

THE WINNING COMPOSITION OF THE
2015 "LINDSAY SYSTEM" CHANTER COMPOSITION COMPETITION

THE HIELAND CLINCH

FOR SCOTTISH SMALLPIPIES



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HIELAND, adj. Of, belonging to or characteristic of the Highlands of Scotland or their people.

CLINCH, n.

A limp (Bnff.2, Abd.19 1937).

— Scottish National Dictionary

The Hieland Clinch

for "Lindsay System" Scottish Smallpipes

♩ = 72



The image displays a musical score for a piece titled "The Hieland Clinch - 2". The score is written for a single melodic line on a treble clef staff. It begins in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. A key signature of one sharp (F#) is indicated. The score is divided into two main sections by a double bar line. The first section continues in 4/4 time, while the second section starts with a 7/8 time signature, indicated by a "7" over the "8" in the time signature. This section includes several measures with a trill (tr) over a dotted half note, followed by a slur over a series of notes. The piece concludes with a "rit." (ritardando) marking and a fermata over the final note. The score is presented on ten staves.