

**The University of Wisconsin–Milwaukee**

**PRESENTS**

# **The Wind Ensemble**

**The Twenty-Second National Conference**

**of the**

**College Band Director's National Association**

**Atlanta, Georgia**

**Thursday, March 17, 1983 – 2:00 & 8:30 P.M.**

**Thomas L. Dvorak, Conductor**

**Armand Basile, Pianist**

**Bruce Atwell, Horn**

**Robert Wege, Mark Luhring, John Seydewitz, Percussion**

## PROGRAM

Thursday, March 17, 1983 – 2:00 P.M.

Sinfonia Concertante . . . . . David Snow  
for horn, piano, percussion, and winds

- I. ♩ = 69 *maestoso*
- II. ♩ = 72 *very freely*
- III. ♩ = 72 *temp giusto*

Bruce Atwell, horn  
Armand Basile, piano  
Robert Wege, Mark Luhning, John Seydewitz, percussion

Premiere Performance  
Commissioned by the College Band Directors National Association

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## PROGRAM

Thursday, March 17, 1983 – 8:30 P.M.

Wiener Philharmoniker Fanfare . . . . . Richard Strauss

4 Satie-Ren . . . . . arr. Iman Soeteman  
Arrangements of Erik Satie: *Musique pour 13 instruments à vent*

- I. *Marche de Coccagne (Démarché)*
- II. *Pastorale*
- III. *Jeux de Gargantua (Polka)*
- IV. *Can-can "Grand-mondain"*

Scenes . . . . . Verne Reynolds

Divertissement d' Eté . . . . . Jacques Castérède

- I. *LaPlage*
- II. *Pêche sous-marine*
- III. *Marche*



