

On
Clearwater
Mountain

for flute, harp, timpani and strings



David Jason Snow

On Clearwater Mountain is scored for flute, harp, timpani, and two antiphonal string ensembles (violin 1, violin 2, viola, and cello) with at least two players on each part, and at least 2 players on the double bass part.

Duration: ca. 14:00

On Clearwater Mountain

David Jason Snow

$\text{♩} = 60$
legato e espressivo

flute
p
molto
p subito

timpani

harp
p

violin 1
sordino

violin 2
sordino
ppp

viola
sordino

cello
sordino
ppp \rightarrow *sf*

violin 1
sordino

violin 2
sordino
ppp

viola
sordino
ppp

cello
sordino

bass
sordino

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

pp *f* *mp* *p* *pppp* *f* *mp* *f* *f* *f*

3 3 3

5/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Detailed description: This page of a musical score, numbered 11, features ten staves. The top staff is for flute, showing a melodic line with dynamics *pp*, *f*, and *mp*, and triplet markings. The second staff is for timpani, mostly silent. The third staff is for harp, with a triplet in the first measure and a glissando in the fourth. The next three staves (violin 1, violin 2, and viola) are grouped together and play sustained notes with dynamics *pppp* and *f*. The cello staff has a dynamic of *mp*. The bottom three staves (violin 1, violin 2, and viola) are also grouped and play sustained notes with dynamics *pppp* and *f*. The bass staff is silent. The score is in 4/4 time, with a key signature of one sharp (F#).

The musical score consists of eight staves, each representing a different instrument or voice part. The measures are numbered 16 through 20, with measure numbers placed above the first and fourth measures of each system. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4, with a 3/4 measure change occurring in the fourth measure of each system.

- Flute:** Measures 16-18 contain a melodic line with a triplet in measure 16. Measures 19 and 20 feature a melodic line with triplets, a forte (*mp*) dynamic marking, and an *acc* (accents) marking.
- Timpani:** Measures 16-18 are mostly rests, with a single note in measure 17. Measure 19 has a *p* dynamic marking.
- Harp:** Measures 16-18 are mostly rests. Measure 19 has a *p* dynamic marking and a *l.v.* (lento) marking. Measure 20 has a *p* dynamic marking.
- Violin 1:** Measures 16-18 feature a melodic line with a *pp subito* dynamic marking. Measure 19 has a *p* dynamic marking.
- Violin 2:** Measures 16-18 feature a melodic line with a *pp subito* dynamic marking. Measure 19 has a *p* dynamic marking.
- Viola:** Measures 16-18 feature a melodic line with a *pp subito* dynamic marking. Measure 19 has a *p* dynamic marking.
- Cello:** Measures 16-18 are mostly rests, with a *pizz* (pizzicato) marking in measure 18 and a *p* dynamic marking in measure 19.
- Violin 1 (Bottom System):** Measures 16-18 feature a melodic line with a *pp subito* dynamic marking. Measure 19 has a *p* dynamic marking.
- Violin 2 (Bottom System):** Measures 16-18 feature a melodic line with a *pp subito* dynamic marking. Measure 19 has a *p* dynamic marking.
- Viola (Bottom System):** Measures 16-18 feature a melodic line with a *pp subito* dynamic marking. Measure 19 has a *p* dynamic marking.
- Cello (Bottom System):** Measures 16-18 are mostly rests, with a *pizz* marking in measure 18 and a *p* dynamic marking in measure 19.
- Bass:** Measures 16-18 are mostly rests, with a *pizz* marking in measure 18 and a *p* dynamic marking in measure 19.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

p

pp

l.v.

gliss

sf

pp

3

This musical score page contains measures 27 through 30 for an orchestral ensemble. The instruments and their parts are as follows:

- Flute:** Measures 27-30, featuring a melodic line with trills and triplets. Dynamics range from *p* to *f*.
- Timpani:** Measures 27-30, starting with a triplet in measure 27.
- Harp:** Measures 27-30, including *l.v.* (left hand) passages and a triplet in measure 29. Dynamics include *p* and *mp*.
- Violin 1 and Violin 2:** Measures 27-30, playing in unison with *gliss* (glissando) markings and dynamic markings of *pp*, *sf*, and *p*.
- Viola:** Measures 27-30, playing in unison with *gliss* markings and dynamic markings of *pp*, *sf*, and *pp*.
- Cello:** Measures 27-30, playing in unison with *gliss* markings and dynamic markings of *pp*, *sf*, and *p*.
- Bass:** Measures 27-30, starting with *pizz* (pizzicato) in measure 27 and *arco* (arco) in measure 29. Dynamic markings include *p*.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

f *p subito* *f*

p *f* *gliss* *molto* *pp*

p

pp *p*

Detailed description: This page of a musical score, numbered 32, features eight staves. The top staff is for flute, showing a melodic line with triplets and dynamic markings *f*, *p subito*, and *f*. The second staff is for timpani, with a rhythmic pattern of strokes and dynamic markings *p*, *f*, *gliss*, *molto*, and *pp*. The third staff is for harp, with a simple accompaniment. The next three staves (violin 1, violin 2, and viola) are grouped together, with violin 1 and 2 having dynamic markings *p* and *pp*. The cello staff also has a *p* marking. The bottom three staves (violin 1, violin 2, and viola) are another group, with violin 1 and 2 having *pp* and *p* markings. The bass staff is at the bottom, with a few notes. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

