

percussion ensemble

EASTMAN SCHOOL OF MUSIC
of the University of Rochester

EASTMAN PERCUSSION ENSEMBLE

JOHN BECK, Conductor

*ELIZABETH VOCHECOWICZ,
Graduate Assistant Conductor*

*JOHN FLOYD,
Graduate Assistant Conductor*

*ERNEST MUZQUIZ,
Marimba Soloist*

Tuesday Evening
November 13, 1979 at 8:00
EASTMAN THEATRE

PROGRAM

Rhythmetron (1968)

Marlos Nobre

- I
- II
- III

Triangles for Three Percussionists
(1977)

C. Jane Wilkinson

JOHN FLOYD, conductor

Concerto da Camera No. 5
(1978)

David Loeb

Solo marimba and four percussionists

- I. Allegro
- II. Lento
- III. Allegro spiritoso

ERNEST MUZQUIZ, Soloist

INTERMISSION

Quartetto per percussioni Op. 18
(1975)

Sándor Balassa

- I. Introduzione
- II. Scherzo
- III. Fantasia
- IV. Finale

Gainsborough (1974)

Tom Gauger

- II. Slow, hesitant
- III. Presto

ELIZABETH VOCHECOWICZ, Conductor

*Jakarta (1978)

David Snow

RUTHANNE WILEY, violin
DANIEL GOLDSTEIN, oboe

*Premiere

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between numbers, not during the performance. The use of photographic and recording equipment is not allowed in this building.

The Eastman School welcomes our guests to promenade during intermission in the School's main corridor. Our guests are advised, however, that doors connecting the Theatre and the rest of the School are not fire exits, and will be locked during actual performances.

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PERCUSSION ENSEMBLES

JAKARTA

David Snow

\$75.

David Snow

**150 Charles River Rd E7
Waltham, MA 02254**

JAKARTA is a 12:00 minute percussion ensemble composition which uses the following percussion instruments: xylophone, 2 octave set of almglocken, 2 marimbas, bass marimba (an electric piano may be substituted), 1 octave set of tuned gongs, agogo bells, 4 tom toms, bells, timbales, 4 roto toms, medium and large tam tam, vibes, and shekere. A violin-

ist and oboist are used in the last third of the work.

JAKARTA is a profound work for percussion ensemble. As the name implies, it is a work which has its musical palette in the Mid-East. Mr. Snow has so orchestrated the work that the sounds which are heard remind one of a Gamelan orchestra. Intense care must be taken for ensemble accuracy as many of the ten players are playing unison rhythms of rapid eighth and sixteenth notes. Gongs are used as sustaining sounds over the rhythm or as interruptions to them. The violin and oboe add a coloristic timbre to the end of the work which gives it a unique flavor. Having performed JAKARTA, I can honestly say it is an excellent college level percussion ensemble. It is a work that is satisfying to perform and enjoyable for the listener. Congratulations to David Snow for writing a unique and refreshing composition. (J.B.)



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