

**BROWN
UNIVERSITY
THEATRE**



1980-1981



Directed by
Julie A. Strandberg

Lighting Design by
John R. Lucas

**Costume
Coordination by**
Michaele Hite

**Technical
Direction by**
David P. Schrader

BROWN UNIVERSITY DANCE ENSEMBLE

January 30-31, February 1, 5-8

Faunce House Theater

I. WELCOME

Choreographer: *Julie A. Strandberg*

Dancers: *The Company*

Music: "Chase the Clouds Away", Chuck Mangione

II. CLASSICAL VARIATIONS

Choreographed and danced by *Harriet Borofsky*

Music: Exerpts from Don Quixote and Raymonda

III. A STATEMENT OF JOY

Choreographer: *Gregory A. Little*

Dancers: *Celeste Alleyne, Gregory A. Little*

Music: "Dance Forever", Ashford and Simpson

IV. 1+1+1+1+1=1

Choreographer: *Ericka Markman*

Dancers: *Harriet Borofsky, Cindy Chock, Alissa Rosen,
Judith Shapiro, Tara Sherman.*

Music: "Morning Sun", from Infinity Machine by Passport

Ten minute Intermission

V. CITIES

Choreographer: *Gwenllian Krause*

Dancers: *Janine Gold, Mary Beth Jordan, Sally Nettles,
Mindy Nissenfeld, Athena Poppas,
Roberta Steinfeld*

Music: "Eyes of the Heart", Keith Jarret

VI. EXPANSIVE ENERGY

Choreographed and danced by *Tara Sherman*

Music: "Scat Talk", Mark Colby

VII. NIGHT JOURNEY

Choreographer: *Marty Sprague*

Dancers: *Laurie Abramowitz, Celeste Alleyne, Lisa Guisbond,
Mindy Nissenfeld, Sarah Perl*

Music: "Night Journey", Doc Severenson

VIII. TRIO

Choreographer: *Julie A. Strandberg*

Dancers: *Harriet Borofsky, Judith Shapiro, Tara Sherman
or: Julie Ikai, Heidi Hudnut, Alissa Rosen*

Music: by Vivaldi

Ten minute Intermission

IX. CORNER OF SKY

Choreographed and danced by *Karen Siff*

Music: "Corner of the Sky", from Pippin
Performed by *Rich Nourie* (guitar & vocals),
Suzanne Nickels (vocal),
Ross Goldstein or Dave Rotman (piano)

- X. ELEPHANTES EXOTIQUES
Choreographer: *Ruby Shang*
Dancers: *Bob Accola, Larry Ballesteros, Cindy Chock or
Heidi Hudnut, Nina Lam or Julie Ikai, Alissa Rosen*
Music: Tuba quartet by *David Snow*
- XI. FAREWELL
Choreographer: *Julie A. Strandberg*
Dancers: *The Company*
Music: "Chase the Clouds Away", *Chuck Mangione*

DIRECTOR'S NOTE

For the third year in a row, the dance ensemble welcomes back a past graduate. Ruby Shang '71, a former member of the Paul Taylor Dance Company and now the artistic director of her own dance company in New York City, spent two weeks in the fall sharing her art with all the dancers, through master classes, and with members of THE DANCE EXTENSION, theatre arts resident repertory dance company, by setting "Elephantes Exotiques" on them.

These are difficult times for modern dancers. We can no longer be called pioneers, though we still find pockets of ignorance about our art. I recently overheard students at our esteemed institution refer to modern dance as pretending to be flowers blooming. At moments like these I wonder just how much has changed since Isadora first discarded her point shoes and donned the tunic; since Martha found a basic truth in the earth and a power in the center of the body; since Doris transformed the everyday acts of standing erect in defiance of gravity and falling in complete submission to it, into an aesthetic and spiritual statement.

But at other moments I realize how far we have come. In some cases we are even part of the "art establishment" and therein lies our current challenge - to continue to invent and create and dare to explore the unknown.

We of Brown theatre are particularly proud that even though we don't offer a dance concentration we have graduates, like Ruby throughout the dance world who have remained in the field and are making significant contributions to the continuing tradition that is modern dance.

J A S

Food, drink, smoking, and the taking of photographs are prohibited in the theatre.

DON'T MISS Bryan Hull in

BOZ (Charles Dickens),
Feb.20-21, 8 pm

HYPOCRITES, FRAUDS, & CHEATS
Feb. 21, 2 pm **(Robert Browning)**

Leeds Theatre