The musical score for measures 37-41 is arranged in a system with seven staves. The top staff is for flute, featuring a melodic line with triplets and a *ppp* dynamic. The timpani staff shows rhythmic patterns. The harp staff has a *p* dynamic and some arpeggiated figures. The string section (violin 1, violin 2, viola, cello, and bass) is marked *senza sordino*. The violin 2, viola, and cello parts have *pppp* dynamics and glissando markings. The bass part has a *p* dynamic. The score concludes with a *poco accel.* instruction.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

L.v.

mp

p

pp

gliss

p < *pp*

gliss

pp

gliss ₃ *gliss*

p < *pp*

pp

3

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

p *f* *p* *mf* *sfz* *mp* *p*

pizz *Bartok pizz* *pizz* *Bartok pizz* *arco*

p *f* *p* *f* *sf* *sf*

pizz *p*

Detailed description: This page of a musical score covers measures 48 to 53. The instruments are flute, timpani, harp, violin 1, violin 2, viola, cello, and bass. The flute part is mostly silent. The timpani part features a rhythmic pattern of eighth notes with dynamic markings *p*, *f*, *p*, *mf*, *sfz*, *mp*, and *p*. The harp part has sparse notes. The string sections (violin 1, violin 2, viola, cello, and bass) play sustained notes with various articulations: *pizz* (pizzicato), *Bartok pizz* (Bartok-style pizzicato), and *arco* (arco). Dynamic markings for the strings include *p*, *f*, and *sf*. The cello and bass parts include triplet markings.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

mp *poco* *f subito* *mp subito* *molto*

mp *p* *f*

sfz *mp* *sfz* *mp*

sf *sf* *sf* *p* *sfz* *mp*

sfz *mp* *sfz* *mp*

arco *sfz* *mp* *pizz*

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The flute part is mostly silent. The timpani part shows a dynamic progression from mezzo-piano (mp) to fortissimo (f) and back to mp, with a 'molto' marking at the end. The harp part has dynamics of mp, p, and f. The string section (violins, viola, cello, and bass) is highly active, with many triplets and dynamic markings such as sfz, mp, p, and arco/pizzicato. The score is written in a key with one sharp (F#) and a 3/4 time signature.

59

timpani

f *mp subito* *poco* *p* *<mf>* *molto* *f* *mp*

harp

mp

(both string ensembles)

violin 1

mp *p* *f* *p*

violin 2

mp *p* *f* *p*

viola

mp *p* *f* *p*

cello

Bartok pizz *arco* *f* *mp* *mp* *p* *f* *p*

bass

f *mp* *p* *mf* *p* *f* *mp*

64

timpani

mf *mp* *molto* *f* *mp* *mf* *p*

harp

mf *f* *mp*

violin 1

sfz *sfz* *p* *gliss* *fp*

violin 2

sfz *sfz* *p* *gliss* *fp*

viola

sfz *sfz* *p* *gliss* *fp*

cello

sfz *sfz* *p* *gliss* *fp*

bass

mp *sfz* *mp* *f* *arco* *pizz* *mp*

flute

timpani
mf *p* *f*

harp
mf

violin 1
f *ff*

violin 2
p *ff*

viola
p *ff*

cello
p *ff*

violin 1
f *ff*

violin 2
p *ff*

viola
p *ff*

cello
p *ff*

bass
arco *p* *ff*

Detailed description of the musical score for page 69: The score is in 2/4 time and consists of nine staves. The flute part is silent. The timpani part features a rhythmic pattern of eighth notes, starting with a dynamic of *mf*, moving to *p*, and ending with a triplet of eighth notes marked *f*. The harp part has a single note in the bass register, with a dynamic of *mf* indicated at the end. The violin 1 part starts with a triplet of eighth notes marked *f*, then moves to *ff*. The violin 2 part plays a triplet of eighth notes marked *p*, then moves to *ff*. The viola part plays a triplet of eighth notes marked *p*, then moves to *ff*. The cello part plays a triplet of eighth notes marked *p*, then moves to *ff*. The second violin 1 part is identical to the first violin 1 part. The second violin 2 part is identical to the first violin 2 part. The second viola part is identical to the first viola part. The second cello part is identical to the first cello part. The bass part plays a triplet of eighth notes marked *p*, then moves to *ff*. The key signature is one sharp (F#), and the time signature is 2/4.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

