

# Jakarta

for violin, viola, and percussion ensemble

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$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It features the following parts:

- violin**: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- viola**: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- xylophone**: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- marimba 1**: Treble and bass clefs, starting with a forte (*f*) dynamic. The treble part has a melody, while the bass part is mostly rests.
- marimba 2**: Treble and bass clefs, starting with a forte (*f*) dynamic. The treble part is mostly rests, while the bass part has a melody.
- vibes**: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- gongs**: Bass clef, starting with a forte (*f*) dynamic. The part is mostly rests, with a final note in the second measure.
- roto-toms**: Percussion clef, starting with a mezzo-forte (*mf*) dynamic. The part consists of a steady eighth-note pattern.
- high tom-toms**: Percussion clef, starting with a mezzo-forte (*mf*) dynamic. The part consists of a steady eighth-note pattern.
- low tom-toms**: Percussion clef, starting with a mezzo-forte (*mf*) dynamic. The part consists of a steady eighth-note pattern.

3

vl. vln.

vl. vla.

xyl.

mar. 1

mar. 2

vibes

gongs

*l.v. sempre*

roto-toms

high toms

low toms

This musical score page, numbered 6, contains ten staves of music. The instruments and their parts are as follows:

- vln.** (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes.
- vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- xyl.** (Xylophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- mar. 1** (Maracas 1): Treble and Bass clefs, with the treble staff playing a rhythmic pattern and the bass staff being silent.
- mar. 2** (Maracas 2): Treble and Bass clefs, with the bass staff playing a rhythmic pattern and the treble staff being silent.
- vibes** (Vibraphone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- gongs**: Bass clef, playing a simple rhythmic pattern.
- roto-toms**: Treble clef, playing a rhythmic pattern.
- high toms**: Treble clef, playing a rhythmic pattern.
- low toms**: Treble clef, playing a rhythmic pattern.

The score is divided into three measures. The first measure shows the initial rhythmic and melodic patterns. The second measure features a whole rest for the first five staves, indicating a change in the melodic lines. The third measure continues the patterns, with some instruments playing more complex rhythmic figures.

musical score for page 9, featuring various instruments:

- vln.
- vla.
- xyl.
- mar. 1
- mar. 2
- vibes
- gongs
- roto-toms
- high toms
- low toms

vn.

vla.

xyl.

mar. 1

mar. 2

vibes

gongs

roto-toms

high toms

low toms

Detailed description: This page of a musical score, numbered 12, features ten staves. The top seven staves are for woodwinds: Violin (vn.), Viola (vla.), Xylophone (xyl.), and two Maracas (mar. 1 and mar. 2). The bottom three staves are for percussion: Vibes (vibes), Gongs (gongs), and three Tom-toms (roto-toms, high toms, and low toms). The score is written in 3/4 time with a key signature of one flat. Measures 12-14 are shown. The woodwinds play melodic lines with various articulations and dynamics. The percussion parts include rhythmic patterns on the toms and gongs, with the gongs playing a steady bass line.

This musical score page contains nine staves of music, numbered 15 to 18. The instruments are: violin (vln.), viola (vla.), xylophone (xyl.), two maracas (mar. 1 and mar. 2), vibraphone (vibes), and three types of toms (roto-toms, high toms, and low toms). The score is written in 4/4 time. Measures 15 and 16 are in 3/4 time, and measures 17 and 18 are in 4/4 time. The key signature has one sharp (F#). The string parts (vln. and vla.) play a melodic line with eighth and sixteenth notes, often beamed together. The xylophone and vibraphone parts play a similar rhythmic pattern. The maracas have a specific rhythmic pattern in measures 15-16 but are silent in 17-18. The toms play a consistent rhythmic pattern throughout, with a triplet of eighth notes in measures 17 and 18.

18

vn.

vla.

xyl.

mar. 1

mar. 2

vibes

roto-toms

high toms

low toms

21

vln. *sff mf*  
 vla. *sff*  
 xyl. *sff mf*  
 mar. 1 *sff*  
 mar. 2 *sff*  
 vibes *sff mf*  
 roto-toms *sff*  
 high toms *sff*  
 low toms *sff mf*



vn. *sf* *mf*

vla. *mf* *sf*

xyl. *sf* *sf*

mar. 1 *mf* *sf*

mar. 2 *mf*

vibes *sf* *sf*

roto-toms *sf* *mf*

high toms *sf* *mf* *sf*

low toms *sf*

Detailed description: This page of a musical score, numbered 24, features nine staves. The top staff is for Violin (vn.), with dynamics *sf* and *mf*. The second staff is for Viola (vla.), with dynamics *mf* and *sf*. The third staff is for Xylophone (xyl.), with dynamics *sf* and *sf*. The fourth staff is for Maracas 1 (mar. 1), with dynamics *mf* and *sf*. The fifth staff is for Maracas 2 (mar. 2), with dynamic *mf*. The sixth staff is for Vibes, with dynamics *sf* and *sf*. The seventh staff is for Roto-toms, with dynamics *sf* and *mf*. The eighth staff is for High toms, with dynamics *sf*, *mf*, and *sf*. The ninth staff is for Low toms, with dynamic *sf*. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument.

27

vln. *sf mf sf*  
 vla. *mf sf*  
 xyl. *sf mf sf*  
 mar. 1 *sf mf sf*  
 mar. 2 *sf mf sf*  
 vibes *sf mf sf*  
 roto-toms *sf mf sf*  
 high toms *sf mf sf*  
 low toms *sf mf sf*

vn.  $\frac{3}{4}$

vla.  $\frac{3}{4}$

xyl.  $\frac{3}{4}$

mar. 1  $\frac{3}{4}$  *mf*

mar. 2  $\frac{3}{4}$  *mf*

vibes  $\frac{3}{4}$

gongs  $\frac{3}{4}$  *to agogo bells*

roto-toms  $\frac{3}{4}$  *mf*

high toms  $\frac{3}{4}$

low toms  $\frac{3}{4}$

Detailed description: This is a page of a musical score for a percussion ensemble and strings. The page is numbered 30. It features ten staves. The top two staves are for Violin (vn.) and Viola (vla.), both in 3/4 time, with rests. The third staff is for Xylophone (xyl.) in 3/4 time, playing a rhythmic pattern of eighth notes. The fourth and fifth staves are for Maracas 1 (mar. 1) and Maracas 2 (mar. 2), both in 3/4 time, with a mezzo-forte (mf) dynamic marking. The sixth staff is for Vibes in 3/4 time. The seventh staff is for Gongs in 3/4 time, with the instruction 'to agogo bells'. The eighth staff is for Roto-toms in 3/4 time, with a mezzo-forte (mf) dynamic marking. The ninth and tenth staves are for High toms and Low toms, both in 3/4 time, with rests.

musical score for page 34, featuring various instruments:

- vln. *mf*
- vla. *mf*
- xyl.
- mar. 1
- mar. 2
- vibes
- agogo bells *mf*
- roto-toms
- high toms *mf*
- low toms *mf*

vln.

Musical notation for the violin part, featuring a melodic line with various intervals and accidentals.

vla.

Musical notation for the viola part, mirroring the violin's melodic line.

xyl.

Musical notation for the xylophone part, showing a rhythmic pattern with slurs.

mar. 1

Musical notation for the first maracas part, consisting of a rhythmic accompaniment.

mar. 2

Musical notation for the second maracas part, providing a different rhythmic texture.

vibes

Musical notation for the vibraphone part, featuring a melodic line similar to the strings.

agogo bells

Musical notation for the agogo bells, showing a rhythmic pattern with accents.

roto-toms

Musical notation for the rototoms, featuring a rhythmic pattern with accents.

high toms

Musical notation for the high toms, showing a rhythmic pattern with accents.

low toms

Musical notation for the low toms, featuring a rhythmic pattern with accents.

musical score for measures 42-45, featuring:

- vln. (Violin)
- vla. (Viola)
- xyl. (Xylophone)
- mar. 1 (Maracas 1)
- mar. 2 (Maracas 2)
- vibes (Vibraphone)
- roto-toms (Rototoms)
- high toms (High Toms)
- low toms (Low Toms)

The score is in 6/8 time. The xylophone, maracas 1, vibraphone, and roto-toms parts include melodic lines and dynamics such as *mf*. The string parts (vln. and vla.) are currently silent.

This musical score page contains parts for woodwinds and percussion. The woodwind section includes:

- vln.** (Violin): Treble clef, starting in measure 47 with a *mf* dynamic.
- vla.** (Viola): Bass clef, mostly silent.
- xyl.** (Xylophone): Treble clef, playing a melodic line with slurs.
- mar. 1** (Maracas 1): Treble and Bass clefs, playing a rhythmic accompaniment.
- mar. 2** (Maracas 2): Treble and Bass clefs, playing a rhythmic accompaniment.
- vibes** (Vibraphone): Treble clef, playing a melodic line with slurs.

The percussion section includes:

- roto-toms**: Snare drum, playing a rhythmic pattern.
- high toms**: Tom-toms, playing a rhythmic pattern with a *mf* dynamic.
- low toms**: Tom-toms, playing a rhythmic pattern with a *mf* dynamic.

The score is divided into four measures (46-49). Measure 46 shows the beginning of the woodwind entries. Measure 47 features the violin and xylophone. Measure 48 continues the woodwind and percussion parts. Measure 49 concludes the section with a final melodic flourish for the woodwinds.

50

vln. *pizz* *arco* *f*  
 vla. *pizz* *f*  
 mar. 1 *f*  
 mar. 2 *f*  
 vibes *f*  
 roto-toms *f*  
 high toms *f*  
 low toms *f*



54

Violin (vln.)

Viola (vla.)

Xylophone (xyl.)

Maracas 1 (mar. 1)

Maracas 2 (mar. 2)

Vibraphone (vibes)

Rototoms (roto-toms)

High Toms (high toms)

Low Toms (low toms)

Tempo:  $\text{♩} = \text{♩}$

Measure 54:  $\text{♩} = \text{♩}$

Measure 55: *mf*

Measure 56: *pizz*

Measure 57: *arco*, *mf*

Measure 58: *pizz*

Measure 59: *mf*

57

Violin (vln.) *arco* *pizz*

Viola (vla.) *pizz*

Xylophone (xyl.) *mf*

Maracas 1 (mar. 1)

Maracas 2 (mar. 2)

Vibraphone (vibes)

Roto-toms *mf*

High toms *mf*

Low toms *mf*

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature has one sharp (F#) and the time signature is 4/4. The violin part starts with a melodic line in measure 57, then switches to *arco* (bowed) in measure 58, and finally to *pizz* (pizzicato) in measure 59. The viola part follows a similar pattern, starting with a rhythmic accompaniment and then moving to *pizz*. The xylophone part features a complex rhythmic pattern in measure 57, followed by melodic lines in measures 58 and 59. The maracas parts (1 and 2) are primarily rhythmic accompaniment, with maraca 1 playing in the treble clef and maraca 2 in the bass clef. The vibraphone part has a melodic line that mirrors the violin's initial motif. The percussion section includes roto-toms, high toms, and low toms, all playing rhythmic patterns, with *mf* (mezzo-forte) dynamics indicated for the toms.

