

BRANDEIS UNIVERSITY
Department of Music

*a concert of new works by
David Snow and Diane Ketelle*

There will be no interruption between the pieces in the first
half of the program.

Don't Look Now... (1979)

tape

Buchla synthesizer, Brandeis Electronic Music Studio.

Cocoon (1978)

David Snow, dumbek, percussion
Diane Ketelle, mime

Tape realized at the Yale Electronic Music Studio.

... and Leroy Anderson takes drugs (1978)

tape

Tape realized at the Yale Electronic Music Studio.

Facing the music (1980)

5 minute intermission

Hommage á Afrique (1979)

David Snow, percussion, piano, trumpet
Diane Ketelle, dancer

Tape realized at the Yale and Brandeis Electronic Music
Studios between July 1978 and October 1979.

Sunday, May 4, 1980
1:30 PM

Slosberg Recital Hall

PROGRAM NOTES

Don't Look Now... is the only purely electronic work on the program. The suddenness with which various sound events occur in the course of the work suggested the title, which was taken from a horror film of the 1970's. How appropriate.

Cocoon is, like "Homage" heard later in the program, a mixture of live and recorded media, and is similar in its incorporation of non-western musical elements. As in many forms of Asian theater, mime serves as an appropriately subtle means of expressing complex and conflicting emotions which the narrative portrays.

...and Leroy Anderson takes drugs is a sort of vision of bourgeois psychedelics: a hot, lazy, suburban Sunday afternoon in the back yard, just you, the radio, and a can of Bud. Pretty soon the combination starts to sour under the blazing sun, and the results can be pretty odd.

Facing the Music is a bit of theater about the ordeal of composing Masterpieces in the Grand Tradition. Lots of agony, not much ecstasy.

Homage á Afrique: Diane described this piece as a kind of circus in which many different events take place, and the audience must simply let go and take in the surprises as they come. Unfortunately we all tend to be a bit too cautious to let ourselves be surprised, so we choose to be critical instead. Needless to say, that's not a very good way to learn something new.

Instruments heard in Homage á Afrique:

electric piano*	Japanese table gong
grand piano	suspended cymbals
Arp synthesizer*	manjeera (miniature
pipe organ*	Indian cymbals)
trumpet	tambourine
kalimba (African "thumb piano")*	sleighbells
dumbek (Moroccan drum)*	maraccas
claves	kitchen pots
bamboo wind chimes	finger cymbals
metal wind chimes	

*prerecorded