p *f* *fp*

Bartok pizz *f* *arco* *p* *f* *gliss >*

Bartok pizz *f* *arco* *p* *f*

Bartok pizz *f* *arco* *p* *f* *gliss*

mf

Bartok pizz *f* *arco* *p*

Bartok pizz *mf* *f* *divisi* *Bartok pizz* *arco* *p*

Bartok pizz *mf* *f* *Bartok pizz* *arco* *p*

mf

pizz *mp* *mp*

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- flute:** Measure 76 has a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. Measure 77 is a whole rest. Measure 78 has a whole rest.
- timpani:** Measure 76 has a half rest. Measure 77 has a half note (F#) with a forte (*f*) dynamic. Measure 78 has a half note (F#) with a piano (*p*) dynamic, followed by a half note (G) with a mezzo-forte (*mf*) dynamic.
- harp:** Measure 76 has a whole rest with a forte (*f*) dynamic. Measure 77 has a whole rest. Measure 78 has a whole rest, marked *l.v.* (left hand).
- violin 1:** Measure 76 has a quarter note (F#) with a fortissimo (*ff*) dynamic. Measure 77 has a quarter note (F#) with a forte (*f*) dynamic. Measure 78 has a whole rest.
- violin 2:** Measure 76 has a quarter note (F#) with a fortissimo (*ff*) dynamic. Measure 77 has a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. Measure 78 has a whole rest.
- viola:** Measure 76 has a quarter note (F#) with a fortissimo (*ff*) dynamic. Measure 77 has a quarter note (F#) with a forte (*f*) dynamic. Measure 78 has a quarter note (F#) with a forte (*f*) dynamic.
- cello:** Measure 76 has a quarter note (F#) with a forte (*f*) dynamic. Measure 77 has a quarter note (F#) with a forte (*f*) dynamic. Measure 78 has a quarter note (F#) with a forte (*f*) dynamic, marked *Bartok pizz* and *arco*.
- violin 1 (second system):** Measure 76 has a glissando (*gliss*) with a fortissimo (*ff*) dynamic. Measure 77 has a quarter note (F#) with a forte (*f*) dynamic. Measure 78 has a whole rest.
- violin 2 (second system):** Measure 76 has a glissando (*gliss*) with a fortissimo (*ff*) dynamic. Measure 77 has a unison triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. Measure 78 has a whole rest.
- viola (second system):** Measure 76 has a glissando (*gliss*) with a fortissimo (*ff*) dynamic. Measure 77 has a quarter note (F#) with a forte (*f*) dynamic. Measure 78 has a quarter note (F#) with a forte (*f*) dynamic.
- cello (second system):** Measure 76 has a quarter note (F#) with a forte (*f*) dynamic. Measure 77 has a quarter note (F#) with a forte (*f*) dynamic. Measure 78 has a quarter note (F#) with a forte (*f*) dynamic, marked *Bartok pizz* and *arco*.
- bass:** Measure 76 has a quarter note (F#) with a fortissimo-piano (*fp*) dynamic. Measure 77 has a quarter note (F#) with a fortissimo-piano (*fp*) dynamic. Measure 78 has a whole rest.

flute *mp* *mf*

timpani *mp*

harp *mp* *mf*

(both string ensembles)

violin 1 *mf*

violin 2 *mf*

viola *mp* *mf*

cello *mf*

trumpet *fp* *f*

timpani *f*

harp

violin 1 *pizz* *arco* *mf* *p* *ff*

violin 2 *pizz* *arco* *mf* *ff*

viola *pizz* *arco* *mf* *ff*

cello *pizz* *arco* *mf* *ff*

bass *mf* *ff*

flute *mp* *mf*

timpani

harp *mf*

violin 1 *sf* *mf* *f*

violin 2 *sf* *mf* *f*

viola *mf* *f* *mf* *f*

cello

violin 1 *sf* *mf* *f*

violin 2 *sf* *mf* *f*

viola *f* *arco* *gliss* *mf* *f*

cello

bass *pizz* *mp* *arco*

Detailed description: This page of a musical score (page 85) features a complex orchestral arrangement. The flute part begins with a triplet of eighth notes in 4/4 time, marked *mp*, which then transitions to a more active line in 3/4 time marked *mf*. The timpani part is mostly silent, with rests in 4/4, 3/4, and 2/4 time signatures. The harp provides a melodic accompaniment in 4/4 time, marked *mf*. The string section (violins, viola, cello, and bass) is divided into two systems. The first system includes violin 1, violin 2, viola, and cello. Violin 1 and 2 play a melodic line with triplets and accents, marked *sf*, *mf*, and *f*. The viola and cello parts include *gliss* and *pizz* (pizzicato) markings, with dynamics ranging from *mf* to *f*. The second system includes violin 1, violin 2, viola, cello, and bass. The violin parts continue their melodic line. The viola part includes *pizz* and *arco* markings. The cello part is mostly silent. The bass part begins with a *pizz* (pizzicato) marking and *mp* dynamic, then transitions to *arco* (arco) playing.

Musical score for measures 88-91. The score is written for flute, timpani, harp, violin 1, violin 2, viola, cello, and bass. The time signature is 2/4, changing to 3/4 at the end of measure 91. The key signature is one flat (B-flat).