60

60

*arco*

*ff*

*arco*

*ff*

*ff*

mar. 1

*ff*

mar. 2

*ff*

vibes

*ff*

gongs

*ff*

roto-toms

*f*

high toms

*f*

low toms

*f*

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is for a large ensemble including strings, woodwinds, and percussion. The string parts (violin, viola, and two maracas) feature a rhythmic pattern of eighth notes with accents, playing in a key with one flat. The woodwinds (clarinet 1 and 2) play a similar eighth-note pattern. The percussion section includes vibraphone, gongs, and three types of toms (roto, high, and low), all playing a consistent eighth-note rhythm. The gongs have a more sparse, accented pattern. Dynamics range from *f* to *ff*. The score includes performance instructions like *arco* for the strings. The music concludes at measure 62 with a final chord and a fermata.

63

vln.  $\frac{3}{4}$   
 vla.  $\frac{3}{4}$   
 mar. 1  $\frac{3}{4}$   
 mar. 2  $\frac{3}{4}$   
 vibes  $\frac{3}{4}$   
 gongs  $\frac{3}{4}$   
 roto-toms  $\frac{3}{4}$   
 high toms  $\frac{3}{4}$   
 low toms  $\frac{3}{4}$

Detailed description: This page of a musical score covers measures 63, 64, and 65. The music is in 3/4 time and features a complex orchestration. The violin (vln.) and viola (vla.) parts play a melodic line with eighth and sixteenth notes, often beamed together. The first and second maracas (mar. 1 and mar. 2) play a rhythmic pattern of eighth notes. The vibraphone (vibes) part mirrors the melodic line of the strings. The gongs part is silent. The percussion section, including roto-toms, high toms, and low toms, provides a steady rhythmic accompaniment with eighth-note patterns.

This musical score is for a percussion ensemble and includes the following parts:

- vl. (Violin):** Treble clef, 3/4 time signature. Melodic line with slurs and accents.
- vla. (Viola):** Bass clef, 3/4 time signature. Melodic line with slurs and accents.
- xyl. (Xylophone):** Treble clef, 3/4 time signature. Melodic line with slurs and accents.
- mar. 1 (Maracas 1):** Treble and Bass clefs, 3/4 time signature. Treble staff has a melodic line; bass staff is mostly rests.
- mar. 2 (Maracas 2):** Bass clef, 3/4 time signature. Treble staff has a melodic line; bass staff is mostly rests.
- xyl. (Xylophone 2):** Treble clef, 3/4 time signature. Melodic line with slurs and accents.
- gongs:** Bass clef, 3/4 time signature. Sparse rhythmic pattern with rests.
- roto-toms:** Treble clef, 3/4 time signature. Rhythmic pattern with slurs and accents.
- high toms:** Treble clef, 3/4 time signature. Rhythmic pattern with slurs and accents.
- low toms:** Treble clef, 3/4 time signature. Rhythmic pattern with slurs and accents.

The score is divided into three measures by bar lines. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature has one sharp (F#).

This musical score is for page 69 and features the following instruments and parts:

- vn. (Violin):** Treble clef, 4/4 time signature.
- vla. (Viola):** Bass clef, 4/4 time signature.
- xyl. (Xylophone):** Treble clef, 4/4 time signature.
- mar. 1 (Maracas 1):** Treble and Bass clefs, 4/4 time signature.
- mar. 2 (Maracas 2):** Bass clef, 4/4 time signature.
- vibes (Vibraphone):** Treble clef, 4/4 time signature.
- gongs:** Bass clef, 4/4 time signature.
- roto-toms:** Percussion line, 4/4 time signature.
- high toms:** Percussion line, 4/4 time signature.
- low toms:** Percussion line, 4/4 time signature.

The score is divided into three measures. The first two measures are in 4/4 time, and the third measure is in 3/4 time. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for page 72 and features the following instruments and parts:

- vln.** (Violin): Treble clef, 4/4, 2/4, and 3/4 time signatures.
- vla.** (Viola): Bass clef, 4/4, 2/4, and 3/4 time signatures.
- xyl.** (Xylophone): Treble clef, 4/4, 2/4, and 3/4 time signatures.
- mar. 1** (Maracas 1): Treble and Bass clefs, 4/4, 2/4, and 3/4 time signatures.
- mar. 2** (Maracas 2): Bass clef, 4/4, 2/4, and 3/4 time signatures.
- vibes** (Vibraphone): Treble clef, 4/4, 2/4, and 3/4 time signatures.
- roto-toms** (Rototoms): Percussion clef, 4/4, 2/4, and 3/4 time signatures.
- high toms** (High Toms): Percussion clef, 4/4, 2/4, and 3/4 time signatures.
- low toms** (Low Toms): Percussion clef, 4/4, 2/4, and 3/4 time signatures.

The score is divided into four measures. The first measure is in 4/4 time, the second in 2/4, and the third in 3/4. The fourth measure is a whole rest. The woodwinds and strings play a melodic line with a fermata in the first measure. The percussion parts play a rhythmic pattern of eighth and sixteenth notes.

76

76

*pizz.*

*f*

*pizz.*

*f*

*f*

vl. 1

vl. 2

xyl.

mar. 1

mar. 2

vibes

roto-toms

high toms

low toms

Detailed description: This is a page of a musical score for measures 76 through 79. The score is divided into two systems. The first system includes the Violin 1 (vl. 1) and Violin 2 (vl. 2) staves, which play a pizzicato (pizz.) melody in measure 76, marked with a forte (f) dynamic. The Xylophone (xyl.) staff also plays a melody in measure 76, also marked with a forte (f) dynamic. The Maracas 1 (mar. 1) and Maracas 2 (mar. 2) staves are present but contain no notation. The Vibes staff plays a chordal accompaniment in measure 76, marked with a forte (f) dynamic. The second system includes the Roto-toms, High toms, and Low toms staves. The Roto-toms staff has a rhythmic pattern of eighth notes. The High toms staff has a rhythmic pattern of eighth notes. The Low toms staff has a rhythmic pattern of eighth notes.



80 *arco*

vln.

vla.

xyl.

mar. 1

mar. 2

vibes

roto-toms

high toms

low toms

*f*

*ff*

*f*

*f*

*f*

*f*

This musical score page, numbered 83, contains nine staves of music. The instruments are listed on the left side of each staff: vln. (violin), vla. (viola), xyl. (xylophone), mar. 1 (marching horn 1), mar. 2 (marching horn 2), vibes (vibraphone), roto-toms (rototom), high toms (high tom), and low toms (low tom). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. In the third measure, there is a significant rest for several instruments, including the strings, mar. 1, mar. 2, and vibes. The percussion instruments (roto-toms, high toms, and low toms) continue to play throughout the measures, providing a steady rhythmic accompaniment.

This musical score page contains eight staves of music for measures 86, 87, and 88. The instruments are arranged as follows:

- vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- vla. (Viola):** Treble clef, playing a melodic line similar to the violin.
- xyl. (Xylophone):** Treble clef, playing a melodic line with a distinct timbre.
- mar. 1 (Maracas 1):** Treble clef, playing a rhythmic pattern.
- mar. 2 (Maracas 2):** Bass clef, playing a rhythmic pattern.
- vibes (Vibraphone):** Treble clef, playing a melodic line.
- roto-toms (Roto-toms):** Percussion line with a double bar line at the start, playing a rhythmic pattern.
- high toms (High Toms):** Percussion line with a double bar line at the start, playing a rhythmic pattern.
- low toms (Low Toms):** Percussion line with a double bar line at the start, playing a rhythmic pattern.

The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into three measures, with a repeat sign at the beginning of each measure. The notation includes various note values, rests, and dynamic markings.

This musical score page, numbered 89, features a variety of instruments. The woodwinds include violin (vln.), viola (vla.), xylophone (xyl.), and two maracas (mar. 1 and mar. 2). The vibraphone (vibes) and three types of toms (roto-toms, high toms, and low toms) are also present. The score is organized into systems, with the woodwinds and vibraphone in the upper half and the toms in the lower half. The notation includes complex rhythmic patterns with many beamed notes and rests, indicating a fast and intricate piece. The key signature has one flat, and the time signature is 4/4.

This musical score page, numbered 92, features a variety of instruments. The top section includes a violin (vln.) and viola (vla.) part with a melodic line in treble clef. Below them is a xylophone (xyl.) part in treble clef. The middle section consists of two maraca parts (mar. 1 and mar. 2), each with a treble and bass clef staff. The lower section includes a vibraphone (vibes) part in treble clef, and three tom-tom parts (roto-toms, high toms, and low toms) in a simplified notation style. The score is divided into three measures, with a repeat sign at the beginning of each measure.

This musical score covers measures 95, 96, and 97. The instruments and their parts are as follows:

- vl. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- vla. (Viola):** Treble clef, playing a similar melodic line to the violin.
- xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- mar. 1 (Maracas 1):** Treble and Bass clefs, with the bass line being mostly silent.
- mar. 2 (Maracas 2):** Bass clef, playing a rhythmic pattern of eighth notes.
- vibes (Vibraphone):** Treble clef, playing a melodic line with eighth notes.
- gongs:** Bass clef, mostly silent.
- roto-toms:** Percussion line with vertical bar lines, playing a rhythmic pattern of eighth notes.
- high toms:** Percussion line with vertical bar lines, playing a rhythmic pattern of eighth notes.
- low toms:** Percussion line with vertical bar lines, playing a rhythmic pattern of eighth notes.

The score is in 5/4 time and features a key signature of one flat (B-flat). Measure 95 is in 3/4 time, while measures 96 and 97 are in 5/4 time. The piece concludes with a double bar line and repeat dots at the end of measure 97.

98

vn. *sempre staccato* *mf*

vla. *sempre staccato* *mf*

xyl.

mar. 1 *mp*

mar. 2 *mp*

vibes

gongs *mf*

med. tam-tam *mf* *l.v. sempre*

large tam-tam *mf* *l.v. sempre*

low toms

Detailed description: This is a page of a musical score for a percussion ensemble and strings. The page number is 98. The music is in 5/4 time. The instruments are: Violin (vn.), Viola (vla.), Xylophone (xyl.), Maracas 1 (mar. 1), Maracas 2 (mar. 2), Vibes, Gongs, Medium Tam-tam (med. tam-tam), Large Tam-tam (large tam-tam), and Low Toms (low toms). The score is divided into three measures. In the first measure, the violin and viola play staccato patterns. The maracas 1 and 2 play rhythmic patterns. The gongs, medium and large tam-tams, and low toms play sustained notes. The second and third measures show changes in the patterns for the strings and maracas. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *sempre staccato* and *l.v. sempre* (largo vivace sempre).

101

vln.

Violin and Viola staves for measures 101-103. The violin part features a melodic line with eighth-note patterns and rests. The viola part provides a rhythmic accompaniment with eighth-note patterns.

vla.

mar. 1

First Maracas staff for measures 101-103. The upper staff has a melodic line with eighth notes, while the lower staff is mostly silent.

mar. 2

Second Maracas staff for measures 101-103. The upper staff has a rhythmic accompaniment with eighth notes, while the lower staff is mostly silent.

gongs

Gongs staff for measures 101-103. It features a low-frequency line with long notes and rests.

med.  
tam-tam

Med. tam-tam staff for measures 101-103. It features a low-frequency line with long notes and rests.

