

Woolsey Hall
November 30 1979
8:00 PM

Guernica World Premiere

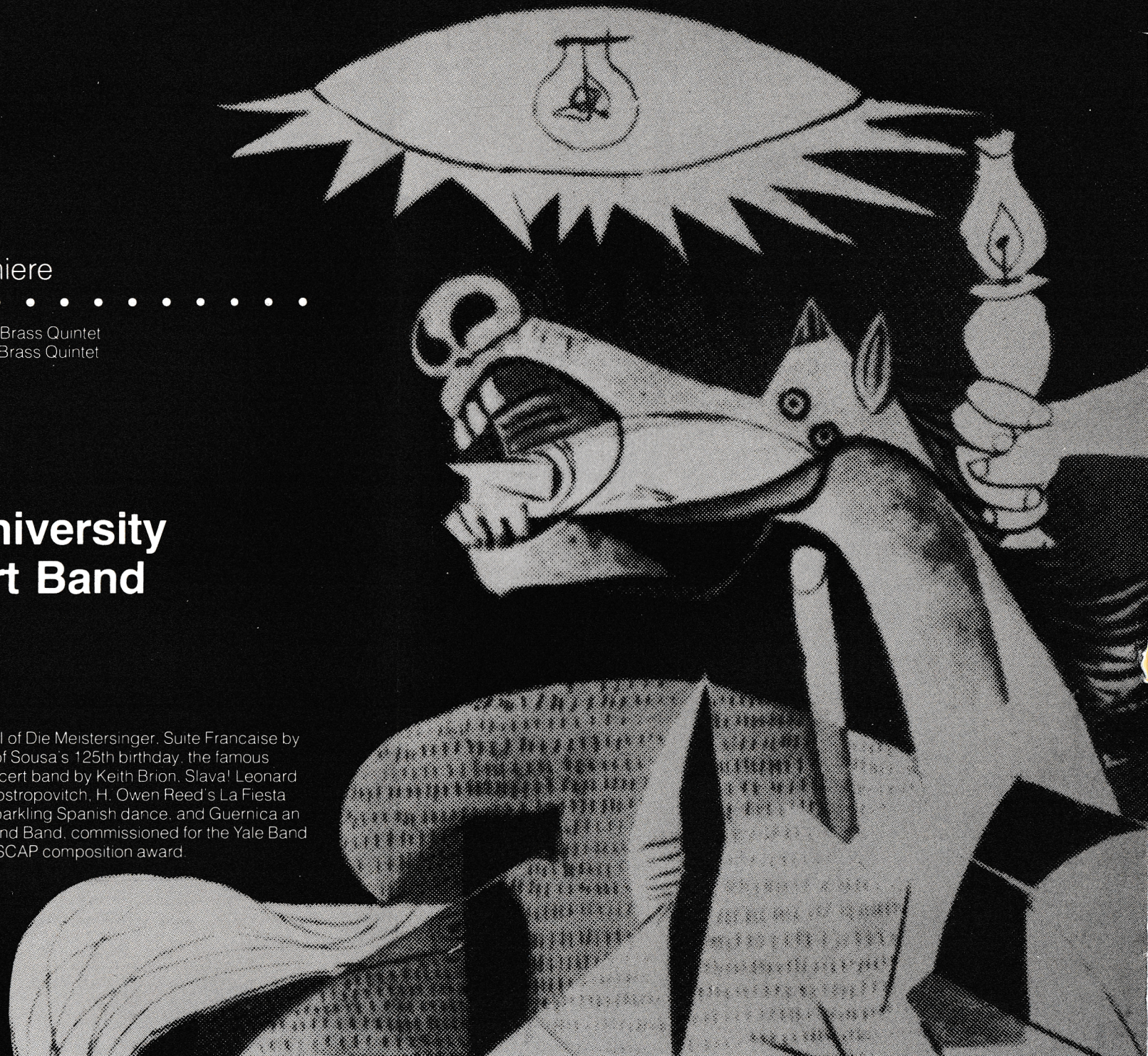
With the Wall Street Brass Quintet
and the New World Brass Quintet