- Flute:** Measures 88-91. Measure 88 has a triplet of eighth notes. Measure 89 has a dynamic marking *f*. Measures 90-91 feature a complex rhythmic pattern with triplets and accents.
- Timpani:** Measures 88-91. Measures 88-90 are silent, indicated by a dash. Measure 91 has a single note.
- Harp:** Measures 88-91. Measure 88 has a triplet of eighth notes with a dynamic marking *f*. Measures 89-91 are silent.
- Violin 1 & 2:** Measures 88-91. Measure 88 has a dynamic marking *fp*. Measures 89-91 feature a complex rhythmic pattern with triplets and accents, with a dynamic marking *f*.
- Viola:** Measures 88-91. Measure 88 has a dynamic marking *fp*. Measures 89-91 feature a complex rhythmic pattern with triplets and accents, with a dynamic marking *f*.
- Cello:** Measures 88-91. Measure 88 has a dynamic marking *mf*. Measures 89-91 feature a complex rhythmic pattern with triplets and accents, with a dynamic marking *f*.
- Bass:** Measures 88-91. Measure 88 is silent. Measure 89 has a dynamic marking *mf*. Measures 90-91 feature a complex rhythmic pattern with triplets and accents, with a dynamic marking *f*. The word *(arco)* is written above the staff in measure 90.

This musical score page, numbered 92, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute:** The top staff, in treble clef, begins with a rest. It then plays a melodic line with triplets and accents, marked *mf*.
- Timpani:** The second staff, in bass clef, starts with a *p* dynamic and a crescendo to *mf*, followed by a *f* dynamic.
- Harp:** The third and fourth staves, in treble and bass clefs, show a *mf* dynamic that crescendos to *f*.
- Violin 1:** The fifth staff, in treble clef, features a melodic line with triplets, marked *mf* and *f*.
- Violin 2:** The sixth staff, in treble clef, plays a rhythmic accompaniment with triplets, marked *mf* and *f*.
- Viola:** The seventh staff, in alto clef, has a melodic line with triplets, marked *mf* and *f*, and later *mp*.
- Cello:** The eighth staff, in bass clef, is marked *arco* and has a melodic line with triplets, marked *mf* and *f*.
- Violin 1 (Second System):** The ninth staff, in treble clef, continues the melodic line with triplets, marked *mf* and *f*.
- Violin 2 (Second System):** The tenth staff, in treble clef, continues the rhythmic accompaniment with triplets, marked *mf* and *f*.
- Viola (Second System):** The eleventh staff, in alto clef, continues the melodic line with triplets, marked *mf* and *f*, and later *mp* and *sf*.
- Cello (Second System):** The twelfth staff, in bass clef, continues the melodic line with triplets, marked *mf* and *f*.
- Bass:** The thirteenth staff, in bass clef, has a melodic line with triplets, marked *mf* and *f*.

The score is divided into two systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a 4/4 time signature change.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

The musical score for page 97 consists of eight staves. The top staff is for flute, showing a melodic line with a crescendo leading to a fortissimo (f) dynamic. The timpani and harp staves are empty. The violin 1 and 2 staves feature intricate patterns of triplets, with violin 1 starting at mezzo-piano (mp) and violin 2 at mezzo-piano (mp). The viola part is a continuous triplet pattern, starting at fortissimo (sf) and decaying to piano (p). The cello part has a few notes, starting at piano (p) and ending with a fortissimo (f) dynamic. The second system of staves (violin 1, violin 2, viola, cello) is identical to the first. The bass staff enters in the third measure with a pizzicato (pizz) articulation, starting at mezzo-piano (mp) and ending with a fortissimo (f) dynamic, followed by a subito mezzo-piano (mp subito) dynamic.

flute

violin 1

violin 2

viola

cello

bass

p

f

f

f

mp

trumpet

violin 1

violin 2

viola

cello

bass

mf

fp

f

mf

mp

f

mp

f

f

107

flute

violin 1

violin 2

viola

cello

bass

mf *fp*

mp

mp subito

f 7

110

trumpet

violin 1

violin 2

viola

cello

bass

mf

f *mp*

gliss *mf*

f *mp* *f* *mp*

6

113

Musical score for measures 113-115. The score includes parts for flute, violin 1, violin 2, viola, cello, and bass. The flute part begins with a *mf* dynamic. Violin 1 features a *f* dynamic followed by a *mf* dynamic. Violin 2 starts with a *f* dynamic, then a *mp* dynamic. Viola and cello parts include *mp* and *f* dynamics. The bass part starts with a *f* dynamic and then a *mp* dynamic. The music consists of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes.