104

vln.

Violin and Viola staves for measures 104-106. The violin part continues with melodic lines and rests. The viola part has a rhythmic accompaniment.

vla.

mar. 1

First Maracas staff for measures 104-106. The upper staff has a melodic line with eighth notes, while the lower staff is mostly silent.

mar. 2

Second Maracas staff for measures 104-106. The upper staff has a rhythmic accompaniment with eighth notes, while the lower staff is mostly silent.

gongs

Gongs staff for measures 104-106. It features a low-frequency line with long notes and rests.



107

vln.

vla.

mar. 1

mar. 2

gongs

med. tam-tam

110

vln.

vla.

mar. 1

mar. 2

gongs

med. tam-tam

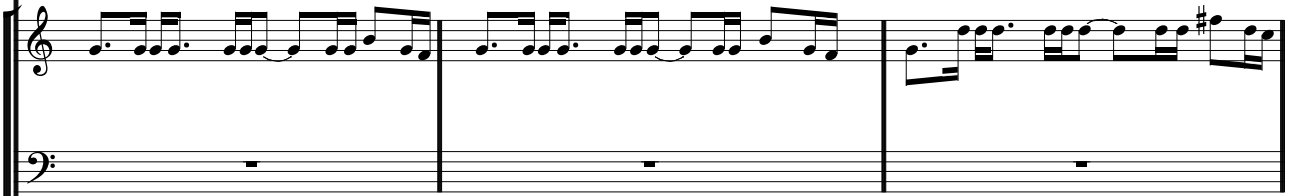
musical score for measures 113-115, featuring violin (vln.), viola (vla.), two maracas (mar. 1 and mar. 2), gongs, and med. tam-tam.

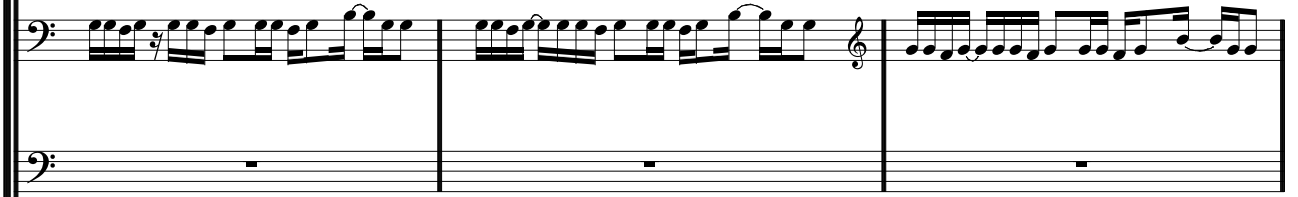
The score is organized into five systems, each with a label on the left:

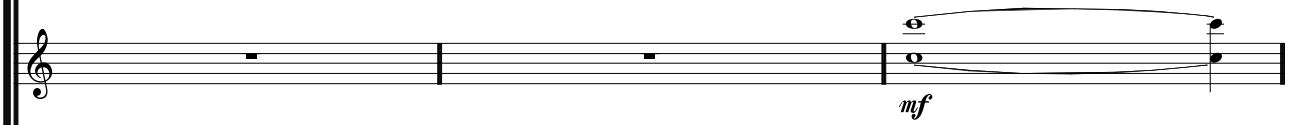
- vln.:** Violin part, treble clef, playing a melodic line with eighth and sixteenth notes.
- vla.:** Viola part, bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- mar. 1:** First maraca, treble clef, playing a steady eighth-note pattern.
- mar. 2:** Second maraca, bass clef, playing a steady eighth-note pattern.
- gongs:** Gongs, bass clef, playing sustained notes with long horizontal lines indicating duration.
- med. tam-tam:** Medium tam-tam, double bar line clef, playing sustained notes with long horizontal lines indicating duration.

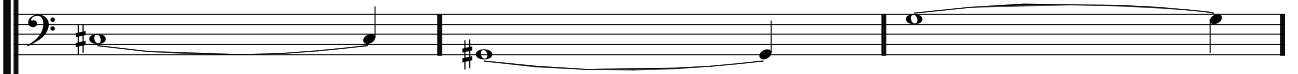
The music is divided into three measures by vertical bar lines. The first measure contains the first two systems, the second measure contains the next two systems, and the third measure contains the final system.

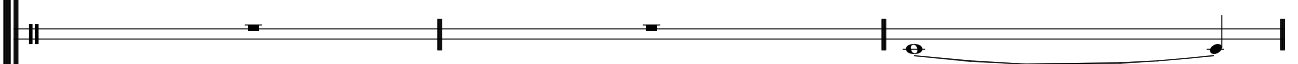
vln.   
vla. 


mar. 1 



mar. 2 

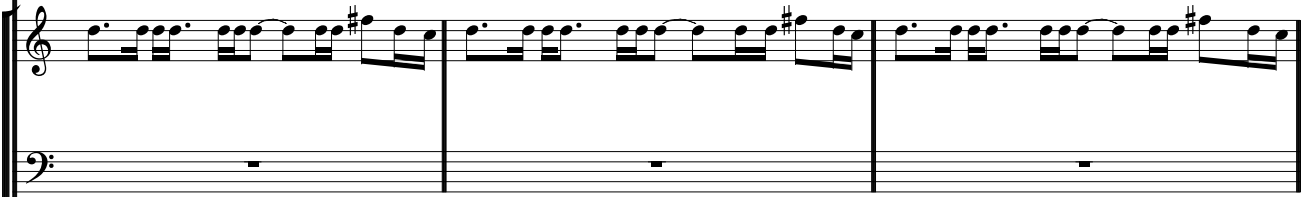
vibes   
*mf*

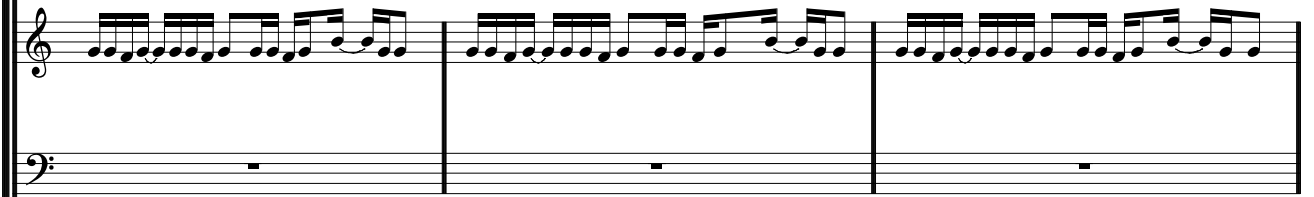
gongs 

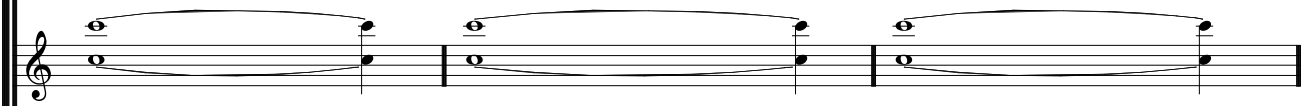
med. tam-tam 

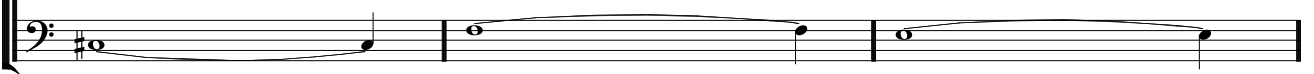
large tam-tam 

vln.   
vln. 

mar. 1 

mar. 2 

vibes 

gongs 

vln.

vla.

The violin and viola staves feature a complex rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps) appearing in the violin part.

mar. 1

mar. 1

The first maraca part consists of a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with rests.

mar. 2

mar. 2

The second maraca part consists of a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with rests.

vibes

vibes

The vibraphone part features a treble clef staff with a sustained chord of two notes, each marked with a fermata.

gongs


gongs


The gongs part features a bass clef staff with a sustained chord of two notes, each marked with a fermata.

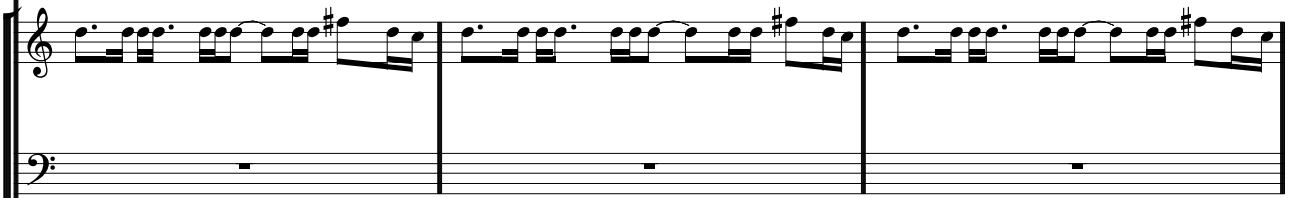
med. tam-tam

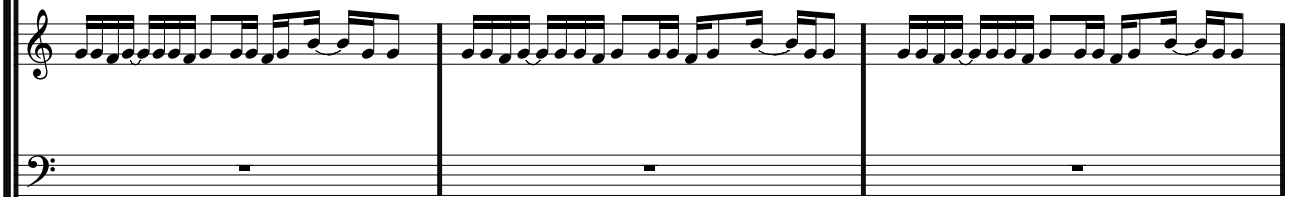
med. tam-tam

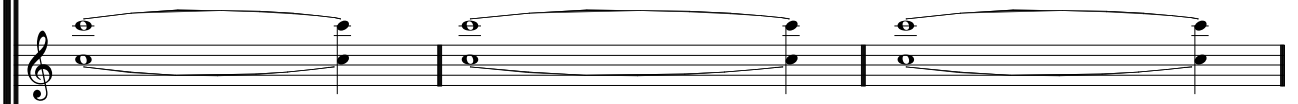
The medial tam-tam part features a single staff with a rhythmic pattern of eighth notes and rests.


vln. 



vla. 

