

CONCORDIA FORMAE

FOR CHAMBER ORCHESTRA

by

David Jason Snow

Instrumentation

1 flute
1 oboe
2 B-flat clarinets
2 bassoons

2 F horns
2 B-flat trumpets

timpani

strings

Instruments sound at written pitch.

Duration: ca. 10:00

Concordia Formae

for chamber orchestra

David Jason Snow

I

$\text{♩} = 152$

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

(sounds 1 octave lower than notated)

3

trumpet 1

trumpet 2

5

trumpet 1

trumpet 2

7

trumpet 1

trumpet 2

9

trumpet 1

trumpet 2

11

trumpet 1

trumpet 2

II

$\text{♩} = 88$

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

mf *mp* *f* *mf*

mf *mp* *f*

mp *f*

mp *f*

mf *mp* *f* *mf*

mf *mp* *f*

4

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

The musical score for measure 4 shows the following activity:

- Bassoon 1:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Bassoon 2:** Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4, with a dynamic marking of *f*.
- Horn 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5, with dynamic markings of *mp* and *f*.
- Violin 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5, with dynamic markings of *mp* and *f*.
- Viola:** Plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *f*.
- Violoncello:** Plays a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *f*.

6

rall. -----

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

ff

8

a tempo

flute

Musical staff for flute. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note, followed by a dynamic marking of *f*. The rest of the staff contains whole rests.

oboe

Musical staff for oboe. It begins with a whole rest. The rest of the staff contains whole rests.

clarinet 1

Musical staff for clarinet 1. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. The rest of the staff contains whole rests.

clarinet 2

Musical staff for clarinet 2. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. The rest of the staff contains whole rests.

bassoon 1

Musical staff for bassoon 1. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

bassoon 2

Musical staff for bassoon 2. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

horn 1

Musical staff for horn 1. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. In the third measure, there is a triplet of eighth notes with a dynamic marking of *mp*.

horn 2

Musical staff for horn 2. It begins with a whole rest. At the start of the second measure, there is an accent (^) over a quarter note. The rest of the staff contains whole rests.

trumpet 1

Musical staff for trumpet 1. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp* and a triplet of eighth notes. In the third measure, there is a dynamic marking of *mp*.

trumpet 2

Musical staff for trumpet 2. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp* and a triplet of eighth notes. In the third measure, there is a dynamic marking of *mp*.

timpani

Musical staff for timpani. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mf*. The rest of the staff contains whole rests.

violin 1

Musical staff for violin 1. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *f* and a *pizz* (pizzicato) marking. The rest of the staff contains whole rests.

violin 2

Musical staff for violin 2. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *f*. The rest of the staff contains whole rests.

viola

Musical staff for viola. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

violoncello

Musical staff for violoncello. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and a triplet of eighth notes in the third measure.

double bass

Musical staff for double bass. It begins with a whole rest. At the start of the second measure, there is a dynamic marking of *mp*. The rest of the staff contains whole rests.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

The musical score for page 11, measures 11-12, features the following details:

- Flute, Oboe, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Timpani, and Double Bass:** These instruments have rests in both measures.
- Bassoon 1 and Bassoon 2:** Play a melodic line in the bass clef. Dynamics are *crescendo* (measures 11-12), *poco* (measure 11), *a* (measure 12), and *poco* (measure 12). A triplet of eighth notes is marked with a '3' in measure 12.
- Horn 1:** Plays a melodic line in the treble clef. Dynamics are *f* (measure 11), *mp* (measure 11), *f* (measure 11), *mp* (measure 12), and *mp* (measure 12). A triplet of eighth notes is marked with a '3' in measure 12.
- Horn 2:** Has a rest in measure 11 and plays a melodic line in measure 12. Dynamics are *mp* (measure 12). A triplet of eighth notes is marked with a '3' in measure 12.
- Trumpet 1 and Trumpet 2:** Play a melodic line in the treble clef. Dynamics are *f* (measure 11), *mp* (measure 11), *f* (measure 11), *mp* (measure 12), and *mp* (measure 12). Triplets of eighth notes are marked with a '3' in measures 11 and 12.
- Viola and Violoncello:** Play a melodic line in the bass clef. Dynamics are *crescendo* (measures 11-12), *poco* (measure 11), *a* (measure 12), and *poco* (measure 12). A triplet of eighth notes is marked with a '3' in measure 12.