116

Musical score for measures 116-118. The score includes parts for trumpet, violin 1, violin 2, viola, cello, and bass. The trumpet part features a triplet of eighth notes. Violin 1 has a triplet of eighth notes and a 7-measure rest. Violin 2 and viola parts include *mf* and *f* dynamics, with many triplets. The cello and bass parts include *mf* dynamics. The music consists of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

ff

f

arco

Detailed description: This page of a musical score, numbered 119, features a variety of instruments. The flute part at the top has a melodic line with a crescendo leading to a fortissimo (*ff*) section. The timpani part has a few rhythmic hits, including a triplet. The harp part is silent. The string section, including violin 1, violin 2, viola, cello, and bass, plays a complex rhythmic pattern with triplets and accents, marked with fortissimo (*ff*) and forte (*f*) dynamics. The bass part includes an *arco* instruction. The score is written in a key with one flat and a 3/4 time signature.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

fp

f

pizz

arco

f

fp

fp

Detailed description: This page of a musical score, numbered 122, features a woodwind and string ensemble. The flute part (top) begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. It includes dynamic markings for *fp* (fortissimo piano) and *f* (forte). The timpani part (second staff) has a simple rhythmic pattern of quarter notes. The harp part (third staff) is mostly silent, with a few notes in the final measure. The string section (violin 1, violin 2, viola, cello, and bass) plays a complex rhythmic pattern with triplets and accents. The violin 1 and 2 parts include dynamic markings for *fp* and *f*. The viola and cello parts also include *fp* and *f* markings. The second system of the string section includes *pizz* (pizzicato) and *arco* (arco) markings, with a *f* dynamic marking for the violin 1 part.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

Detailed description of the musical score: The score is for measures 125, 126, and 127. The flute part (top staff) plays a melodic line starting in measure 125 with a forte (*f*) dynamic and a crescendo hairpin, ending with a fermata in measure 127. The timpani part (second staff) has rests in measure 125, then enters in measure 126 with a triplet of eighth notes at a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 127. The harp part (third and fourth staves) features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The violin 1 part (fifth staff) plays a melodic line with a forte (*f*) dynamic. The violin 2 part (sixth staff) plays a sustained chord in measure 125, then a melodic line starting in measure 126 with a forte (*f*) dynamic. The viola part (seventh staff) plays a sustained chord in measure 125, then a melodic line starting in measure 126 with a forte (*f*) dynamic, featuring many sforzando (*sf*) accents. The cello part (eighth staff) plays a melodic line with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*) and many sforzando (*sf*) accents. The second violin 1 part (ninth staff) is identical to the first violin 1 part. The second violin 2 part (tenth staff) is identical to the first violin 2 part. The second viola part (eleventh staff) is identical to the first viola part. The second cello part (twelfth staff) is identical to the first cello part. The bass part (thirteenth staff) plays a melodic line with a fortissimo (*fp*) dynamic.

timpani

harp

violin 1

violin 2

viola

cello

bass

mp *f*

fp *sf* *sf* *sf* *sf* *sf* *ff* *mf subito*

fp *f*

flute

violin 1

violin 2

viola

cello

bass

mp *fp* *f* *mf*

mf *fp* *f*

gliss *gliss* *gliss* *fp* *f*

134

flute

timpani

violin 1

violin 2

viola

cello

bass

136

flute

violin 1

violin 2

viola

cello

bass

flute

timpani

violin 1

violin 2

viola

cello

bass

trumpet

timpani

violin 1

violin 2

viola

cello

bass

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

mp

mf

L.v.

p subito

mp

mf

mf

pizz

mp

Detailed description: This page of a musical score, numbered 142, is in 4/4 time. It features eight staves: flute, timpani, harp, violin 1, violin 2, viola, cello, and bass. The flute part begins with a rest, followed by a melodic line with triplets and a dynamic marking of *mp*. The harp part has a single note with a fermata and a dynamic marking of *mf*, with the instruction *L.v.* (Larghetto) above it. The violin 1 part has a rest followed by a melodic line with triplets and a dynamic marking of *mf*. The violin 2, viola, and cello parts all play a rhythmic triplet pattern starting from the first measure, with a dynamic marking of *p subito*. The cello part also has a melodic line with triplets and a dynamic marking of *mp*. The second violin 1 part has a melodic line with triplets and a dynamic marking of *mf*. The cello part has a melodic line with triplets and a dynamic marking of *mf*. The bass part has a rest followed by a single note with a dynamic marking of *mp* and a *pizz* (pizzicato) marking.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

mf

mf

mf

mf

mf

mf

mf

arco

l.v.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

mf

l.v.

mp

sf

p

pizz

This musical score page contains measures 148, 149, and 150. The instruments and their parts are as follows:

- flute:** Measures 148-150 feature a melodic line with triplets and a dynamic range from *sf* to *ff*.
- timpani:** The part is mostly silent, with a few notes in measure 150.
- harp:** Measures 148-149 are silent. In measure 150, there is a triplet of notes marked *f* and *l.v.*
- violin 1:** Measures 148-150 feature a melodic line with triplets and a dynamic range from *sf* to *ff*. The part includes *pizz* and *arco* markings.
- violin 2:** Measures 148-150 feature a melodic line with triplets and a dynamic range from *f* to *mp*.
- viola:** Measures 148-150 feature a melodic line with triplets and a dynamic range from *sf* to *mp*.
- cello:** Measures 148-150 feature a melodic line with triplets and a dynamic range from *sf* to *mp*.
- bass:** Measures 148-150 feature a simple melodic line with a dynamic range from *f* to *mp*.

