

THE WINNING COMPOSITION OF THE
2015 "LINDSAY SYSTEM" CHANTER COMPOSITION COMPETITION

THE HIELAND CLINCH

FOR SCOTTISH SMALLPIPIES



DAVID JASON SNOW

HIELAND, adj. Of, belonging to or characteristic of the Highlands of Scotland or their people.

CLINCH, n.

A limp (Bnff.2, Abd.19 1937).

— Scottish National Dictionary

The Hieland Clinch

for "Lindsay System" Scottish Smallpipes

$\text{♩} = 72$



The image displays a musical score for a piece titled "The Hieland Clinch - 2". The score is written for a single melodic line on a treble clef staff. It consists of ten staves of music. The first four staves are in 4/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The fifth and sixth staves introduce a 7/8 time signature, with a trill (tr) over a dotted half note in the first measure of each staff. The seventh and eighth staves return to 4/4 time. The ninth staff continues the 4/4 pattern. The final staff concludes with a "rit." (ritardando) marking, indicated by a dashed line above the staff, leading to a final note with a fermata. The key signature is one sharp (F#), and the piece ends with a double bar line.