flute

Musical staff for flute, starting with a whole rest, followed by a half note G4 with a sharp sign, and a quarter note G4 with a sharp sign. Dynamics: *mp* to *f*.

oboe

Musical staff for oboe, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *mp*.

clarinet 1

Musical staff for clarinet 1, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *mp*.

clarinet 2

Musical staff for clarinet 2, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *mp*.

bassoon 1

Musical staff for bassoon 1, starting with a half note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign. Dynamics: *ff* to *mp*.

bassoon 2

Musical staff for bassoon 2, starting with a half note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign. Dynamics: *ff* to *mp*.

horn 1

Musical staff for horn 1, starting with a half note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign. Dynamics: *ff* to *f* to *mf*.

horn 2

Musical staff for horn 2, starting with a half note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign. Dynamics: *ff* to *f*.

trumpet 1

Musical staff for trumpet 1, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *ff* to *f*.

trumpet 2

Musical staff for trumpet 2, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *ff* to *f*.

timpani

Musical staff for timpani, starting with a whole rest, followed by a half note G3 with a sharp sign. Dynamics: *f* to *mf*.

violin 1

Musical staff for violin 1, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *mp* (pizz) to *sf* (arco) to *p* to *f*.

violin 2

Musical staff for violin 2, starting with a whole rest, followed by a half note G4 with a sharp sign. Dynamics: *mp* (pizz) to *sf* (arco) to *p* to *f*.

viola

Musical staff for viola, starting with a half note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign. Dynamics: *ff* (pizz) to *mp* (arco) to *sf* to *p* to *f*.

violoncello

Musical staff for violoncello, starting with a half note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign. Dynamics: *ff* (pizz) to *mp* (arco) to *sf* to *p* to *f*.

double bass

Musical staff for double bass, starting with a whole rest, followed by a half note G3 with a sharp sign. Dynamics: *mp* (pizz) to *sf* (arco) to *p* to *f*.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

mf

mf

3

3

mf

3

17

a little faster

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

f

mf

f

f

fp

fp

G.P. Tempo 1°

flute
mf mp

oboe
mf mp

clarinet 1

clarinet 2

bassoon 1
ff p mf mp

bassoon 2
ff p mf mp

horn 1
ff p

horn 2
ff p

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola
ff p mf mp

violoncello
ff p mf mp

double bass
ff

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

mf

f

mp

23

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

25

rall.-----

flute

Musical staff for flute, starting with a dynamic marking of *ff* and a hairpin crescendo.

oboe

Musical staff for oboe, starting with a dynamic marking of *ff* and a hairpin crescendo.

clarinet 1

Musical staff for clarinet 1, starting with a dynamic marking of *p*.

clarinet 2

Musical staff for clarinet 2, starting with a dynamic marking of *p*.

bassoon 1

Musical staff for bassoon 1, starting with a dynamic marking of *ff* and a hairpin crescendo.

bassoon 2

Musical staff for bassoon 2, starting with a dynamic marking of *ff* and a hairpin crescendo.

horn 1

Musical staff for horn 1, starting with a dynamic marking of *mf* and featuring triplet markings.

horn 2

Musical staff for horn 2, starting with a dynamic marking of *mf* and featuring triplet markings.

trumpet 1

Musical staff for trumpet 1, starting with a dynamic marking of *mp* and featuring triplet markings.

trumpet 2

Musical staff for trumpet 2, starting with a dynamic marking of *mp* and featuring triplet markings.

timpani

Musical staff for timpani, starting with a dynamic marking of *f* and a *pizz* marking.

violin 1

Musical staff for violin 1, starting with a dynamic marking of *ff* and a *pizz* marking.

violin 2

Musical staff for violin 2, starting with a dynamic marking of *ff*.

viola

Musical staff for viola, starting with a dynamic marking of *ff* and a hairpin crescendo.

violoncello

Musical staff for violoncello, starting with a dynamic marking of *ff* and a *pizz* marking.

double bass

Musical staff for double bass, starting with a dynamic marking of *ff* and a *pizz* marking.

