horn, trumpet) are mostly silent, indicated by rests.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 61 is written in 5/4 time and 4/4 time. It features the following instruments and parts:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet 1 & 2:** Rests throughout the page.
- Bassoon 1 & 2:** Play a melodic line in the first system, marked *f*. They rest in the second system.
- Horn 1 & 2:** Play a melodic line in the first system, marked *mp*. In the second system, they play a triplet of eighth notes, marked *f*.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line in the first system, marked *f*. Trumpet 2 plays a melodic line in the first system, marked *fp*. Both rest in the second system.
- Timpani:** Rests throughout the page.
- Violin 1 & 2:** Play a melodic line in the first system, marked *f*, with *pizz* (pizzicato) markings. In the second system, they play a melodic line, marked *pizz normale*.
- Viola:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line, marked *mp* and *f*, with a triplet of eighth notes.
- Cello & Double Bass:** Play a melodic line in the first system, marked *f*, with *gliss* (glissando) markings. They rest in the second system.

VI

63

$\text{♩} = \text{♩}$

flute

Musical staff for flute, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

oboe

Musical staff for oboe, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

clarinet 1

Musical staff for clarinet 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

clarinet 2

Musical staff for clarinet 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

bassoon 1

Musical staff for bassoon 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

bassoon 2

Musical staff for bassoon 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets.

horn 1

Musical staff for horn 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

horn 2

Musical staff for horn 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets.

trumpet 1

Musical staff for trumpet 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

trumpet 2

Musical staff for trumpet 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

timpani

Musical staff for timpani, 4/4 time signature, *f* dynamic. The staff contains a rhythmic line with accents.

violin 1

Musical staff for violin 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

violin 2

Musical staff for violin 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

viola

Musical staff for viola, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

cello

Musical staff for cello, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

double bass

Musical staff for double bass, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

flute

Musical staff for flute, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

oboe

Musical staff for oboe, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

clarinet 1

Musical staff for clarinet 1, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

clarinet 2

Musical staff for clarinet 2, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

bassoon 1

Musical staff for bassoon 1, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

bassoon 2

Musical staff for bassoon 2, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

horn 1

Musical staff for horn 1, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

horn 2

Musical staff for horn 2, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

trumpet 1

Musical staff for trumpet 1, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

trumpet 2

Musical staff for trumpet 2, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

timpani

Musical staff for timpani, showing a rhythmic line with eighth and sixteenth notes, including a triplet in the second measure.

violin 1

Musical staff for violin 1, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

violin 2

Musical staff for violin 2, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

viola

Musical staff for viola, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

cello

Musical staff for cello, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

double bass

Musical staff for double bass, showing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mp

3

3

3

3

Detailed description: This page of a musical score, numbered 69, contains staves for various instruments. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and timpani. The string section includes violin 1, violin 2, viola, cello, and double bass. The bassoon parts (1 and 2) are the only ones with active notation in this system, featuring eighth-note patterns and triplets. The first measure of the bassoon parts shows a triplet of eighth notes. The second measure continues with more eighth notes and another triplet. The dynamic marking *mp* (mezzo-piano) is placed below the bassoon staves. The trumpet parts also have active notation, with several triplet markings (3) above the notes. The rest of the staves (flute, oboe, clarinets, horns, violins, viola, cello, and double bass) are mostly empty, with some rests in the first measure.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 71 includes parts for flute, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, timpani, violin 1, violin 2, viola, cello, and double bass. The woodwind and brass sections have active parts, while the strings are mostly silent. The bassoon parts feature triplet patterns. The trumpet parts include dynamic markings such as *sfzp* and *ff*, and triplet markings.

flute

Musical staff for flute, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

oboe

Musical staff for oboe, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

clarinet 1

Musical staff for clarinet 1, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

clarinet 2

Musical staff for clarinet 2, starting with a rest, followed by a *ff* dynamic marking and two triplet markings over eighth notes.

bassoon 1

Musical staff for bassoon 1, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

bassoon 2

Musical staff for bassoon 2, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

horn 1

Musical staff for horn 1, starting with a rest, followed by a *ff* dynamic marking and two triplet markings over eighth notes.

horn 2

Musical staff for horn 2, starting with a rest, followed by a *ff* dynamic marking and two triplet markings over eighth notes.

trumpet 1

Musical staff for trumpet 1, starting with a triplet of eighth notes, followed by a *ff* dynamic marking and a triplet of eighth notes.

trumpet 2

Musical staff for trumpet 2, starting with a triplet of eighth notes, followed by a *ff* dynamic marking and a triplet of eighth notes.

timpani

Musical staff for timpani, starting with a rest, followed by a *f* dynamic marking and a *ff* dynamic marking.

violin 1

Musical staff for violin 1, starting with a rest, followed by a *fff* dynamic marking.

violin 2

Musical staff for violin 2, starting with a rest, followed by a *fff* dynamic marking.

viola

Musical staff for viola, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

cello

Musical staff for cello, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

double bass

Musical staff for double bass, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.