151

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

The musical score for page 151 includes the following details:

- Flute:** Starts with a dynamic of *f* (forte) and a triplet of notes. Later, the dynamic changes to *p* (piano) with another triplet.
- Timpani:** Remains silent throughout the page.
- Harp:** Remains silent until the final measure, where it plays a single note with a dynamic of *mf* (mezzo-forte).
- Violin 1:** Features a triplet of sixteenth notes with a dynamic of *f*. In the final measure, it has a *solo* marking and a triplet with a dynamic of *mf*.
- Violin 2:** Remains silent throughout the page.
- Viola:** Plays a half note with a dynamic of *pp* (pianissimo), followed by a dynamic shift to *mf*. In the final measure, it has a *solo* marking and a dynamic of *mp* (mezzo-piano).
- Cello:** Plays a half note with a dynamic of *pp*. In the final measure, it has a dynamic of *mf*.
- Violin 1 (Bottom):** Features a triplet of sixteenth notes with a dynamic of *f*. In the second measure, it has a *solo* marking, a triplet with a dynamic of *mf*, and a dynamic of *sfz* (sforzando).
- Violin 2:** Remains silent throughout the page.
- Viola:** Plays a half note with a dynamic of *pp*. In the final measure, it has a dynamic of *mf*.
- Cello:** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

f

mp

sf

sf

l.v.

l.v.

solo

sul pont

pp

sf

pizz

f

gliss

sf

f

3

f

p

solo

3

sf

sfz

solo

sul pont

pp

sf

solo

pizz

mf

f

p

solo

f

sfz

p

mf

solo

f

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

The musical score is arranged in two systems. The top system includes staves for flute, timpani, harp, violin 1, violin 2, viola, and cello. The bottom system includes staves for violin 1, violin 2, viola, cello, and bass. The flute part features a triplet of eighth notes in the third measure, marked *p*. The timpani and harp parts are silent. Violin 2 has an *p* dynamic marking. The viola part begins a triplet of eighth notes in the third measure, marked *soli* and *p*. The cello part has a *f* dynamic marking in the first measure, *sfz* in the second, and *mf* in the third, with triplet markings. The bass part has a *pizz* marking and *mf* dynamic in the first measure.

flute

timpani

harp

violin 1
solli
Bartok pizz arco normale

violin 2
solli

viola

cello

violin 1
solli
Bartok pizz arco normale

violin 2
solli

viola

cello

bass

This musical score page contains two systems of staves for measures 163 and 164. The instruments are arranged as follows:

- Flute:** Measures 163 and 164 feature a melodic line with triplet eighth notes. Measure 163 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a triplet of eighth notes (B4, A4, G4), and a quarter rest. Measure 164 starts with a triplet of eighth notes (A4, B4, C5), followed by a quarter rest, a triplet of eighth notes (B4, A4, G4), and a quarter rest.
- Timpani:** Both measures contain a whole rest.
- Harp:** Both measures contain a whole rest.
- Violin 1:** Measure 163 has a whole rest. Measure 164 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with *sf* and a hairpin.
- Violin 2:** Measure 163 has a whole rest. Measure 164 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with *sf* and a hairpin.
- Viola:** Measure 163 has a whole rest. Measure 164 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with *sf* and a hairpin.
- Cello:** Measures 163 and 164 feature a rhythmic accompaniment of eighth notes in triplets. Measure 163 has two groups of eighth notes in triplets (G4, A4, B4 and B4, A4, G4). Measure 164 has two groups of eighth notes in triplets (G4, A4, B4 and B4, A4, G4).
- Violin 1 (Second System):** Measure 163 has a whole rest. Measure 164 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with *sf* and a hairpin.
- Violin 2 (Second System):** Measure 163 has a whole rest. Measure 164 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with *sf* and a hairpin.
- Viola (Second System):** Measure 163 has a whole rest. Measure 164 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with *sf* and a hairpin.
- Cello (Second System):** Measures 163 and 164 feature a rhythmic accompaniment of eighth notes in triplets, identical to the first system.
- Bass:** Measure 163 has a quarter note (G3), a quarter note (F3), and a quarter rest. Measure 164 has a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter rest.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

The musical score for measures 165-167 includes the following details:

- Flute:** Measure 165 features a triplet of eighth notes with an accent (>) and a dynamic marking of *sf*. Measure 166 has a quarter rest, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *mp*.
- Violin 1:** Measure 165 has a quarter rest, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 166 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*.
- Violin 2:** Measure 165 has a quarter rest, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 166 has a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*.
- Viola:** Measure 165 has a quarter rest, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 166 has a quarter rest. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *mf*, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*.
- Cello:** Measure 165 has a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*. Measure 166 has a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*.
- Violin 1 (second system):** Measure 165 has a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 166 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*.
- Violin 2 (second system):** Measure 165 has a quarter rest, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 166 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *mp*.
- Viola (second system):** Measure 165 has a quarter rest, followed by a quarter note with a triplet of eighth notes and a dynamic marking of *sf*. Measure 166 has a quarter rest. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *mf*.
- Cello (second system):** Measure 165 has a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*. Measure 166 has a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*. Measure 167 has a quarter note with a triplet of eighth notes and a dynamic marking of *sfz*.
- Bass:** Measure 165 has a quarter note, followed by a quarter rest. Measure 166 has a quarter note, followed by a quarter rest. Measure 167 has a quarter note, followed by a quarter rest.