III

♩. = 66

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

mf

ff

pizz

arco

Detailed description: This page of a musical score, labeled 'III', is set in 6/8 time with a tempo of quarter note = 66. The score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and timpani. The string section includes two violins, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) for the violins and *arco* (arco) for the viola and cello. The score is divided into four measures, with the final measure containing a key signature change to one sharp (F#).

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

mf

arco

f

mf

4

2

4

2

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

16

a tempo

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

f

mp

mf

mp

mf

mp

mp

flute

Flute staff with notes and *mf* dynamic marking.

oboe

Oboe staff with notes and *mf* dynamic marking.

clarinet 1

Clarinet 1 staff with notes and *mf* dynamic marking.

clarinet 2

Clarinet 2 staff with notes and *mf* dynamic marking.

bassoon 1

Bassoon 1 staff with notes and *mf* dynamic marking.

bassoon 2

Bassoon 2 staff with notes and *mf* dynamic marking.

horn 1

Horn 1 staff with notes and *mf* dynamic marking.

horn 2

Horn 2 staff with notes and *mf* dynamic marking.

trumpet 1

Trumpet 1 staff with notes and *mf* dynamic marking.

trumpet 2

Trumpet 2 staff with notes and *mf* dynamic marking.

timpani

Timpani staff with notes and *p* dynamic marking.

violin 1

Violin 1 staff with notes, *mf* dynamic, and *arco* marking.

violin 2

Violin 2 staff with notes and *mf* dynamic marking.

viola

Viola staff with notes, *fp* dynamic, and *mf* dynamic marking.

violoncello

Violoncello staff with notes, *fp pizz* dynamic, and *mf* dynamic marking.

double bass

Double bass staff with notes, *f* dynamic, and *mf* dynamic marking.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

26

Musical score for measures 26-29, featuring four staves: clarinet 1, clarinet 2, bassoon 1, and bassoon 2. The score is written in 4/4 time and includes dynamic markings (*mf*, *f*, *mp*) and articulation marks. The key signature has one sharp (F#).

30

Musical score for measures 30-33, featuring four staves: clarinet 1, clarinet 2, bassoon 1, and bassoon 2. The score is written in 4/4 time and includes dynamic markings and articulation marks. The key signature has one sharp (F#).

flute

Flute staff with treble clef, 5/4 time signature, and a double bar line.

oboe

Oboe staff with treble clef, 5/4 time signature, and a double bar line.

clarinet 1

Clarinet 1 staff with treble clef, 5/4 time signature, starting with a *p* dynamic and moving to *mp* after the double bar line.

clarinet 2

Clarinet 2 staff with treble clef, 5/4 time signature, starting with a *p* dynamic and a double bar line.

bassoon 1

Bassoon 1 staff with bass clef, 5/4 time signature, starting with a *p* dynamic and moving to *mf* after the double bar line.

bassoon 2

Bassoon 2 staff with bass clef, 5/4 time signature, starting with a *p* dynamic and moving to *mf* after the double bar line.

horn 1

Horn 1 staff with treble clef, 5/4 time signature, and a double bar line.

horn 2

Horn 2 staff with treble clef, 5/4 time signature, and a double bar line.

trumpet 1

Trumpet 1 staff with treble clef, 5/4 time signature, and a double bar line.

trumpet 2

Trumpet 2 staff with treble clef, 5/4 time signature, and a double bar line.

timpani

Timpani staff with bass clef, 5/4 time signature, and a double bar line.

violin 1

Violin 1 staff with treble clef, 5/4 time signature, starting with a *mp* dynamic and moving to *mp* after the double bar line.

violin 2

Violin 2 staff with treble clef, 5/4 time signature, and a double bar line.

viola

Viola staff with alto clef, 5/4 time signature, starting with a *mf* dynamic and moving to *mp* after the double bar line.

violoncello

Violoncello staff with bass clef, 5/4 time signature, starting with a *mp* dynamic, moving to *mf*, and then *mp* after the double bar line. Includes a triplet of eighth notes.

double bass

Double bass staff with bass clef, 5/4 time signature, starting with a *mp* dynamic, moving to *mf*, and then *mp* after the double bar line. Includes a triplet of eighth notes.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

violoncello

double bass

flute

Musical staff for flute, showing a melodic line starting in the second measure with a dynamic marking of *mf* and a crescendo leading to *f* in the fourth measure.

