

COMPOSERS' FORUM

March 24, 1974  
Interfaith Chapel  
University of Rochester  
3:00 P.M.

---Program---

WOODWIND QUINTET

Rathy Fink, Flute  
Joan Wright, Oboe  
Maurita Murphy, Clarinet  
Jill Mavis, Horn  
Douglas Geyer, Bassoon

David Snow

SOLILOQUY

Ron Carawan, Clarinet

Paul Goldstaub

FANTASY FOR ORGAN

Douglas Reed, Organ

John Bauer

Program Notes for FANTASY FOR ORGAN

The Fantasy for Organ makes use of two main textures: fast, running notes mainly in triplets and slower-moving chordal material. These are freely alternated and combined toward the end of the piece over an ostinato pedal.

In writing this piece, I wanted to make use of the capability of the organ for rapidly changing colors through change of manuals. The piece was thus written for a three manual organ as a compromise since organs of four or more manuals are not as often available for performance.