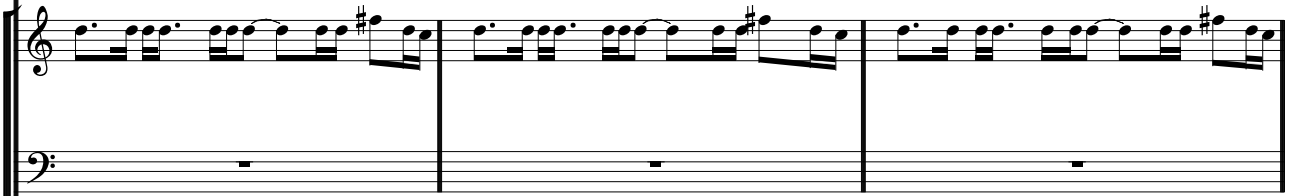
mar. 1 

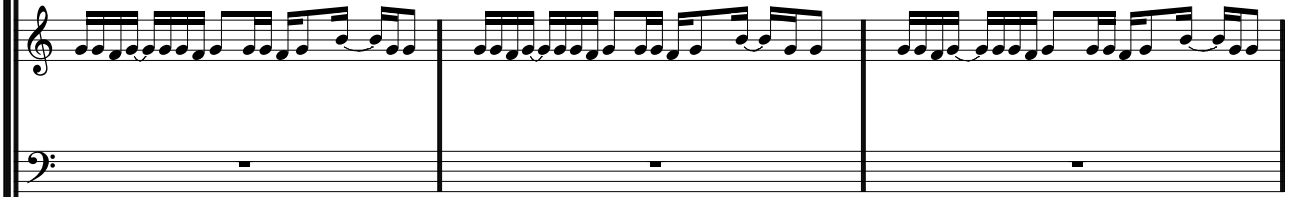
mar. 2 

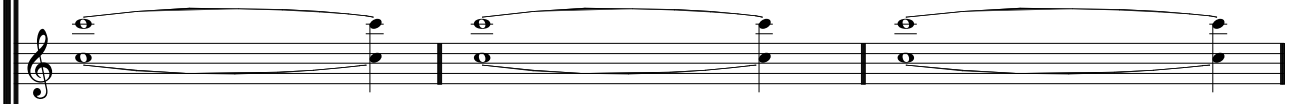
vibes 

gongs 


vn.   
vla. 



mar. 1 

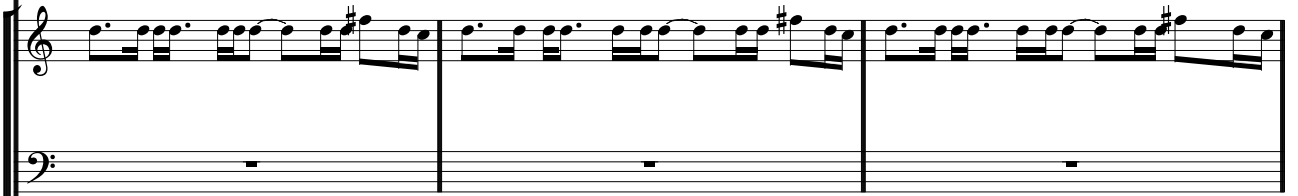
mar. 2 

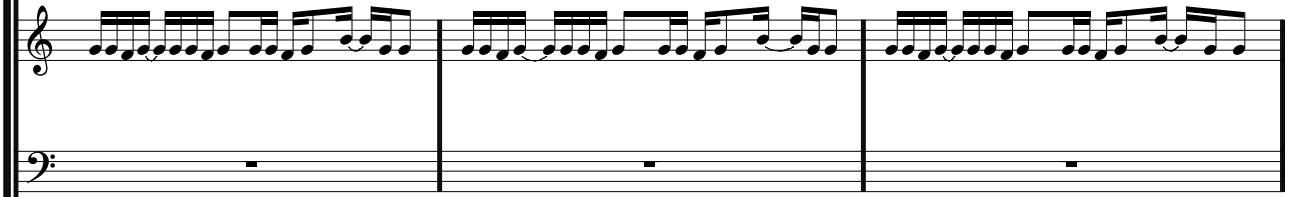
vibes 

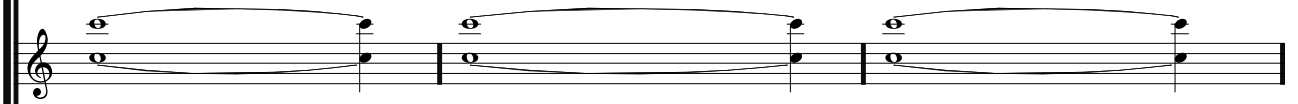
gongs 

med. tam-tam 


vln.   
vla. 

mar. 1 

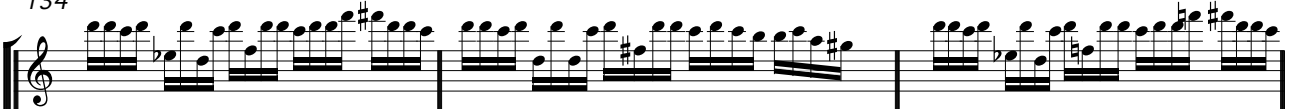
mar. 2 

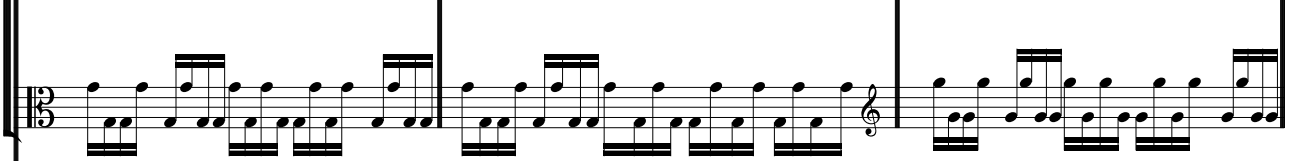
vibes 

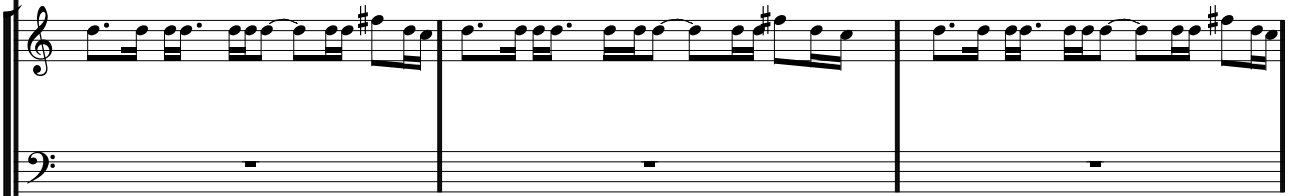
gongs 

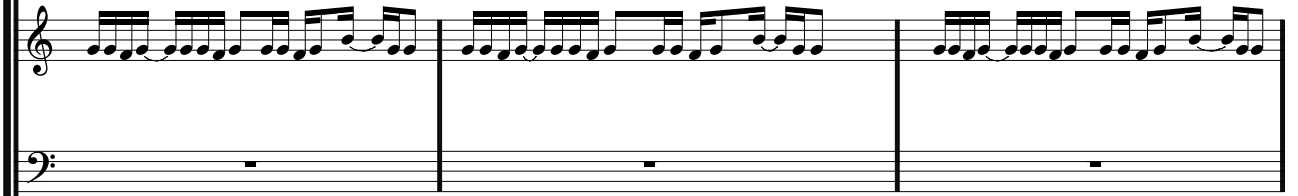
med. tam-tam 

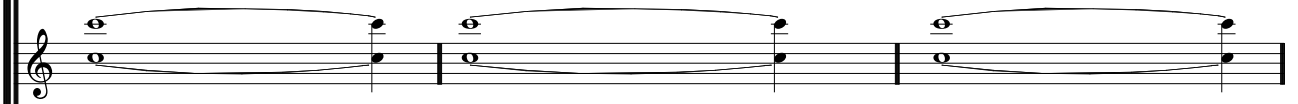


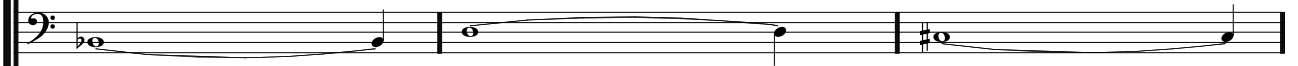
vln. 

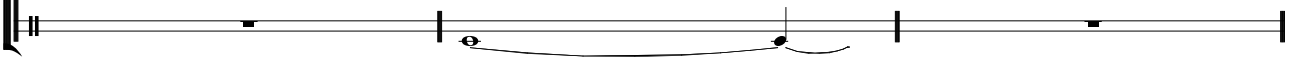
vla. 

mar. 1 

mar. 2 

vibes 

gongs 

med. tam-tam 

137

This musical score page contains parts for various instruments. The top two staves are for Violin (vln.) and Viola (vla.), both marked with a forte-fortissimo (*ff*) dynamic. The next three staves are for Maracas (mar. 1 and mar. 2), with Maraca 1 marked *f* and Maraca 2 marked *f*. The Vibraphone (vibes) and Gong (gongs) parts are also marked *f*. The bottom three staves are for Percussion: Medium Tam-tam (med. tam-tam), Large Tam-tam (large tam-tam), and Glockenspiel (glock.), all marked *f*. The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure features a change in dynamics and some instruments (vln., vla., mar. 1, mar. 2, vibes, gongs, med. tam-tam, large tam-tam, and glock.) play sustained notes. The third measure continues the patterns, with the violin and viola playing sustained notes and the maracas and glockenspiel playing rhythmic figures.


This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: violin (vln.), viola (vla.), xylophone (xyl.), maracas 1 (mar. 1), maracas 2 (mar. 2), vibraphone (vibes), gongs, and glockenspiel (glock.). The score is divided into two measures by a vertical bar line. The violin part features sustained chords with a key signature change from one flat to one sharp. The viola and xylophone parts play rhythmic patterns of eighth notes. The maracas parts consist of a melodic line in the treble clef and a rest in the bass clef. The vibraphone, gongs, and glockenspiel parts play sustained chords.

This musical score page, numbered 142, features a variety of instruments. The top two staves are for violin (vln.) and viola (vla.), both playing eighth-note patterns. The xylophone (xyl.) part has a melodic line with slurs. The two maraca parts (mar. 1 and mar. 2) are shown as pairs of staves, with mar. 1 playing a rhythmic pattern and mar. 2 playing a similar but slightly different pattern. The vibraphone (vibes) part consists of sustained notes with vibrato. The gongs part has a few notes with vibrato. The med. tam-tam part is mostly silent, with a single note marked 'l.v.' (lento) at the end. The glockenspiel (glock.) part has sustained notes with vibrato.


This musical score page contains seven staves for measures 144 and 145. The instruments and their parts are as follows:

- vln. (Violin):** Plays a continuous eighth-note pattern in the treble clef.
- vla. (Viola):** Plays a melodic line with various intervals and rests in the treble clef.
- xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes in the treble clef.
- mar. 1 (Maracas 1):** Consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes in the treble clef.
- mar. 2 (Maracas 2):** Consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes in the treble clef.
- vibes (Vibraphone):** Plays a melodic line with sustained notes in the treble clef.
- gongs (Gongs):** Plays a melodic line with sustained notes in the bass clef.
- glock. (Glockenspiel):** Plays a melodic line with sustained notes in the treble clef.

vln.