oboe

Musical staff for oboe, showing a melodic line starting in the second measure with a dynamic marking of *mf* and a crescendo leading to *f* in the fourth measure.

clarinet 1

Musical staff for clarinet 1, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

clarinet 2

Musical staff for clarinet 2, showing a melodic line starting in the first measure with a dynamic marking of *mf* and a crescendo leading to *mp* in the second measure, then a crescendo leading to *f* in the fourth measure.

bassoon 1

Musical staff for bassoon 1, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

bassoon 2

Musical staff for bassoon 2, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

horn 1

Musical staff for horn 1, showing a melodic line starting in the second measure with a dynamic marking of *mf* and a crescendo leading to *f* in the fourth measure.

horn 2

Musical staff for horn 2, showing a melodic line starting in the second measure with a dynamic marking of *mf* and a crescendo leading to *f* in the fourth measure.

trumpet 1

Musical staff for trumpet 1, showing a melodic line starting in the second measure with a dynamic marking of *mf* and a crescendo leading to *f* in the fourth measure.

trumpet 2

Musical staff for trumpet 2, showing a melodic line starting in the second measure with a dynamic marking of *mf* and a crescendo leading to *f* in the fourth measure.

timpani

Musical staff for timpani, showing a rhythmic pattern starting in the second measure with a dynamic marking of *p* and a crescendo leading to *f* in the fourth measure.

violin 1

Musical staff for violin 1, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

violin 2

Musical staff for violin 2, showing a melodic line starting in the first measure with a dynamic marking of *mf* and a crescendo leading to *mp* in the second measure, then a crescendo leading to *f* in the fourth measure.

viola

Musical staff for viola, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

violoncello

Musical staff for violoncello, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

double bass

Musical staff for double bass, showing a melodic line starting in the first measure with a dynamic marking of *mp* and a crescendo leading to *f* in the fourth measure.

46

$\text{♩} = \text{♩}$ *poco rall.* $\text{♩} = 100$

flute

Musical staff for flute in 4/4 time. It begins with a half note G4 (marked *p*) and a half note A4, both tied across the first two measures. The staff is otherwise empty.

oboe

Musical staff for oboe in 4/4 time. It is empty for the first two measures and contains a half rest in the third measure.

clarinet 1

Musical staff for clarinet 1 in 4/4 time. It begins with a half note G4 (marked *p*) and a half note A4, both tied across the first two measures. The staff is otherwise empty.

clarinet 2

Musical staff for clarinet 2 in 4/4 time. It begins with a half note G4 (marked *p*) and a half note A4, both tied across the first two measures. The staff is otherwise empty.

bassoon 1

Musical staff for bassoon 1 in 4/4 time. It features a triplet of eighth notes (G3, A3, B3) starting in the first measure, followed by a half note G3. The staff is otherwise empty.

bassoon 2

Musical staff for bassoon 2 in 4/4 time. It is empty for the first two measures and contains a half rest in the third measure.

horn 1

Musical staff for horn 1 in 4/4 time. It features a triplet of eighth notes (G3, A3, B3) starting in the first measure, followed by a half note G3. The staff is otherwise empty.

horn 2

Musical staff for horn 2 in 4/4 time. It is empty for the first two measures and contains a half rest in the third measure.

trumpet 1

Musical staff for trumpet 1 in 4/4 time. It is empty for the first two measures and contains a half rest in the third measure.

trumpet 2

Musical staff for trumpet 2 in 4/4 time. It is empty for the first two measures and contains a half rest in the third measure.

timpani

Musical staff for timpani in 4/4 time. It is empty for the first two measures and contains a half rest in the third measure.

violin 1

Musical staff for violin 1 in 4/4 time. It begins with a half note G4 (marked *p*) and a half note A4, both tied across the first two measures. In the third measure, it plays a half note G4 (marked *mp*).

violin 2

Musical staff for violin 2 in 4/4 time. It begins with a half note G4 (marked *p*) and a half note A4, both tied across the first two measures. In the third measure, it plays a half note G4 (marked *mp*).

viola

Musical staff for viola in 4/4 time. It features a triplet of eighth notes (G3, A3, B3) starting in the first measure, followed by a half note G3. The staff is otherwise empty.

violoncello

Musical staff for violoncello in 4/4 time. It begins with a half note G3 (marked *p*) and a half note A3, both tied across the first two measures. In the third measure, it plays a half note G3 (marked *mp*).

double bass

Musical staff for double bass in 4/4 time. It features a triplet of eighth notes (G3, A3, B3) starting in the first measure, followed by a half note G3. The staff is otherwise empty.