This musical score page, numbered 167, features a variety of instruments. The flute part at the top begins with a rest, followed by a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*. The timpani and harp parts are silent. The string section, including violin 1, violin 2, viola, and cello, plays a rhythmic pattern of eighth notes with triplets, marked with *mf* and *sfz*. The bass line provides a steady accompaniment. The score includes detailed notation for dynamics, articulation, and phrasing.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

mf

f
gliss

arco

Detailed description: This page of a musical score covers measures 169, 170, and 171. The flute part (top) features eighth-note patterns with triplets and a triplet of eighth notes in measure 171. The timpani part (second) has a melodic line starting in measure 170 with a mezzo-forte (*mf*) dynamic. The harp part (third) is mostly silent, with a forte (*f*) glissando in measure 170 and another in measure 171. The string section (violin 1, violin 2, viola, cello) plays a complex rhythmic accompaniment of eighth and sixteenth notes with various accidentals. The second violin 1 part (bottom) has a melodic line with a slur and a fermata in measure 171. The bass part (bottom) plays a steady eighth-note accompaniment, marked *arco* in measure 171.

This musical score page covers measures 172 to 175. The instruments are arranged as follows from top to bottom:

- Flute:** Measures 172-173 feature triplet eighth notes with accents. Measures 174-175 feature a rising melodic line with slurs.
- Timpani:** Measures 172-175 feature a rhythmic pattern of eighth notes, ending with a *ff* dynamic marking in measure 175.
- Harp:** Measures 172-175 feature a single-note line with glissandos marked "gliss". Measure 175 includes an *l.v.* (crescendo) marking and a *ff* dynamic.
- Violin 1:** Measures 172-173 feature a melodic line with accents. Measures 174-175 feature a rapid triplet run.
- Violin 2:** Measures 172-175 feature a rhythmic accompaniment of eighth notes.
- Viola:** Measures 172-175 feature a rhythmic accompaniment of eighth notes.
- Cello:** Measures 172-175 feature a rhythmic accompaniment of eighth notes.
- Violin 1 (Second Staff):** Measures 172-173 feature a melodic line with accents. Measures 174-175 feature a rapid triplet run.
- Violin 2 (Second Staff):** Measures 172-175 feature a rhythmic accompaniment of eighth notes.
- Viola (Second Staff):** Measures 172-175 feature a rhythmic accompaniment of eighth notes.
- Cello (Second Staff):** Measures 172-175 feature a rhythmic accompaniment of eighth notes.
- Bass:** Measures 172-175 feature a rhythmic accompaniment of eighth notes.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

sordino

ppp

mp

pp

gliss

pizz

p

pp

Measures 175-178. The score is in 4/4 time with a tempo of ♩ = 76. The key signature has one flat (B-flat). The flute and harp parts are mostly rests. The timpani part has a single note in measure 176. The string parts (violin 1, violin 2, viola, cello, and bass) feature a melodic line starting in measure 175, with dynamics ranging from *ppp* to *pp*. The viola part includes a section with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4 for measures 175 and 176. The cello and bass parts include a pizzicato section in measure 176.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

mp

mf > *pp*

mf > *pp*

mf > *pp*

pp

pp

pp

pp

p

l.v.

pp

mf

p

pp

pp

pp

pp

pizz

5

3

3

3

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

pizz *arco* *gliss*

mp *pppp* *p*

fp *pizz* *arco*

p *p* *p*

arco *3* *3* *3*

p *p* *p*

arco *3* *3* *3*

p *p* *p*

Detailed description: This page of a musical score, numbered 187, features a variety of instruments. The flute part is silent. The timpani part plays a rhythmic pattern of eighth notes with a *pp* dynamic. The harp is silent. The violin 1 and 2 parts play a melodic line with *pizz* and *arco* markings, and dynamics of *mp*, *pppp*, and *p*. The viola part plays a sustained chord with a *fp* dynamic. The cello and bass parts play a melodic line with *pizz* and *arco* markings, and dynamics of *p* and *pp*. The cello and bass parts also feature triplet markings (*3*) and *arco* markings.

193

timpani

violin 1

violin 2

viola

cello

bass

p

pp

Measures 193-198. The timpani part consists of six measures of sustained notes. The string parts (violin 1, violin 2, viola, cello, and bass) are mostly silent until measure 197, where they enter with a triplet of eighth notes. The viola part has a dynamic marking of *p* and the cello and bass parts have a dynamic marking of *pp*. The triplet pattern continues through measure 198.

