

Deep Space Radio

for string quartet and recorded sound



David Jason Snow

The strings of each instrument are tuned according to the following table:

Violin 1: G clef, notes on 5th and 4th strings.

Violin 2: G clef, notes on 5th and 4th strings.

Viola: C clef, notes on 4th and 3rd strings.

Violoncello: Bass F clef, notes on 4th and 3rd strings.

Each instrument plays only open strings and natural harmonics during the course of the work. Pitches are notated as they actually sound.

Performers should carefully modulate dynamics as indicated in the score so that each instrument alternately emerges from and merges into the pre-recorded sound.

The duration of the work is 8 minutes.

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BEGIN AUDIO PLAYBACK

$\text{♩} = 60$ *tempo giusto*

Musical score for string quartet (violin 1, violin 2, viola, cello) and recorded sound. The score consists of two systems of music. The first system starts with all instruments silent (indicated by a blank staff). Violin 1 and 2 enter with eighth-note patterns at $\text{♩} = 60$. The viola and cello begin with sustained notes at *ppp*, followed by *sfz* attacks. The second system begins with a repeat sign and measure number 7. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and rhythmic patterns like *sfz* and *pp*.

(7)

Continuation of the musical score from measure 7. The violins continue their eighth-note patterns. The viola and cello maintain their harmonic function with sustained notes and rhythmic patterns like *sfz* and *pp*. Measure 8 concludes with a dynamic of *mf*. Measure 9 begins with a dynamic of *pp*.

(13)

Musical score for measure 13:

- Top staff: Dynamics *sfz*, *pp*, *mf*.
- Second staff: Dynamics *pp*, *mf*.
- Third staff: Dynamics *mf*, *pp*, *mf*.
- Bottom staff: Dynamics *pp*, *mf*.

=

(19)

Musical score for measure 19:

- Top staff: Dynamics *pp*, *f*, *pp*.
- Second staff: Dynamics *pp*, *f*, *pp*, *mf*.
- Third staff: Dynamics *>pp*, *mf*, *pp*, *mf*.
- Bottom staff: Dynamics *>pp*, *mf*, *pp*.

25

Musical score for page 25:

- Staff 1: Dynamics: *mf*, *pp*, *mf*.
- Staff 2: Dynamics: *pp*, *mf*, *pp*.
- Staff 3: Dynamics: *pp*, *mf*, *pp*.
- Staff 4: Dynamics: *pp*, *f*, *pp*.

31

Musical score for page 31:

- Staff 1: Dynamics: *> pp*, *f*, *pp*, *mf*.
- Staff 2: Dynamics: *< f*, *pp*, *mf*, *pp*.
- Staff 3: Dynamics: *f*, *pp*, *mf*.
- Staff 4: Dynamics: *pp*, *mf*, *pp*, *mf*.

(37)

IV
II
II
IV
>
II
IV

pp *mf* *pp*
mf *pp* *mf*
> pp *mf* *pp*
pp *pp*

=

(43)

IV
IV
III
IV
III
III
IV
III
III

< mp *pp* *mp* *pp*
> pp *mp* *pp*
pp *mp* *pp*
mp *pp* *mp*

(49)

mp *pp* IV *pp* *mp* II
pp *mp* *pp* *mp* *pp*
mp *pp* *mp* *pp* *mp*
IV *pp* *mp* *pp* III *pp*

=

(55)

pp *mp* *pp* *pp* *mp*
II *pp* *mp* *pp* *pp*
III *pp* *mp* *pp* *pp* *mp* >
pp *mp* *pp* *pp* *mp*

(61)

mp *pp*

pp *mp*

IV *I*

mp *pp*

IV

pp *mp*

pp

mp

=

(67)

mp *pp*

III *I*

pp *mp*

III

mp

pp

III

pp

mp

III

pp

mp

II

pp

(73)

8va
II
>*pp*
mp *pp* *mp*

III
I
<*mp*
pp *mp* *pp*

II
>*pp*
mp *pp*

mp *pp* *mp*

==

(79)

8va
I
pp
mp *pp*

III
III
8va
pp
mp *pp* *mp*

III
III
pp
mp *pp* *mp*

III
I
pp
pp

85

8va

mp *pp* *mp*

8va

> pp *mp* *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

$=$

91

8va

pp *mp* *pp* *mp* *pp*

8va

pp *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp*

pp *mp*

8va

97

pp mp pp
 <mp pp mp
 mp pp mp pp

8va

103

mp pp mp pp pp
 pp mp pp mp
 mp pp mp pp

8va
 109

8va
mp *pp* *mp*
I *pp* *mp*
8va
I *pp* *pp*
8va
I *pp* *pp*
8va
I *pp* *pp*
I *pp*

8va

115

I

pp

8va

8va

I

pp

8va

mp

pp

8va

mp

pp

New York, N.Y., January 27, 2011

Duration 8:00