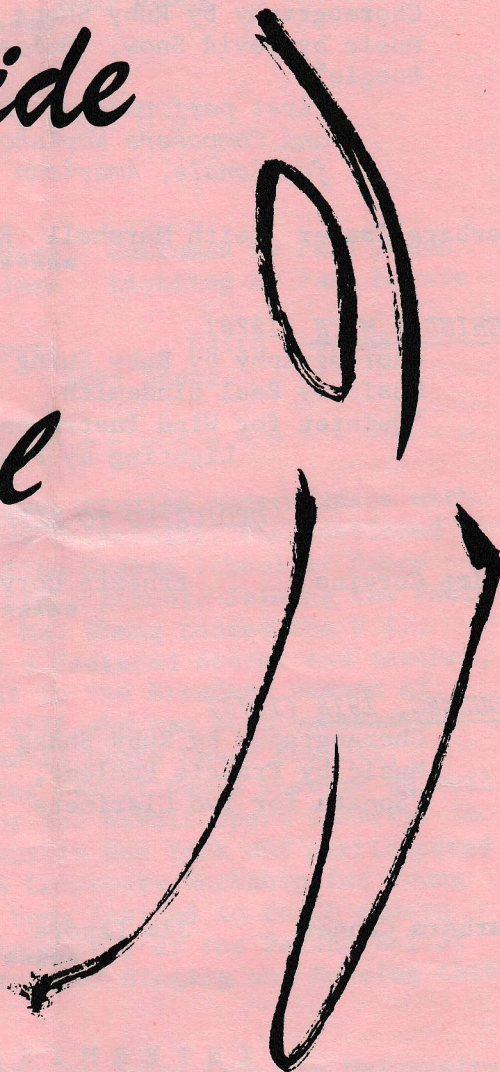


Riverside
Dance
Festival
1980



THE RUBY SHANG DANCE COMPANY

March 5 & 7, 1980 at 8:00 P.M. and March 9, 1980 at 2:00 P.M.

PROGRAM

PRIX

Choreography by Ruby Shang Costumes by Paul Degen
Music by David Snow, "Bulgarian Boogie" Lighting by Paul Merwin

*First performed at the Choreographers
and Composers Workshop for Young Pro-
fessionals, American Dance Festival, 1978.*

Barbara Canner Keith Marshall Elvira Psinas Ruby Shang

BEHIND A MYTH (1979)

Choreography by Ruby Shang Costumes designed and
Music by Paul Hindemith executed by Marcella
"Quintet for Wind Instruments" Corvino
Lighting by Paul Merwin

DEDICATED TO ALFREDO CORVINO

Andra Corvino Ernesta Corvino Joyce Herring

POULENC, 1918 (1978)

Choreography by Ruby Shang Costumes by Paul Degen
Music by Francis Poulenc, Lighting by Paul Merwin
"Sonata for Two Clarinets" Music performed by
William Blount and
Diane Goldstein

Barbara Canner Jim Lepore Ruby Shang

I N T E R M I S S I O N

ELEPHANTS EXOTIQUES (1980)

Choreography by Ruby Shang Costumes by Paul Degen
Music by David Snow Lighting by Paul Merwin
"Elephants Exotiques"

Barbara Canner Jim Lepore Keith Marshall
Elvira Psinas Ruby Shang

I N T E R M I S S I O N

JOSTLING DIXIE (1980)

Choreography by Ruby Shang Costumes by Paul Degen
Traditional Dixieland Jazz Lighting by Paul Merwin

Barbara Canner Jim Lepore Keith Marshall
Elvira Psinas Ruby Shang

RUBY SHANG, born in Tokyo, Japan, studied modern dance with Julie Adams Strandberg at Brown University. She continued her studies in N.Y. at the Martha Graham School of Dance and Alfredo Corvino's Dance Circle School. Joining the Paul Taylor Dance Company in 1971, Ms. Shang toured the U.S., Canada, Mexico, and Europe as a featured dancer and teacher, and appeared as a guest artist in the Broadway season of "Nureyev and Friends." Since 1976 she has been awarded a choreographic grant by the Hawaii State Dance Council, commissioned to choreograph for Hawaii Dance Theatre as well as Bizet's "Pearl Fishers" for the Hawaii Opera Theatre. In 1978 she formed her own company in New York and participated in the first Choreographers & Composers Workshop for Young Professionals. Ms. Shang has been invited to teach modern dance technique and company repertory at the Peking Ballet Company of the Central Institute of Singing and Dancing this spring.

BARBARA CANNER received her MFA in dance from the University of Michigan in 1976 where she studied with Elizabeth Weil Bergman and Gay Delanghe. She has performed with the Jan Wodinsky Dance Company, Pam Ross & Co., and was selected as a dancer to participate in the Choreographers and Composers

A founding member of Dance/LA, Mr. Marshall performed in works by Matthew Diamond, Kei Takei, Spider Kedelsky and Bill Evans, among others. He moved to N.Y. in the spring of 1979 and since that time has danced in pieces by Mitchell Rose, Jessica Fogel and David Gordon.

ELVIRA PSINAS, a former student of Chester Wolenski at the University of Illinois, has been working with Ruby Shang for the past year. Since coming to New York in 1975 she has worked with the Manuel Alum Dance Company and Hannah Kahn & Dancers. She studies ballet with Alfredo Corvino and Zina Rommett.

WILLIAM BLOUNT studied with his father, John Blount (formerly principal clarinet, NBC staff, Chicago). As a scholarship student he studied with Leon Russianoff at the Manhattan and Juilliard Schools. Mr. Blount has played principal clarinet with the Civic Orchestra of Chicago, the New Jersey Symphony, the N.Y. City Opera Theatre, along with numerous ballet and modern dance orchestras (Joffrey, Paul Taylor, Eric Hawkins, and Alvin Ailey). Currently he is a member of the St. Lukes Chamber Ensemble, the DaCapo Chamber Players, the American Symphony, the Musica Aeterna Orchestra, Opera Orchestra of N.Y. and as a saxophonist with the Buddy Rich Big Band. He has been on the faculty of the Manhattan School and was formerly assistant to Leon Russianoff.

DIANE GOLDSTEIN, a clarinetist, graduated from the Manhattan School of Music where she was a student of Leon Russianoff. She has also studied with John Blount (Chicago), William Blount, and David Weber. Ms. Goldstein's diverse activities have included touring with the Ringling Brothers, Barnum & Bailey Circus and performing as a CETA artist with LaMama, ETC (Experimental Theatre Co.).

DAVID SNOW received a BMus with Distinction in Composition at the Eastman School of Music and studied with Allan Pollack and Jacob Druckman at the Yale School of Music where he received an MMus in Composition. Currently he is pursuing his PhD at Brandeis University on a M. Gordon Fellowship. "Elephants Exotiques" won Second Prize at the Mirafone/Los Angeles Tuba Quartet Composition Contest and his "Bulgarian Boogie" was first performed at the American Dance Festival, Choreographer/Composer Workshop.