199

timpani

violin 1

violin 2

viola

cello

bass

Measures 199-204. The timpani part consists of four measures of sustained notes. The string parts (violin 1, violin 2, viola, cello, and bass) are mostly silent until measure 200, where they enter with a triplet of eighth notes. The viola part has a dynamic marking of *p* and the cello and bass parts have a dynamic marking of *pp*. The triplet pattern continues through measure 204.

timpani

violin 1

violin 2

viola

cello

bass

This musical score covers measures 204 through 208. The timpani part is silent throughout. Violin 1 is also silent. Violin 2, Viola, Cello, and Bass all play a melodic line. The piece begins with a piano (*p*) dynamic. The melody features several triplet markings (indicated by a '3' over the notes) and is characterized by slurs and hairpins indicating a dynamic rise and then a fall. The key signature has one sharp (F#) and the time signature is 4/4.

violin 1

violin 2

viola

cello

bass

This musical score covers measures 209 through 213. Violin 1 enters in measure 209 with a piano (*p*) dynamic. Violin 2 continues the melodic line from the previous page. Viola, Cello, and Bass continue their parts. The dynamics vary, including a pianissimo (*pp*) marking in the Viola part. The melodic line continues with triplet markings and slurs. The key signature and time signature remain the same as in the previous page.

214

violin 1

violin 2

viola

cello

bass

senza sordino

219

harp

violin 1

violin 2

viola

cello

bass

l.v.

224

harp

violin 1

violin 2

viola

cello

bass

p

pizz

mp

Detailed description: This system of musical notation covers measures 224, 225, and 226. The harp part features a continuous sequence of triplets in the right hand, starting with a piano (*p*) dynamic. The violin 1 part plays chords with triplets, also starting piano. The violin 2 part has a melodic line with triplets. The viola part is mostly silent. The cello part has a pizzicato (*pizz*) line starting in measure 225, with a mezzo-piano (*mp*) dynamic. The bass part is silent.

227

harp

violin 1

violin 2

viola

cello

bass

Detailed description: This system of musical notation covers measures 227, 228, and 229. The harp part continues with triplets, including some slurs. The violin 1 part has a melodic line with triplets and slurs. The violin 2 part has a melodic line with triplets. The viola part is silent. The cello part has a pizzicato line with slurs. The bass part is silent.

timpani

mp *crescendo*

harp

mf *crescendo*

violin 1

violin 2

viola

cello

bass

senza sordino

mf *crescendo*

arco

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

timpani

f *f* *mp*

harp

f

violin 1

gliss *gliss*

violin 2

f

viola

f

cello

f

bass

f

flute

timpani

f

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

The musical score is arranged in a system with eight staves. The top staff is for flute, followed by timpani, harp (with two staves), violin 1, violin 2, viola, cello, and bass. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present in the timpani part. The score is divided into measures by vertical bar lines, with measure numbers 33 and 34 indicated at the end of each staff.

flute

timpani

harp

violin 1

violin 2

viola

cello

violin 1

violin 2

viola

cello

bass

p *mf* 5

ff

non arpeggiato *mf*

ff

ff

ff

ff

ff

flute

harp

violin 1

violin 2

viola

cello

bass

trumpet

harp

violin 1

violin 2

viola

cello

bass

sempre legato

mp

p

sul G

p

254

flute

violin 1

violin 2

viola

cello

bass

mf

sul D
mp crescendo

sul G
mp crescendo

mp crescendo

mp crescendo

mp crescendo

258

flute

harp

violin 1

violin 2

viola

cello

bass

f

mf

mf

mf

mf

mf

flute

timpani

harp

violin 1

violin 2

viola

cello

bass

ff *mp subito*

p *molto* *f* *molto*

mf

ff *p subito*

ff *p subito*

ff *p subito*

ff *p subito*

ff *p subito*

Detailed description: This page of a musical score, numbered 261, features seven staves. The flute staff at the top contains a melodic line with triplets and dynamic markings *ff* and *mp subito*. The timpani staff shows a dynamic range from *p* to *f*, both marked *molto*. The harp staff provides accompaniment with a dynamic marking of *mf*. The string section, including violin 1, violin 2, viola, cello, and bass, all play sustained notes with dynamic markings of *ff* and *p subito*.

flute

timpani

harp

violin 1

violin 2

viola

cello

bass

The musical score is arranged in a standard orchestral format. The flute part begins with a melodic line in the first measure, followed by rests. The harp part features a series of chords in the right hand and a melodic line in the left hand, including triplets. The cello and bass parts have a similar melodic line. The viola part has a triplet in the third measure. The violin parts are mostly silent.

The musical score for measures 271-274 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 5/4. The flute part begins with a triplet of eighth notes marked *pp*, followed by a long, sustained melodic line. The timpani part has rests in measures 271 and 272, then plays a rhythmic pattern of quarter notes marked *p*. The harp part features chords in measures 271 and 272, and arpeggiated figures in measures 273 and 274. The violin 1 part has rests in measures 271 and 272, then plays a melodic line marked *pp*. The violin 2 and viola parts have rests in measures 271 and 272, then play sustained chords marked *pp*. The cello part has rests in measures 271 and 272, then plays a rhythmic pattern marked *pizz* and *p*. The bass part has rests in measures 271 and 272, then plays a melodic line marked *pp*.

October 21, 2012 New York