50

solo

violin 1

f p

violin 2

solo

f p

viola

solo

p

violoncello

solo

f p

double bass

f

56

rall. ----- Slower, freely

violin 1

violin 2

viola

violoncello

mf

5

double bass

solo

mf

5

IV

$\text{♩} = 152$

trumpet 1
f *fp* *f* *sf*

trumpet 2
fp *f* *f* *fp* *f* *fp* *f* *sf*

horns 1-2
f *f* *fp*

violin 1
pizz *f*

violin 2
pizz *f*

viola
pizz *f*

cello
pizz *f*

double bass
pizz *f*

3

trumpet 1
fp *f* *p* *sf* *fp*

trumpet 2
fp *fp* *sf* *f* *p* *f* *p* *f*

horns 1-2
sf *f* *p* *f* *fp*

violin 1

violin 2

viola

cello

double bass

5

trumpet 1

trumpet 2

horns 1-2

violin 1

violin 2

viola

cello

double bass

7

trumpet 1

trumpet 2

horns 1-2

violin 1

violin 2

viola

cello

double bass

9

trumpet 1

trumpet 2

horns 1-2

violin 1

violin 2

viola

cello

double bass

ff

ff

ff

ff

ff

ff

ff

ff

11

trumpet 1

trumpet 2

horns 1-2

violin 1

violin 2

viola

cello

double bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

V

♩ = 66
ad libitum

musical score for two bassoons, measures 1-15. The score is written in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 66 and *ad libitum*. The time signature changes from 6/4 to 4/4 at measure 2. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. Measure numbers 3, 5, 8, 10, 12, and 15 are boxed in the left margin. The piece concludes with a double bar line and a 3/4 time signature.

Measure 1: *f*, 5, 5

Measure 2: *fp*

Measure 3: *p*, *mf*, *fp*, 3, 3, 3

Measure 5: *ff*, *mp*, *ff*, *fp*, *p*, 3

Measure 8: *f*, *p*, *f*, 5, 3, 7

Measure 10: *fff*, *mp*, *fff*, *mp*, 3, 5, 12

Measure 12: *mf*, *mf*, 3

Measure 15: *ff*, *fp*, *ff*, 3, 3, 3, 3, 3, 3

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mp *sfz*

mp *sfz* *mp*

fp

mp

mf *sfz*

mf *sfz*

arco *mf* *fp*

arco *mf* *sfz* *mp* *sfz*

arco *mf* *sfz* *mp*

flute
sfz *mp* *p*

oboe
sfz *mf*

clarinet 1
fp

clarinet 2

bassoon 1
mf

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1
sfz *mp* *fp*

violin 2
fp *mf* *fp*

viola
mf

cello

double bass

flute *f*

oboe

clarinet 1 *f*

clarinet 2

bassoon 1 *f*

bassoon 2 *f*

horn 1 *mf sf p ff*

horn 2

trumpet 1 *mf sf p ff*

trumpet 2 *mf sf p ff*

timpani

violin 1 *f mf sf p ff*

violin 2 *f mf sf p ff*

viola *f mf sf p ff arco*

cello *f arco*

double bass *f*

Detailed description: This is a page of a musical score for page 23. The score is in 4/4 time and features a variety of instruments. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and timpani. The string section includes violin 1, violin 2, viola, cello, and double bass. The flute and clarinet 1 parts have a dynamic of *f*. The bassoon 1 part has a dynamic of *f*. The horn 1 and trumpet 1 parts have dynamics of *mf*, *sf*, *p*, and *ff*. The violin 1 and violin 2 parts have dynamics of *f*, *mf*, *sf*, *p*, and *ff*. The viola part has dynamics of *f*, *mf*, *sf*, *p*, and *ff*, and is marked *arco*. The cello part has a dynamic of *f* and is marked *arco*. The double bass part has a dynamic of *f*. The score is written in 4/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

sfz *p*

gliss *sfz* *p*

gliss *sfz* *p*

The musical score for page 25 is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets (1 and 2), and bassoons (1 and 2). The brass section consists of horns (1 and 2), trumpets (1 and 2), and timpani. The string section includes violins (1 and 2), viola, cello, and double bass. The woodwinds and strings have active parts, while the flutes, oboes, clarinets, horns, trumpets, and timpani are silent. The bassoon and cello parts feature dynamic markings of *sfz* (sforzando) and *p* (piano). The cello and double bass parts also include glissando markings (*gliss*).

