

COMPOSERS' FORUM
October 3, 1974

Mass

- I Sanctus
- II Agnus Dei

Waddy Thompson

Soprano - Virginia Brown
Pam Coburn
Janet Emory
Diane Green
Jennifer Squirrel

Alto - Maria D'Alesio
Leslie Hay
Kim Weisheit, solo
Carol Wilke
Nadine Williamson

Tenor - Dennis Altizer
Michael Baranoski
Jay Croyle
Rob Rowland

Bass - Bernard Crane
Dennis Maxfield
Jeff Penn
Rich Reif
William Sharpe, solo
Sebastian Vittucci

Horns - Rebecca Lyden
Eileen Murphy
Pam Marshall
Wanda McIntosh

Tuba - Jay Krush

Barclay Brashears, Conductor

Etudes for Marimba (V - VIII)

Marimba - Gordon Stout

Gordon Stout

Auroras

Euphonium - Steven Alcott

Organ - David Schuler

Jay Krush

Three Moods for Solo Clarinet

Clarinet - Maurita Murphy

David Heinick

PST

- I Prelude after Couperin
- II Serenade to the Beloved
- III Transit

Piano - Martin Amlin

James Fry

Requiem

- I Exaudi
- II Dies Irae
- III Rex Tremendae
- IV Pie Jesu
- V Libera Me

Mezzo-Soprano - Isabelle Ganz Lipschutz

Percussion - Gordon Stout

Piano - Martin Amlin

Martin Amlin

Fanfare

Trombone - Glen Walant

Pamela Marshall
Percussion - Pat Hollenbeck

Brass Quintet

- I Maestoso
- II Cantabile; Molto Agitato

Trumpets - Chris Gekker
Bill Hammond
Tenor Trombone - Maury Okun

Horn - Pam Marshall
Bass Trombone - Curtis Olsen

David Snow