



ALABAMA'S FIRST FULL-SERVICE PUBLIC RADIO STATION

22 December 1981

Mr David Snow
11534 Lockwood Drive B2
Silver Springs, MD 20904

Dear Mr Snow:

We've scheduled "Passion and Transfiguration..." for the January 3rd program of Music Now!, our weekly new music presentation. Besides being a fine work, and well performed, it seems appropriate to a season of transitions.

I wrote to Max Schubel on the subject of performance rights, saying that since we were poor here, we'd have to extract the work if any costs were involved. He said he saw no problem in playing the full recording, so if you don't either we'll go ahead.

If you have any comments about the work, its intentions, etc., I'd be happy to pass these on to the listeners. Before writing you, I played the record through again and felt the same as when first listening to it--essentially gleeful, and noting the easy dovetailing and integration of various musical idioms that you managed. This latter is something that is so often botched (both by artmusic folks trying to incorporate jazz, r&b, pop, etc. motifs and vice versa) that it is worth remarking on when it is done in a natural way.

Best wishes.

Dan Hays
Dan Hays
Producer

reply sent 12/29/81

SOUNDINGS

Durd
Thanks for the permission and present reactions to "Passion...".
It warmed the New Year, so to speak, for the program.
It was introduced by Satie's Cavillon Sonnerie (To wake
the Good Fat King of the monkeys, who sleeps Always with
One Eye Open.) Best wishes. Dan H.

The Adventures of SHERLOCK HOLMES



THE SOUNDS OF THEATRE FROM NATIONAL PUBLIC RADIO

WLRH Public Radio
89.3 FM
Huntsville, Alabama
January 1982

PIPEDREAMS--5 pm.

- 3--A potpourri sampling highlights from the week-long 1980 National Convention of the American Guild of Organists. Performers: Solo, organ, McNeil Robinson; Solo, harpsichord, Larry Palmer; Choir, Choristers of St Paul's Cathedral. Works by Hillert, Brahms, Argento, Hampton, and Rameau.
- 10--A concert recorded on the E M Skinner and Aeolian-Skinner organs of the Cathedral of St Paul with Robert Glasgow. Works by Frank, Ward, Widor, and Vierne.
- 17--A concert recorded on the Holtkamp organ at University Lutheran Church of Hope, Minneapolis. Karel Paukert, organ; Julia Bogorad, flute; Gerald Near, conductor. Works by Soler, Mozart, Raxach, Pinkham, Erb, Distler, Shackelford, and Near.
- 24--Healy Willan tribute. A concert of choral and organ music by the "Dean of Canadian Composers" commemorating the 100th anniversary of his birth. John Tuttle, organ; Elmer Iseler Singers.
- 31--Recital from Hennepin Avenue United Methodist Church, Minneapolis. Organists are David Hurd, John Ferguson, and Philip Brunelle. Works by Buxtehude, Susa, and Reger.

BOSTON SYMPHONY--7 pm.

MUSIC NOW--9 pm. Hosted by Dr. Dan Hays

- 3--Special for the New Year - David Snow's "The Passion and Transfiguration of a Post-Apocalyptic Eunuch," a work with a message about transitions. Classical, electronic, and improvisational techniques combine in this new work, which also swings.
- 10--One of 1981's most critically acclaimed works of new music, John Adams' "Shaker Loops"; also Arnold Schoenberg's "Phantasy" for Violin and Piano, Op. 47; and Peter Maxwell Davies' "St. Thomas Wake: Foxtrot for Orchestra."
- 17--Recent recordings of 20th Century music, including some of remarkable virtuosity.
- 24--The Sonata Sessions - Roger Sessions' Sonatas for piano are among the most durable works of this era. Opus One has recorded all three, together with discussion between pianist Rebecca La Breque and Mr. Sessions, in a project excerpted here.
- 31--Pieces by Conlon Nancarrow for specially modified reproducing player piano; Jacob Druckman's "Lamia" with soprano Jan de Gactani and the Louisville Orchestra; and short works.

LOS ANGELES PHILHARMONIC--10 pm.

- 3--Laderman: Symphony for Brass and Orchestra (world premiere); Weber: Bassoon Concerto in F, Op. 75; Haydn: Lord Nelson Mass. Carlo Maria Giulini, conductor; David Breidenthal, bassoon; Sheila Armstrong, soprano; Claudine Carlson, mezzo; Jonathan Mack, tenor; Douglas Lawrence, baritone; Los Angeles Master Chorale, Roger Wagner, director.