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

sf sfz p f p

gliss

3/4 4/4

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section includes two horns and two trumpets. The percussion section features timpani. The string section includes violin 1, violin 2, viola, cello, and double bass. The bassoon and cello parts are the only ones with active notation on this page. The bassoon parts feature dynamic markings of *sf*, *sfz*, *p*, and *f*. The cello part includes *gliss* markings. The score is in 3/4 time and ends with a 4/4 time signature. The page number '27' is in a box at the top left.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mf *p* *mf* *f*

p *mf* *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f* *p*

ff

ff

3

This page of a musical score, numbered 31, contains parts for various instruments. The score is organized into systems. The first system includes flute, oboe, clarinet 1, clarinet 2, bassoon 1, and bassoon 2. The second system includes horn 1, horn 2, trumpet 1, and trumpet 2. The third system includes timpani, violin 1, violin 2, viola, cello, and double bass. The music is written in 2/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. Dynamics such as *mf*, *p*, *f*, *fp*, and *sf* are indicated throughout. Trills and triplets are also present in several parts.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 34 includes the following parts and dynamics:

- flute:** Rest.
- oboe:** Melodic line with dynamics *mf* and *p*.
- clarinet 1:** Melodic line with dynamics *mf* and *p*, featuring a triplet.
- clarinet 2:** Melodic line with dynamics *mf* and *fp*, featuring a triplet.
- bassoon 1:** Melodic line with dynamics *fp* and *mf*, featuring a triplet.
- bassoon 2:** Rest.
- horn 1:** Rest.
- horn 2:** Rest.
- trumpet 1:** Rest.
- trumpet 2:** Rest.
- timpani:** Rest.
- violin 1:** Melodic line with dynamics *mf* and *p*, featuring a triplet.
- violin 2:** Melodic line with dynamics *mf* and *fp*.
- viola:** Melodic line with dynamics *fp*, *mf*, *sf*, and *fp*, featuring a triplet.
- cello:** Melodic line with dynamics *mf* and a triplet.
- double bass:** Rest.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

f *fp* *mf* *mp* *ff* *gliss*

The musical score for page 36 is written in 3/4 time and 4/4 time. It features woodwinds (flute, oboe, clarinet 1 & 2, bassoon 1 & 2), brass (horn 1 & 2, trumpet 1 & 2), strings (violin 1 & 2, viola, cello, double bass), and timpani. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani are mostly silent. Dynamics range from *mf* to *ff*, and there are glissando markings in the cello and double bass parts.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

f *mp* *sf*

mp *sf*

f *mp* *sf*

gliss

gliss

mp *sf*

This musical score page, numbered 40, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute:** Enters in the third measure with a triplet of eighth notes, marked *f*, followed by a *p* dynamic.
- Oboe:** Enters in the third measure with a triplet of eighth notes, marked *f*, followed by a *p* dynamic.
- Clarinets 1 & 2:** Both enter in the second measure with a triplet of eighth notes, marked *p*, and re-enter in the third measure with a triplet marked *f*, followed by a *p* dynamic.
- Bassoons 1 & 2:** Both enter in the second measure with a triplet of eighth notes, marked *f*, and re-enter in the third measure with a triplet marked *f*, followed by a *p* dynamic.
- Horn 1:** Plays a triplet of eighth notes marked *sf* in the first measure, then a triplet marked *p* in the second measure, and a triplet marked *f* in the third measure, followed by a *p* dynamic.
- Horn 2:** Remains silent throughout the page.
- Trumpets 1 & 2:** Both play a triplet of eighth notes marked *sf* in the first measure, then a triplet marked *p* in the second measure, and a triplet marked *f* in the third measure, followed by a *p* dynamic.
- Timpani:** Remains silent throughout the page.
- Violins 1 & 2:** Both play a triplet of eighth notes marked *sf* in the first measure, then a triplet marked *p* in the second measure, and a triplet marked *f* in the third measure, followed by a *p* dynamic.
- Viola:** Plays a triplet of eighth notes marked *sf* in the first measure, then a triplet marked *p* in the second measure, and a triplet marked *f* in the third measure, followed by a *p* dynamic.
- Cello & Double Bass:** Both enter in the second measure with a triplet of eighth notes, marked *f*, and remain silent in the third measure.