Yale University Concert Band

Keith Brion, Conductor

Program

Wagner's majestic introduction to Act III of *Die Meistersinger*, *Suite Francaise* by Darius, *El Capitan Suite* in celebration of Sousa's 125th birthday, the famous *Pachelbel Canon in D* arranged for concert band by Keith Brion, *Slava!* Leonard Bernstein's comical tribute to Mstislav Rostropovitch, H. Owen Reed's *La Fiesta Mexicana*, *La Boda de Luis Alonso* a sparkling Spanish dance, and *Guernica* an explosive work for two Brass Quintets and Band, commissioned for the Yale Band from David Snow, winner of the 1976 ASCAP composition award.



YALE UNIVERSITY BAND

KEITH BRION, CONDUCTOR

WINTER CONCERT

Friday, November 30, 1979 8:00 pm
Woolsey Hall

P R O G R A M

REED

La Fiesta Mexicana
A Mexican Folksong Symphony
Prelude and Aztec Dance
Mass
Fiesta

SNOW

Guernica
World Premiere;
Featuring the New World and the
Wall Street Brass Quintets

GIMENEZ

La Boda De Luis Alonso

i n t e r m i s s i o n

MILHAUD

Suite Francaise
Normandie
Bretagne
Ile de France
Alsace-Lorraine
Provence

SOUSA

El Capitan - Selections from the
comic opera

PACHELBEL

Canon in D (arranged by Keith Brion)

BERNSTEIN

Slava! (arranged by Claire Grundman)

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The New World Brass Quintet:

Gary Trosclair, Trumpet
Mark Richards, Trumpet
Pam Marshall, Horn
Tom Kocher, Trombone
Lamar Jordan, Trombone

The Wall Street Brass Quintet:

John Yankee, Trumpet
Doug Wilson, Trumpet
Penelope Britten, Horn
Becky Bauer, Trombone
David Titcomb, Trombone

David Snow is currently a doctoral student at Brandeis University, and is a student of Arthur Burger. A recent composition student here at Yale, Snow was the recipient of the 1978 B.M.I Award for Contemporary Composition. He says of Guernica:

On April 26, 1937, the German Air Force, acting under the orders of General Franco, bombed and almost completely destroyed the city of Guernica. Six days later Picasso began work of the preparation of the great mural which bears the name of the city.... The bombing of Guernica, a town without defenses or military importance, was one of the most wanton acts of the Spanish Civil War. The Times (of London) printed the following account of it, as reported by its correspondent:

"Guernica, the most ancient town of the Basques and the centre of their cultural tradition, was completely destroyed yesterday afternoon by insurgent air raiders. The bombardment of the open town far behind the lines occupied precisely three hours and a quarter, during which a powerful fleet of aeroplanes... did not cease unloading on the town bombs...and...incendiary projectiles. The fighters, meanwhile, plunged low from above the centre of the town to machine-gun those of the civil population who had taken refuge in the fields. The whole town of Guernica was soon in flames...."

The score is dedicated to the memory of all victims of hate, and is inscribed with the following passage from the Book of Psalms:

"The avenger of bloodshed remembers them; he does not forget the cry of the humble." (9:13)

Jeronimo Gimenez was born in Seville in 1854 and died in Madrid in 1923. He studied with Alard, Savard, and A. Thomas at the Paris Conservatory. He was the conductor of the Sociedad de Conciertos in Madrid. He wrote about 60 light operas.

La Boda de Luis Alonso (an "intermedio") is probably a piece that was meant to be played between acts at one of these musical comedies. It has become a selection for concert band in recent years. The Yale Band received the music to this piece as a gift from Pablo Torella Sanchez, the conductor of the Liria Band in Spain. The Liria Band won the World Band Contest in 1978 and visited Yale early in 1979. La Boda is a brilliant spanish dance in 3/4 and 6/8 rhythm.

Darius Milhaud (1892-1974) was a prolific composer whose diverse output reflected many influences. Born in Provence, he demonstrated his allegiance to his birthplace when he wrote Suite Provencale in 1937. After living in Brazil during the First World