

Yale University
School of Music
presents

Sprague Memorial Hall
December 4, 1978
8:00 p.m.

YALE COMPOSERS CONCERT III

OPENER (1971)

BRUCE MACCOMBIE

2-channel tape

THE ECLIPSE OF LING CHAO (1976)

RICHARD FEIT

*percussion: Warren Stein
Kevin Wilmering
Brad Dechter
Bruce MacCombie*

INTERMEZZO FOR SOLO CONTRABASS (1978)

SUSAN BLAUSTEIN

Jan Stevenson, contrabass

SYNCHRONISMS NO. 1 for Flute and
Electronic Sounds (1963)

MARIO DAVIDOVSKY

Karen Yonovitz, flute

DIVERSION FOR BRASS TRIO (1968)

PHILIP BEZANSON

*Bart MacMillan, trumpet
Denise Mosier, horn
Greg Wallace, trombone*

I N T E R M I S S I O N

PARODY FOR HORN AND TAPE (1978)

DAVID SNOW

Pamela Marshall, horn

LINOI (1963)

HARRISON BIRTWISTLE

Bernard Yannotta, clarinet

LIGHT AT END? (1978)

(selections from a work in progress)

ANTHONY COLEMAN

David Krakauer, clarinet

Marty Ehrlich, clarinet

William Denza, clarinet

Norman McWilliams, trombone

*Anthony Coleman & Albert Sarko,
keyboards*

Jerry Harris, guitar

*Allen Evans & Roy Jacobowitz,
speakers*

BRUCE MACCOMBIE is coordinator of the graduate Composition Seminar in the Yale School of Music. A member of the Yale faculty since 1975, he also teaches Musicianship and Composition for Performers.

RICHARD FEIT (M.M. Yale 1976) lives at the New Haven Zen Center and has recently produced a recording of Buddhist chant.

SUSAN BLAUSTEIN studied at Pomona College, Brandeis University, and with Henri Pousseur in Belgium. She is a second-year graduate student in the Yale School of Music.

MARIO DAVIDOVSKY taught at Yale from 1971 to 1974 and currently teaches at City College in New York. His work includes some of the first and most successful pieces for instruments and electronics combined.

PHILIP BEZANSON (1916-1975) graduated from Yale in 1940 and soon became a most influential teacher and mentor to many American composers. He taught at the University of Iowa and was Chairman of the Music Department at the University of Massachusetts. Yale awarded him a Certificate of Merit in 1974 for outstanding work in the music profession.

DAVID SNOW (M.M. Yale 1977) is currently in the doctoral program at Brandeis University. His work Effluvia won a BMI award last year.

HARRISON BIRTWISTLE is a contemporary British composer.

ANTHONY COLEMAN studied at the New England Conservatory in Boston and is a second-year graduate student at Yale.