The score is written in 2/4 time and includes various dynamic markings (*f*, *p*, *sf*) and articulation marks (accents, slurs) to guide performance.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

f *ff* *mf* *non dim.*

46

horn 1

horn 2

49

horn 1

horn 2

violin 1

violin 2

viola

cello

double bass

mp

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mp

mp

pizz

pp

pizz

pp

mp

3

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 55 includes parts for flute, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, timpani, violin 1, violin 2, viola, cello, and double bass. The woodwind and string parts are active, with clarinet 1 and 2, and violin 1 and 2 showing melodic lines. Clarinet 1 and 2 parts include triplets and a mezzo-forte (*mf*) dynamic marking. The brass and woodwind parts (flute, oboe, bassoon, horn, trumpet) are mostly silent, indicated by rests. The timpani part is also silent.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 57 is arranged in a standard orchestral layout. The woodwind section includes flute and oboe (both silent), and clarinet 1 and 2 (playing a rhythmic pattern in the first measure, then a melodic line in the second). The reed section has bassoon 1 and 2 (both silent in the first measure, then playing a melodic line in the second). The brass section includes horn 1 and 2 (both playing a melodic line in the second measure), and trumpet 1 and 2 (both silent). The percussion section has timpani (silent). The string section includes violin 1 and 2 (both playing a rhythmic pattern in the first measure, then a melodic line in the second), viola (playing a melodic line in the second measure), cello (playing a melodic line in the second measure), and double bass (playing a melodic line in the second measure). Dynamics include *mp*, *f*, and *mf*.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 59 is arranged in a standard orchestral format. It features 14 staves for woodwinds, brass, and strings, plus a timpani part. The woodwinds (clarinets, bassoons, and flutes/oboes) and strings (violins, viola, cello, and double bass) have active parts. The brass (horns and trumpets) and timpani are mostly silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *arco* (arco) and *gliss* (glissando). There are also triplet markings (3) in several parts.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 61 is written in 5/4 time and 4/4 time. It features the following instruments and parts:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet 1 & 2:** Rests throughout the page.
- Bassoon 1 & 2:** Play a melodic line in the first system, marked *f*. They rest in the second system.
- Horn 1 & 2:** Play a melodic line in the first system, marked *mp*. In the second system, they play a triplet of eighth notes, marked *f*.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line in the first system, marked *f*. Trumpet 2 plays a melodic line in the first system, marked *fp*. Both rest in the second system.
- Timpani:** Rests throughout the page.
- Violin 1 & 2:** Play a melodic line in the first system, marked *f*, with *pizz* (pizzicato) markings. In the second system, they play a melodic line, marked *pizz normale* (normal pizzicato).
- Viola:** Play a melodic line in the first system, marked *f*. In the second system, they play a melodic line, marked *mp* and *f*, with a triplet of eighth notes.
- Cello & Double Bass:** Play a melodic line in the first system, marked *f*, with *gliss* (glissando) markings. They rest in the second system.

VI

63

$\text{♩} = \text{♩}$

flute

Musical staff for flute, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

oboe

Musical staff for oboe, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

clarinet 1

Musical staff for clarinet 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

clarinet 2

Musical staff for clarinet 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

bassoon 1

Musical staff for bassoon 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

bassoon 2

Musical staff for bassoon 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets.

horn 1

Musical staff for horn 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

horn 2

Musical staff for horn 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets.

trumpet 1

Musical staff for trumpet 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

trumpet 2

Musical staff for trumpet 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with triplets and a *sf* dynamic marking at the end.

timpani

Musical staff for timpani, 4/4 time signature, *f* dynamic. The staff contains a rhythmic line with accents.