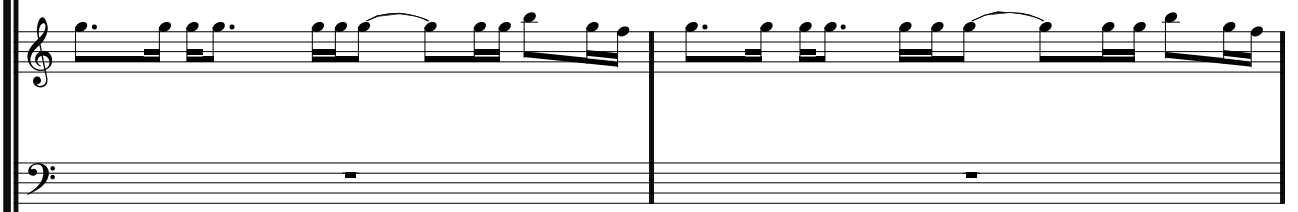
vla.



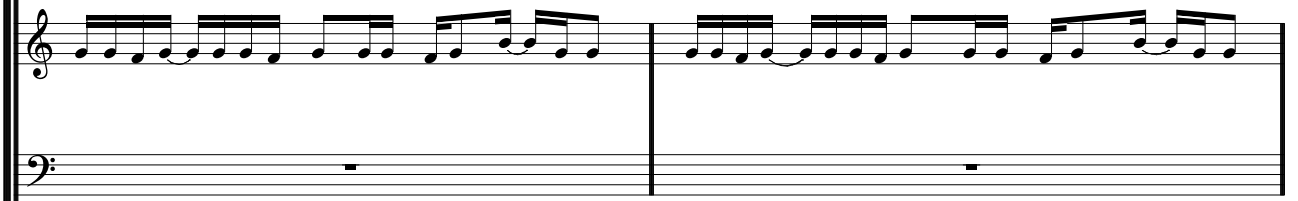
xyl.



mar. 1




mar. 2



vibes



gongs



glock.



This musical score page, numbered 148, features nine staves for different instruments. The top two staves, for violin (vln.) and viola (vla.), contain melodic lines with a key signature of one flat and a common time signature. Both parts include a triplet of eighth notes in the second measure of the second system. The xylophone (xyl.) part features a rhythmic pattern of eighth notes with slurs. The two mallet percussion staves (mar. 1 and mar. 2) show a steady eighth-note accompaniment. The vibraphone (vibes) and gongs parts consist of sustained notes with slurs. The medium tam-tam (med. tam-tam) and glockenspiel (glock.) parts are marked with sustained notes and slurs.

150

musical score for a percussion ensemble, including staves for violin (vln.), viola (vla.), xylophone (xyl.), maracas 1 (mar. 1), maracas 2 (mar. 2), vibraphone (vibes), gongs, med. tam-tam, and glockenspiel (glock.).

The score is written in 2/4 time and consists of two measures. The violin and viola parts feature a melodic line with eighth and sixteenth notes, including a trill in the second measure. The xylophone part plays a rhythmic pattern of eighth notes with slurs. The maracas parts consist of steady eighth-note patterns. The vibraphone part has a melodic line with slurs. The gongs part has a low, sustained note. The med. tam-tam part has a single note in the second measure. The glockenspiel part has a sustained chord.





This musical score is for a percussion and string ensemble. It consists of nine staves, each representing a different instrument. The first two staves, for violin (vln.) and viola (vla.), feature melodic lines with triplets and sixteenth-note patterns. The xylophone (xyl.) part has a rhythmic pattern of eighth notes with slurs. The two mallet percussion parts, mar. 1 and mar. 2, play a steady eighth-note accompaniment. The vibraphone (vibes) part has a melodic line with long notes and slurs. The gongs part has a simple rhythmic pattern. The medium tam-tam (med. tam-tam) and glockenspiel (glock.) parts have long, sustained notes.

156

vl.

Musical notation for the Violin part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

vla.

Musical notation for the Viola part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

xyl.

Musical notation for the Xylophone part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

mar. 1

Musical notation for the first Maracas part, consisting of two staves (treble and bass clefs). The treble staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The bass staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

mar. 2

Musical notation for the second Maracas part, consisting of two staves (treble and bass clefs). The treble staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The bass staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

vibes

Musical notation for the Vibraphone part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.


gongs


Musical notation for the Gongs part, starting with a bass clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

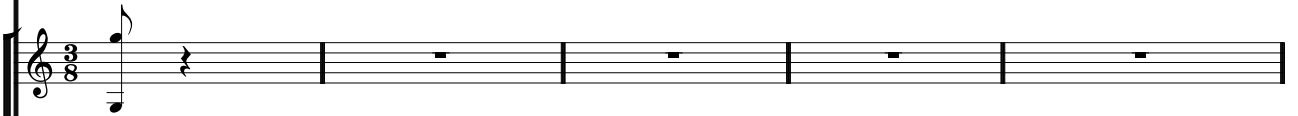
glock.

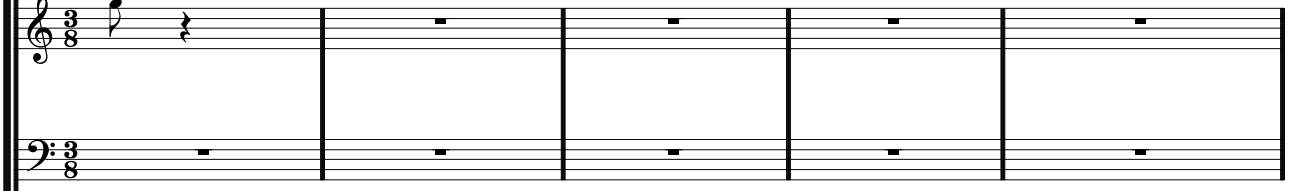
Musical notation for the Glockenspiel part, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including a sharp sign. The notation ends with a double bar line and repeat dots.

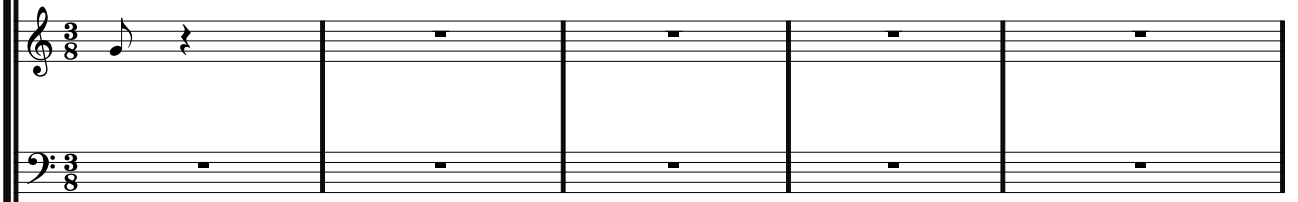
158

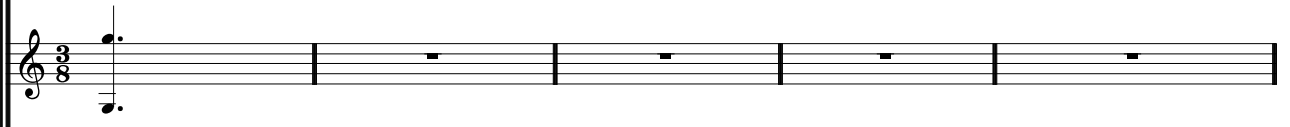
vln. 

vla. 

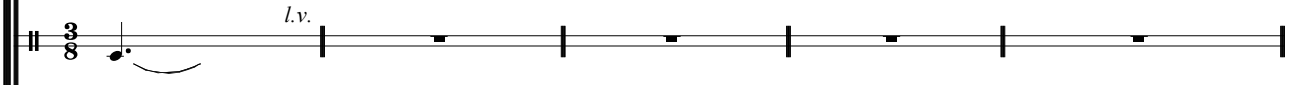
xyl. 


mar. 1 

mar. 2 



gongs   
*mf*

med. tam-tam   
*l.v.*

large tam-tam   
*l.v.*

glock.   
*l.v.*

163

vn. *sfz sfz*

vla. *sfz sfz*

xyl. *to almglocken*

gongs

timbales *mf sf sf sf to roto-toms*

168

vn. *sfz mf 3*

vla. *sfz mf 3*



almglocken *mp*

gongs *mp*

roto-toms *mf*

shekere *mf*

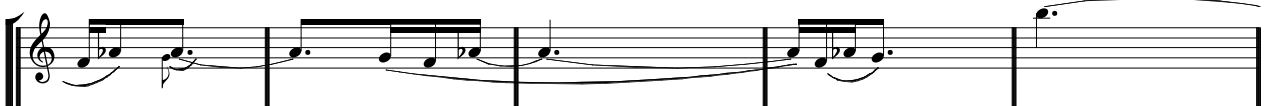
173


vln.    
vla. 

almgl. 

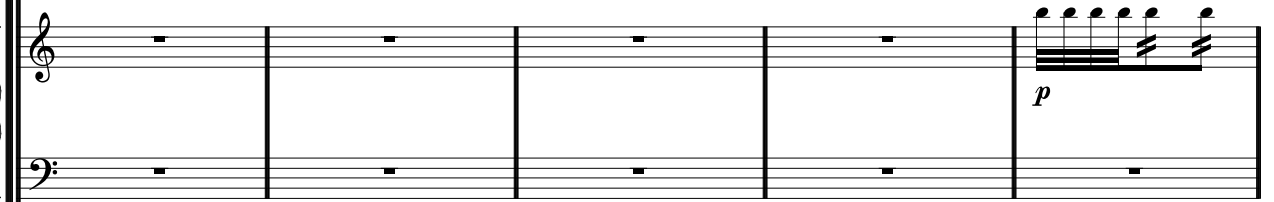
gongs 

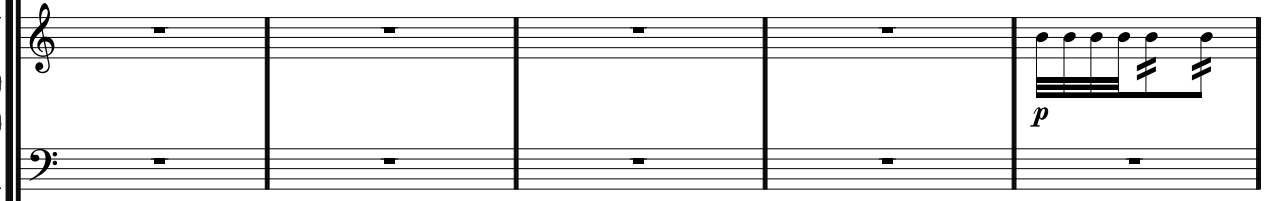
shekere 

vn. 

vla. 


almgl. 

mar. 1 

mar. 2 

gongs 

roto-toms 

shekere 

vln.



