

# GROUPONS-NOUS, ET DEMAIN

## FOR TWO PIANOS

Based upon *L'Internationale* by Pierre Chrétien Degeyter  
as arranged for piano by Jerry Engelbach  
and re-arranged (with permission of the arranger) by David Jason Snow

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## Performance instructions

The score is read graphically. Rhythms are inferred from the horizontal position of notes upon the staff. Durations, dynamics and pedaling are left to the discretion of the performers.

Repeat the score 3 times:

The first time through the score:

- Each pianist proceeds independently of the other; there should be no attempt to coordinate rhythms, durations, dynamics or pedaling between the pianos.
- Each note in each piano part is interpreted as an autonomous entity, not as a constituent part of a melody or phrase. Exaggerated contrasts in rhythm, duration, and dynamics are encouraged.
- If one pianist reaches the end of the score before the other, that performer should wait for the other to catch up before proceeding to the second play-through.

The second time through the score:

- The pianists switch parts (i.e. Piano 1 plays what was the Piano 2 part the first time through, and visa-versa).
- Each performer proceeds through his part less independently than the first time, keeping the pace of both parts roughly the same without any attempt to synchronize them.
- There should be fewer and less dramatic contrasts of rhythm, duration, and dynamics within each part, and between the two pianos, than in the first time through the score.
- The two pianists should finish at approximately the same time in order to begin the last read-through.

The third time through:

- The pianists switch back to the parts they started with.
- The performers rhythmically and melodically coordinate their parts into a unified performance of *L'Internationale*, building to a rousing finale.

Duration: approximately 3:00 to 5:00.

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1st time: PIANO 1  
2nd time: PIANO 2  
3rd time: PIANO 1

Musical notation for the first system, first time through. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A flat symbol (b) is placed above the B3 note in the bass staff.

1st time: PIANO 2  
2nd time: PIANO 1  
3rd time: PIANO 2

Musical notation for the first system, second time through. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for the second system, first time through. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A flat symbol (b) is placed above the B3 note in the bass staff.

The first system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a dotted quarter note chord of B4 and C5, a quarter note D5, a quarter note E5, a dotted quarter note chord of F#5 and G6, a quarter note A5, a quarter note B5, and a dotted quarter note chord of C6 and D7. The lower staff is in bass clef and contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

The second system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note chord of G4 and A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a dotted quarter note chord of G5 and A5, a quarter note B5, a quarter note C6, a quarter note D6, a dotted quarter note chord of E6 and F7, a quarter note G7, a quarter note A7, and a dotted quarter note chord of B7 and C8. The lower staff is in bass clef and contains a sequence of notes: a quarter note G3, a dotted quarter note chord of A3 and B3, a quarter note C4, a quarter note D4, a dotted quarter note chord of E4 and F4, a quarter note G4, a quarter note A4, and a quarter note B4.

System 1: Treble and Bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A sharp sign is present above the bass clef staff.

System 2: Treble and Bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

System 3: Treble and Bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A sharp sign is present above the bass clef staff.

System 4: Treble and Bass clefs. Treble clef contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A sharp sign is present above the bass clef staff.

The first system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second system also consists of two staves. The upper staff is in treble clef and contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

The third system consists of two staves. The upper staff is in treble clef and contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The fourth system consists of two staves. The upper staff is in treble clef and contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A '3X' repeat sign is located at the end of the first system.