violin 1

Musical staff for violin 1, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

violin 2

Musical staff for violin 2, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

viola

Musical staff for viola, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

cello

Musical staff for cello, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

double bass

Musical staff for double bass, 4/4 time signature, *ff* dynamic. The staff contains a melodic line with accents and slurs.

flute

Musical staff for flute, showing a melodic line with eighth notes and rests.

oboe

Musical staff for oboe, showing a melodic line with eighth notes and rests.

clarinet 1

Musical staff for clarinet 1, showing a melodic line with eighth notes and rests.

clarinet 2

Musical staff for clarinet 2, showing a melodic line with eighth notes and rests.

bassoon 1

Musical staff for bassoon 1, showing a melodic line with eighth notes and rests.

bassoon 2

Musical staff for bassoon 2, showing a melodic line with eighth notes and rests.

horn 1

Musical staff for horn 1, showing a melodic line with eighth notes and rests.

horn 2

Musical staff for horn 2, showing a melodic line with eighth notes and rests.

trumpet 1

Musical staff for trumpet 1, showing a melodic line with eighth notes and rests.

trumpet 2

Musical staff for trumpet 2, showing a melodic line with eighth notes and rests.

timpani

Musical staff for timpani, showing a melodic line with eighth notes and rests.

violin 1

Musical staff for violin 1, showing a melodic line with eighth notes and rests.

violin 2

Musical staff for violin 2, showing a melodic line with eighth notes and rests.

viola

Musical staff for viola, showing a melodic line with eighth notes and rests.

cello

Musical staff for cello, showing a melodic line with eighth notes and rests.

double bass

Musical staff for double bass, showing a melodic line with eighth notes and rests.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

ff

ff

ff

ff

ff

mp

mp

mp

mp

ff

ff

ff

ff

mp

mp

mp

mp

mp

mp

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

mp

3

3

3

3

Detailed description: This page of a musical score, numbered 69, contains staves for various instruments. The woodwind section includes flute, oboe, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and timpani. The string section includes violin 1, violin 2, viola, cello, and double bass. The bassoon parts (1 and 2) are the only ones with active notation in this system, featuring eighth-note patterns and triplets. The first measure of the bassoon parts shows a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure continues with a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The dynamic marking *mp* is placed below the bassoon staves. The trumpet parts also have active notation, with the first measure featuring a triplet of eighth notes (G4, A4, B4) and the second measure featuring a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The rest of the staves are empty, indicating that these instruments are silent in this system.

flute

oboe

clarinet 1

clarinet 2

bassoon 1

bassoon 2

horn 1

horn 2

trumpet 1

trumpet 2

timpani

violin 1

violin 2

viola

cello

double bass

The musical score for page 71 includes parts for flute, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, timpani, violin 1, violin 2, viola, cello, and double bass. The woodwind and brass sections have active parts, while the strings are mostly silent. The bassoon parts feature triplet patterns. The trumpet parts include dynamic markings such as *sfzp* and *ff*, and triplet markings.

flute

Musical staff for flute, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

oboe

Musical staff for oboe, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

clarinet 1

Musical staff for clarinet 1, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

clarinet 2

Musical staff for clarinet 2, starting with a rest, followed by a *ff* dynamic marking and two triplet markings over eighth notes.

bassoon 1

Musical staff for bassoon 1, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

bassoon 2

Musical staff for bassoon 2, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

horn 1

Musical staff for horn 1, starting with a rest, followed by a *ff* dynamic marking and two triplet markings over eighth notes.

horn 2

Musical staff for horn 2, starting with a rest, followed by a *ff* dynamic marking and two triplet markings over eighth notes.

trumpet 1

Musical staff for trumpet 1, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

trumpet 2

Musical staff for trumpet 2, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

timpani

Musical staff for timpani, starting with a rest, followed by a *f* dynamic marking and a *ff* dynamic marking.

violin 1

Musical staff for violin 1, starting with a rest, followed by a *fff* dynamic marking.

violin 2

Musical staff for violin 2, starting with a rest, followed by a *fff* dynamic marking.

viola

Musical staff for viola, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

cello

Musical staff for cello, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.

double bass

Musical staff for double bass, starting with a rest, followed by a *ff* dynamic marking and a triplet of eighth notes.