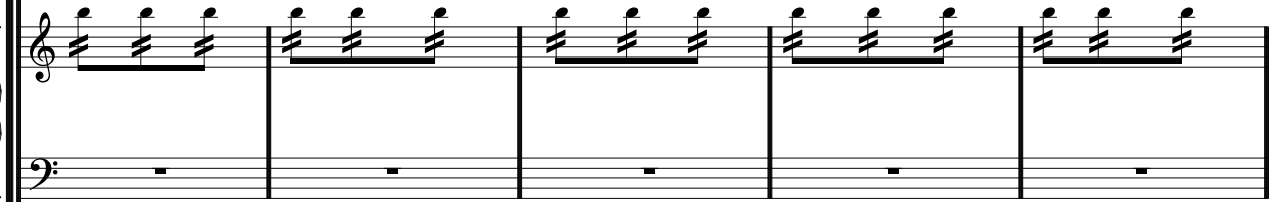
vla.



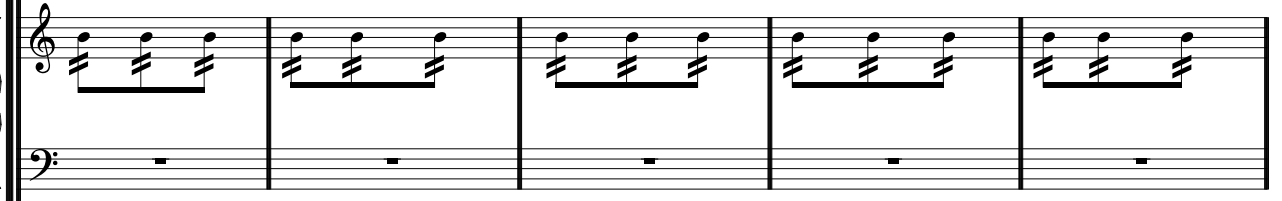
almgl.



mar. 1



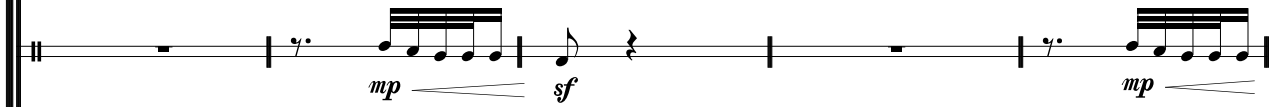
mar. 2



gongs



roto-toms



shekere

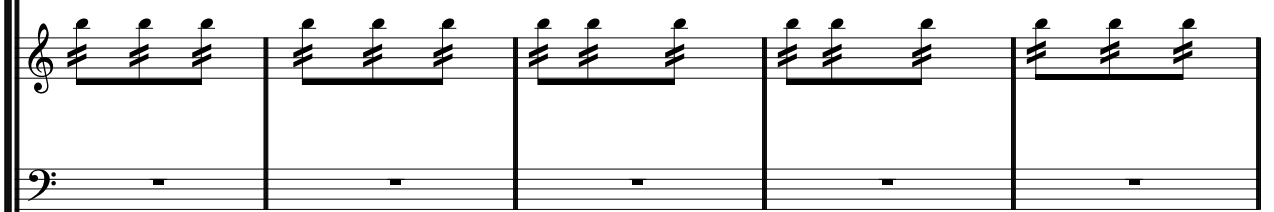


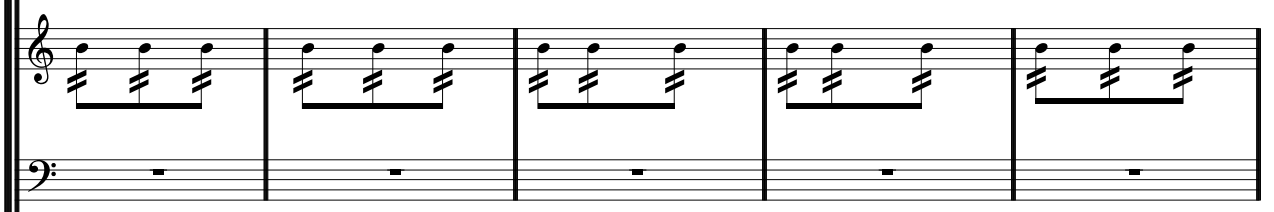


vln. 

vla. 




mar. 1 


mar. 2 

gongs 

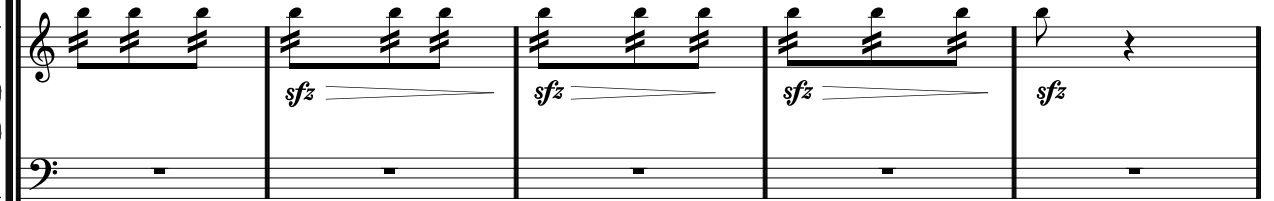
roto-toms 

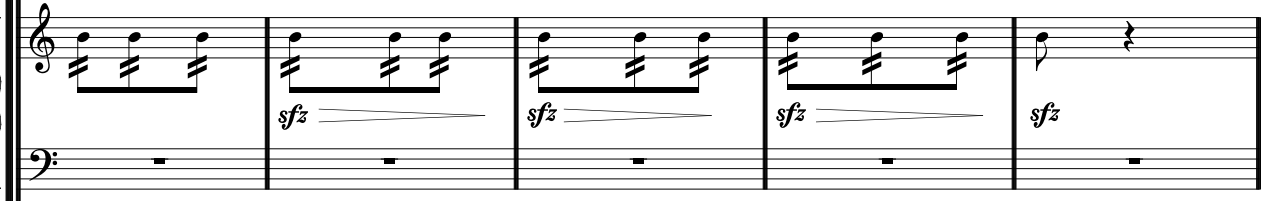
shekere 

vln. 

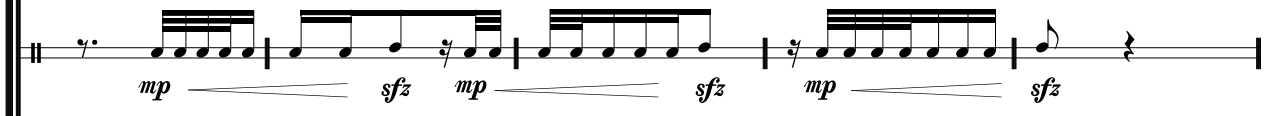
vla. 

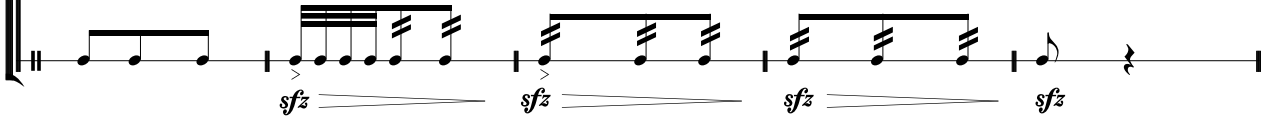
almgl. 

mar. 1 

mar. 2 

gongs 

roto-toms 

shekere 

vln.

vla.

mar. 1

*mf*

mar. 2

*mf*

gongs

*mf*

roto-toms

*mf* *sf*

shekere

*mf*

vln.

vla.

Violin and Viola staves. The violin part is in treble clef and the viola part is in bass clef. Both parts play a melodic line with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#) and the time signature is 2/4.

mar. 1

mar. 1

Two staves for Maracas 1. The top staff is in treble clef and the bottom staff is in bass clef. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff plays a similar pattern with some rests.

mar. 2

mar. 2

Two staves for Maracas 2. The top staff is in treble clef and the bottom staff is in bass clef. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff plays a similar pattern with some rests.

gongs

gongs

A single bass clef staff for Gongs. It contains a few notes and rests, indicating the timing of gong strikes.

shekere

shekere

A single staff with a double bar line at the beginning, indicating a rhythmic pattern for the shekere. It consists of a series of eighth notes.

208

5

vln.

vla.

mar. 1

mar. 2

gongs


roto-toms

shekere


Musical score for measures 208-211. The score includes parts for Violin (vln.), Viola (vla.), Maracas 1 (mar. 1), Maracas 2 (mar. 2), Gongs, Roto-toms, and Shekere. The key signature has one sharp (F#). The time signature is 4/4. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like *sfz* (sforzando). The violin and viola parts have a fingering of 5 indicated above the first measure. The maracas parts consist of rhythmic patterns. The gongs part has a single note in the second measure. The roto-toms part has a rhythmic pattern with *mf* and *sfz* markings. The shekere part has a rhythmic pattern.

212

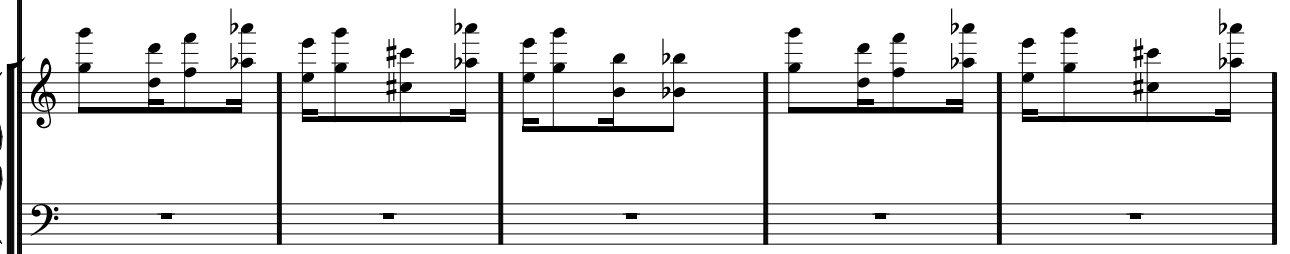
vlh.



