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Conservatory of Music

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Brooklyn College

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# THE AMERICAN BRASS QUINTET

ENSEMBLE-IN-RESIDENCE  
THE CONSERVATORY OF MUSIC OF BROOKLYN COLLEGE  
RAYMOND MASE, TRUMPET      DAVID WAKEFIELD, HORN  
CHRIS GEKKER, TRUMPET      MICHAEL POWELL, TROMBONE  
ROBERT BIDDLECOME, BASS TROMBONE

WITH ASSISTING ARTISTS FROM THE CONSERVATORY  
TOM BONTRAGER, TRUMPET      GEORGE DEMAREST, TRUMPET  
GARY TROSCLAIR, TRUMPET      SHARA SAND, TROMBONE

Sunday, March 18, 1984 8:00 p.m.  
Gershwin Theater

## Miniature Suite (1967)

Prelude  
Fugue  
Intermezzo  
Finale

William Lovelock  
(b. 1899)

## Elizabethan and Jacobean Consort Music

### Fancies

Al Primo Giorno  
Fancy a 4  
Fancy a 5

Giovanni Coperario

### Madrigals

Fire and Lightning  
Why are You Ladies Staying?  
Hark! I Hear Some Dancing  
Lo, Here Another Love  
Down in a Valley

Thomas Morley  
Thomas Weelkes  
Thomas Morley  
John Wilbye

### Dances

Honie Suckle  
Dovehouse Pavan  
Allemande; Volta

Anthony Hoiborne  
Alfonso Ferrabosco  
Thomas Simpson; John Dowland

INTERMISSION

Triptych for Three Trombones (1973)

Byron McCulloh  
(b. 1927)

- I. Fanfare
- II. Lacrimosa, In Memoriam, John F. Kennedy
- III. Exhortation!

Mr. Powell, Mr. Biddlecome, Ms. Sand

Music for Five Trumpets (1964)

Verne Reynolds  
(b. 1926)

- Fanfare
- Chorale
- Finale

Mr. Mase, Mr. Gekker, Mr. Bontrager,  
Mr. Demarest, Mr. Trosclair

Dance Movements

David Snow  
(b. 1954)

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Coming Conservatory of Music Concerts:

Sunday, March 25, 1984 8 p.m. Gershwin Theater Tickets: \$3/2

PAUL SHELDEN, CLARINET

A BIRTHDAY SALUTE THROUGH THE CLARINET REPERTOIRE:

Music of Alvin Etler (70th Year),  
Anton Webern (100th Year), Robert Starer (60th Year),  
Hugh Aitken (60th Year), and Johannes Brahms (150th Year).

Assisting Artists:

Michael Rogers, piano Marion Feldman, cello  
Mitchell Vines, piano Martin Wulfhorst, violin  
Frank Basile, saxophone

Friday, March 30, 1984 8 p.m. Whitman Hall Tickets: \$3/2

THE CONSERVATORY ORCHESTRA

PAUL DUNKEL, GUEST CONDUCTOR

Weber: Overture to Oberon  
Copland: Appalachian Spring, Ballet Suite  
Dvorak: Symphony No. 8 in G major, Op. 88