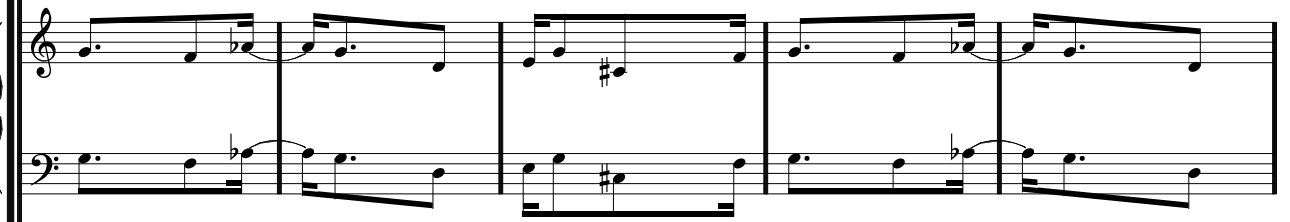
vla.



mar. 1



mar. 2



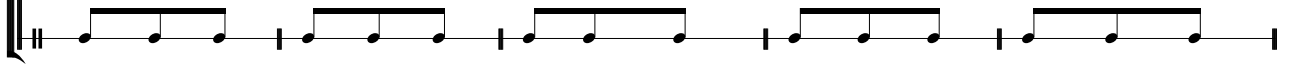
gongs


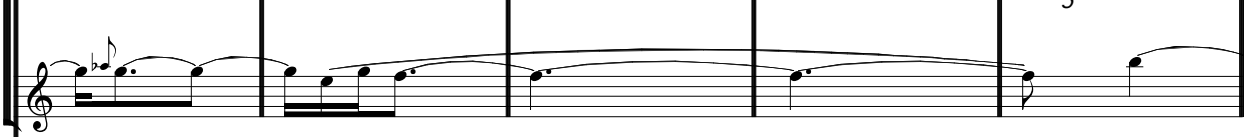


roto-toms

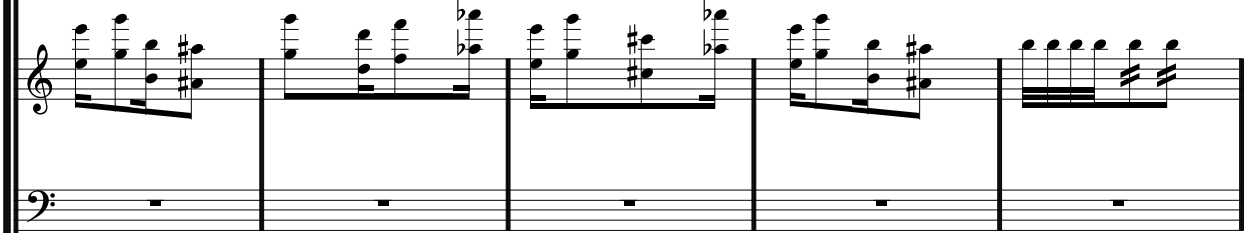



shekere

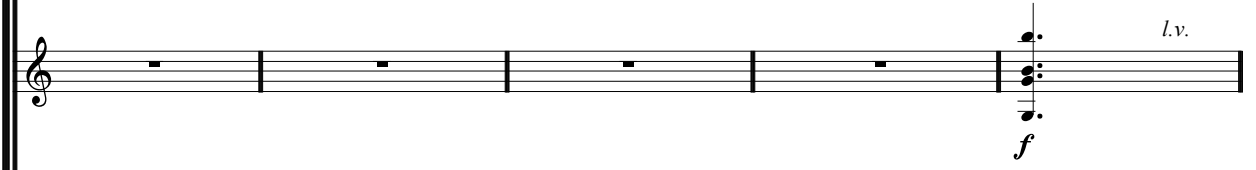


vln.    
vln. 

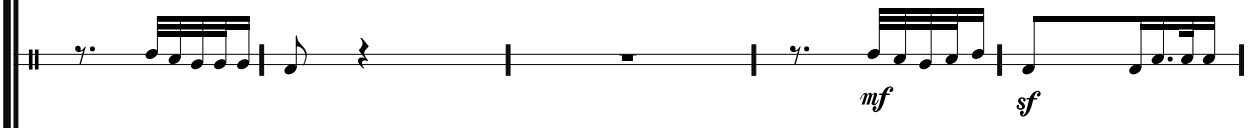
almgl. 


mar. 1 

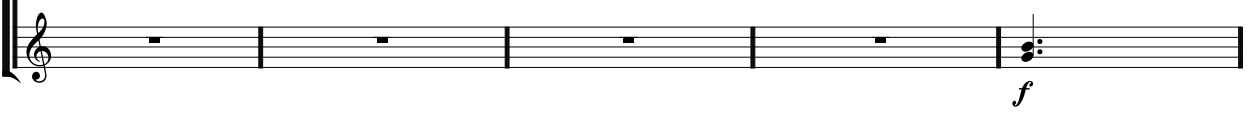
mar. 2 

vibes 

gongs 

roto-toms 

shekere 

glock. 

vl. vln.

Two staves for violin and viola. The violin part features a melodic line with slurs and ties, while the viola part provides a harmonic accompaniment with similar rhythmic patterns.

almgl.

Staff for the almglocken (almgl.), showing a rhythmic pattern of eighth and sixteenth notes with various accidentals.

mar. 1

Two staves for maracas 1. The upper staff contains a series of chords, while the lower staff is mostly empty, indicating a specific playing technique.

mar. 2

Two staves for maracas 2. The upper staff contains a series of chords, while the lower staff is mostly empty.

gongs

Staff for gongs, featuring a rhythmic pattern of eighth notes with slurs and ties.

roto-toms

Staff for roto-toms, showing a rhythmic pattern of eighth notes with slurs and ties.

shekere

Staff for shekere, showing a rhythmic pattern of eighth notes with slurs and ties.



vln.   
vla.

almgl.

mar. 1

mar. 2

gongs

roto-toms

shekere

232

musical score for page 232, featuring various instruments. The score is written in 3/4 time and consists of the following parts:

- vln.** (Violin): Treble clef, melodic line with slurs and accents.
- vla.** (Viola): Treble clef, melodic line with slurs and accents.
- almgl.** (Alto Saxophone): Treble clef, melodic line with a sharp sign.
- mar. 1** (Maracas 1): Treble and Bass clefs, rhythmic accompaniment.
- mar. 2** (Maracas 2): Treble and Bass clefs, rhythmic accompaniment.
- gongs**: Bass clef, rhythmic accompaniment.
- roto-toms**: Percussion line with rhythmic patterns and accents.
- shekere**: Percussion line with a *to large tam-tam* instruction.
- low toms**: Percussion line with a *mf* dynamic marking.

The score concludes with a double bar line and the time signature 3/4.

236  $\text{♩} = 96$

vln. *f* *sf*

vla. *f* *sf*

almgl. *f*

mar. 1 *f* *f* *sf*

mar. 2 *f* *f* *sf*

gongs *f* *secco* *l.v.* *f*

roto-toms *f*

large tam-tam *mf* *l.v.*

low toms *f*

This musical score page contains five staves for measures 239, 240, and 241. The instruments are violin (vln.), viola (vla.), maraca 1 (mar. 1), maraca 2 (mar. 2), and gongs. The violin and viola parts play a rhythmic eighth-note pattern with various accidentals. The maraca parts play a similar pattern, with maraca 1 having a bass line that is mostly silent. The gongs part is silent until the end of measure 241, where it plays a single note. The dynamic marking *sf* (sforzando) is present at the end of each staff in measure 241.

vln.

vla.

mar. 1

mar. 2

gongs


*sf*

*sf*


*sf*

*sf*

vln.



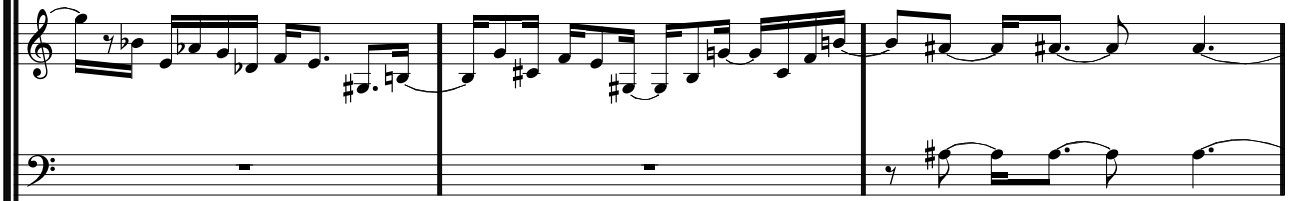
vla.



mar. 1



mar. 2



vibes



*f*

vln. *sf* *sf* *fp*

vla. *sf* *sf* *fp*

xyl. *sf* *sf* *sf*

mar. 1 *sf* *sf* *sf*

mar. 2 *sf* *sf* *sf*

vibes *sf* *sf*

gongs

med. tam-tam *mp*

vln. *fp*

vla. *fp*

mar. 1 *sf*

mar. 2 *sf*

vibes *mf*

gongs *mf*

musical score for measures 251-253, featuring the following instruments and dynamics:

- vln.** (Violin): *fp* (fortissimo piano) in measures 251-252, *mf* (mezzo-forte) in measure 253.
- vla.** (Viola): *fp* in measures 251-252, *mf* in measure 253.
- xyl.** (Xylophone): *fp* in measures 251-252, *fp* in measure 253.
- mar. 1** (Maracas 1): *sf* (sforzando) in measures 251-252, *sf* in measure 253.
- mar. 2** (Maracas 2): *sf* in measures 251-252, *sf* in measure 253.
- vibes** (Vibraphone): *fp* in measures 251-252, *mf* in measure 253.
- gongs**: *mp* (mezzo-piano) in measures 251-253.
- large tam-tam**: *mp* in measures 251-253.
- low toms**: *mp* in measures 251-253.



254

musical score for measures 254-256, featuring the following instruments and parts:

- vln.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- vla.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- xyl.** (Xylophone): Treble clef, playing a rhythmic pattern with slurs and accents.
- mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern with slurs and accents.
- mar. 2** (Maracas 2): Bass clef, playing a rhythmic pattern with slurs and accents.
- vibes** (Vibraphone): Treble clef, playing a melodic line with slurs and accents.
- gongs** (Gongs): Bass clef, playing a rhythmic pattern with slurs and accents.
- low toms** (Low Tom): Bass clef, playing a rhythmic pattern with slurs and accents.

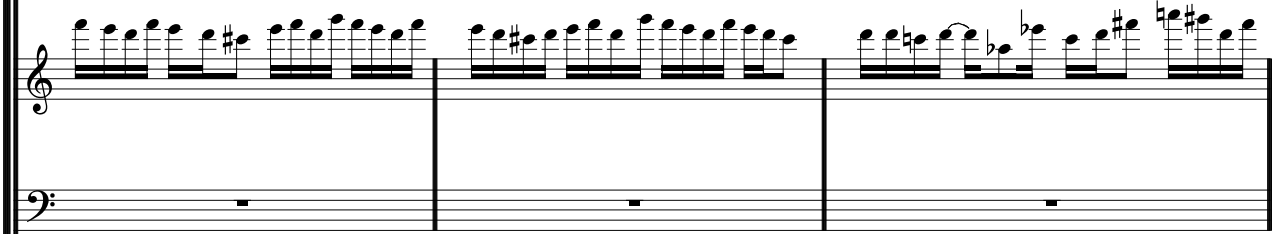
Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando).

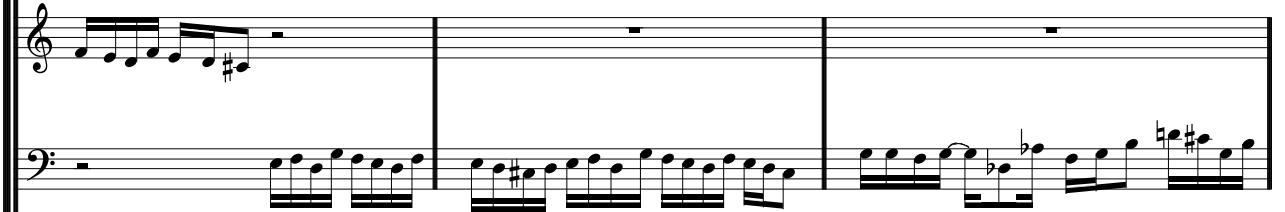
musical score for measures 257-260, featuring vln., vla., xyl., mar. 1, mar. 2, vibes, gongs, and low toms. The score is in 2/4 time, with a key signature of one flat. The first measure (257) is in 2/4 time, and the subsequent measures (258-260) are in 4/4 time. The score includes dynamic markings such as *sf* and *ff*, and a performance instruction *to almglocken* for the xylophone. The woodwinds (mar. 1 and mar. 2) play a melodic line in the first measure, which then transitions to a more rhythmic pattern in the 4/4 section. The percussion (gongs and low toms) provides a steady accompaniment.

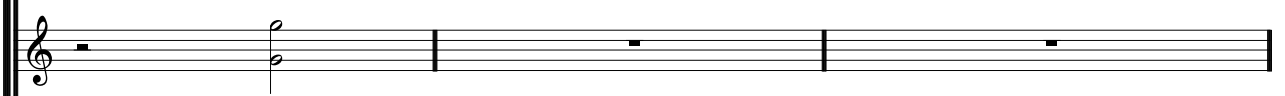
vn. 

vla. 

almgl. 

mar. 1 

mar. 2 

vibes 

gongs 

high toms 

vln. *sfz* *sfz* *sfz* *sfz* 42/46

vla. *sfz* *sfz* *sfz* *sfz* 42/46

almgl. 42/46

mar. 1 42/46

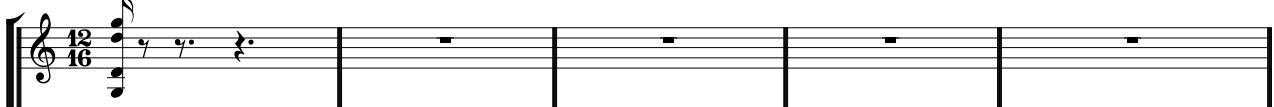
mar. 2 42/46

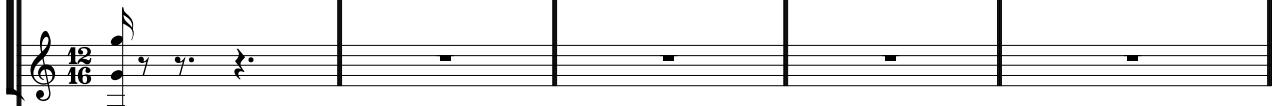
vibes 42/46

gongs 42/46

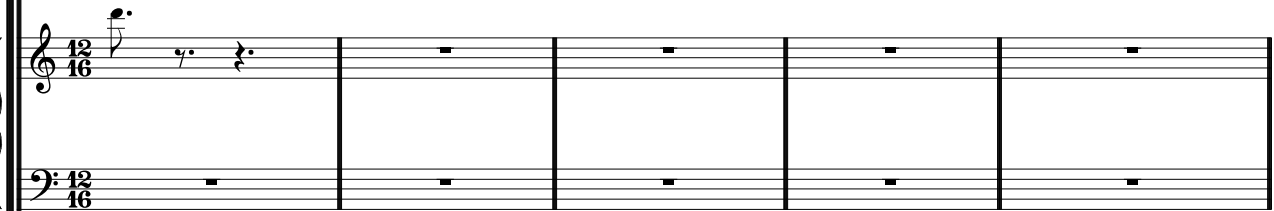
high toms *sf* *sf* 42/46

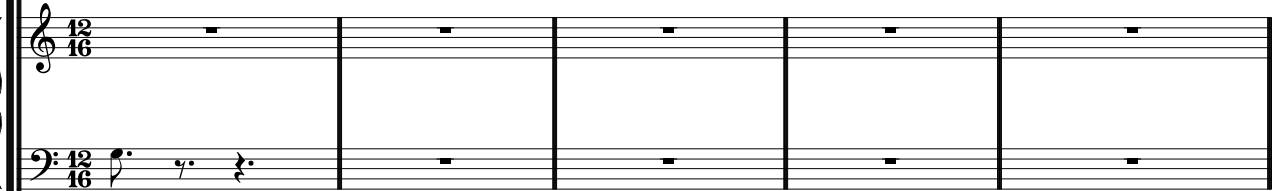
267 ♩. = 149 *accel.*..... *poco*..... *a*..... *poco*.....


vln.  $\frac{12}{16}$  

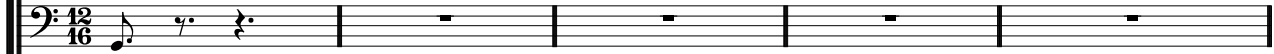
vla.  $\frac{12}{16}$  

almgl.  $\frac{12}{16}$  


mar. 1  $\frac{12}{16}$  

mar. 2  $\frac{12}{16}$  

vibes  $\frac{12}{16}$  

gongs  $\frac{12}{16}$  

roto-toms  $\frac{12}{16}$  

high toms  $\frac{12}{16}$  

low toms  $\frac{12}{16}$  

272

roto-toms

high toms

low toms

277  $\text{♩} = 144$

vln. *f*

vla. *f*

roto-toms *to marimba 1 (upper staff)*

high toms *to marimba 2 (upper staff)*

low toms *mf sfz mf*

283

vln.

vla.

mar. 1 *mf*

mar. 2 *mf*

low toms *sfz sfz mf sfz*

vn. 

vla. 

mar. 1 

mar. 2 

vibes 

low toms 

vn. 

vla. 

xyl. 

mar. 1 

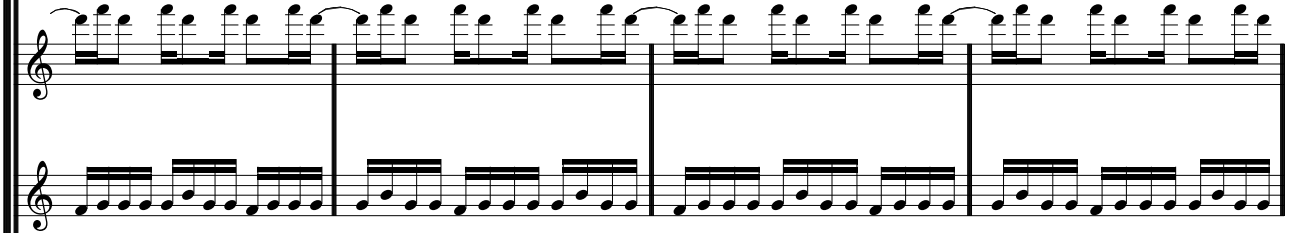
mar. 2 

vibes 

vln.  *mf*

vla.  *mf*

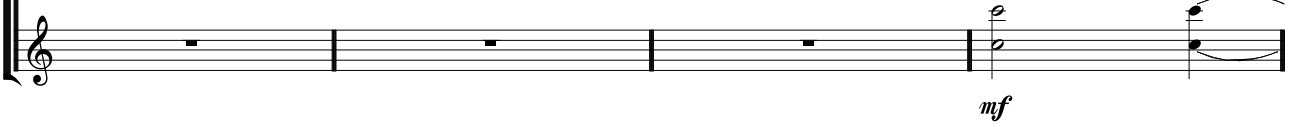
xyl. 

mar. 1 

mar. 2 

vibes 

gongs  *mf*

glock.  *mf*



vln. *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

vla. *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

xyl. *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

mar. 1 *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

mar. 2 *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

vibes *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

gongs *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

glock. *crescendo* ..... *poco* ..... *a* ..... *poco* ..... *al* ..... *fine* .....

303

This musical score page contains seven staves of music for measures 303 through 306. The instruments and their parts are as follows:

- vln. (Violin):** Plays a melodic line with a long note in measure 303, followed by a series of eighth notes in measures 304-306.
- vla. (Viola):** Plays a rhythmic accompaniment of eighth notes throughout all measures.
- xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a consistent interval.
- mar. 1 (Mandolin 1):** Plays a rhythmic accompaniment of eighth notes.
- mar. 2 (Mandolin 2):** Plays a rhythmic accompaniment of eighth notes, with a different articulation than mar. 1.
- vibes (Vibraphone):** Plays a series of chords, with some notes tied across measures.
- gongs (Gongs):** Plays a series of chords, with some notes tied across measures.
- glock. (Glockenspiel):** Plays a series of chords, with some notes tied across measures.

The score is written in a common time signature and features various musical notations including beams, slurs, and ties.

307

This musical score page contains seven staves of music, labeled on the left as vln., vla., xyl., mar. 1, mar. 2, vibes, gongs, and glock. The score is divided into four measures by vertical bar lines. The violin (vln.) staff features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The viola (vla.) staff has a continuous sixteenth-note accompaniment. The xylophone (xyl.) staff plays a rhythmic pattern of eighth notes with slurs. The first and second maracas (mar. 1 and mar. 2) are shown with their respective rhythmic patterns. The vibraphone (vibes), gongs, and glockenspiel (glock.) staves feature sustained chords with slurs and dynamic markings of *p*.

311

vln.



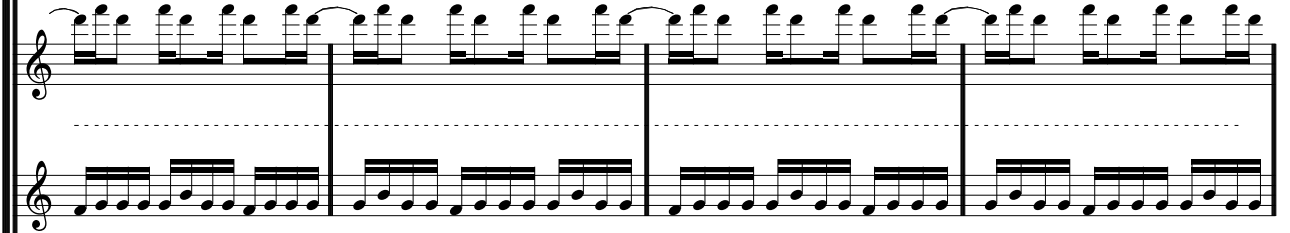
vla.



xyl.




mar. 1




mar. 2



vibes



gongs



glock.



315

vl.

vla.

xyl.

mar. 1

mar. 2

vibes

gongs

glock.

This musical score page, numbered 315, features seven staves of percussion instruments. The violin (vl.) and viola (vla.) staves are at the top, with the violin playing a melodic line of eighth notes and the viola playing a rhythmic accompaniment of eighth notes. The xylophone (xyl.) staff follows with a melodic line of eighth notes. The two maraca staves (mar. 1 and mar. 2) are grouped together, with mar. 1 playing a rhythmic pattern of eighth notes and mar. 2 playing a similar pattern in the bass clef. The vibraphone (vibes) staff has a melodic line of eighth notes. The gongs staff has a melodic line of eighth notes. The glockenspiel (glock.) staff has a melodic line of eighth notes. The score is written in a single system with four measures per staff.

319

vln. *fff*

vla. *fff*

xyl. *fff*

mar. 1 *fff*

mar. 2 *fff*

vibes *fff*

gongs *fff*

glock. *fff*