

NEWS Release

St. Mary's College of Maryland

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FOR RELEASE MARCH 19, 1984

FOUR COMPOSERS, TWO WORLD PREMIERS TO BE
FEATURED AT MARYLAND COMPOSERS CONCERT

A concert celebrating 350 years of progress and tradition in Maryland music is scheduled for Monday, March 26, at St. Mary's College as part of the college's year-long observance of the state's tercentennial celebration. The program features works by four contemporary Maryland composers and includes two world premieres. The concert is open to the public free of charge and begins at 8pm in St. Mary's Hall on the college campus. A reception in the State House will follow the concert. For more information, call 863-7100, ext. 292.

The works receiving their world premieres on that date are "Sonate Francaise" for euphonium and piano by Franklin DeLong and "Las Piedras de Chile" for choir and wind ensemble by David Heinick, who is a member of the St. Mary's College faculty. Also on the program are "Passacaglia" for piano by David Snow of Gaithersberg and "Andante and Allegro" for flute, clarinet, and piano by Theldon Myers, who teaches at Towson State University.

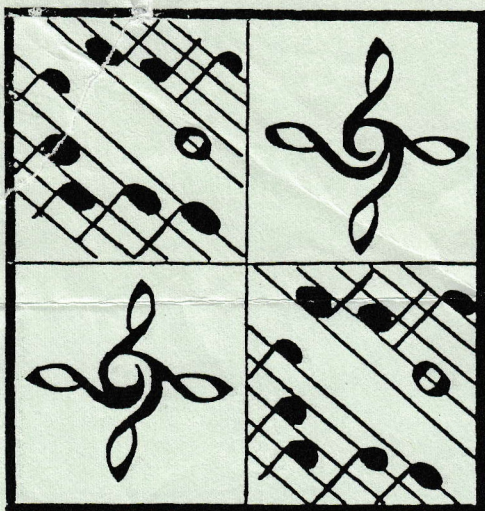
"We believe that a concert of new music is a most appropriate way to observe Maryland's 350th birthday," says Heinick, "because it symbolizes the continuing growth that Maryland enjoys, and celebrates both progress and tradition. Nothing survives without looking forward as well as looking back. The diversity of music on this program reflects that idea."

Composers Myers and Snow are expected to attend the concert. Franklin DeLong, a self-acknowledged eccentric, prefers not to attend public performances of his music. David Heinick will perform Snow's "Passacaglia" and conduct his own composition.

The program will be performed by students and members of the faculty from the St. Mary's College music program. Soloists in "Las Piedras de Chile" will be soprano Lyndal Andrews and baritone Larry Vote. Student euphoniumist Edward Flynn will be featured in the DeLong work.

The concert is sponsored by St. Mary's College of Maryland, the Tri-County Council for Southern Maryland, and the State of Maryland.

St. Mary's College of Maryland is the newest of the state's four-year public colleges but stands on the site of the oldest colonial settlement in Maryland - St. Mary's City. The college of 1300 students has the unique mission of offering in a small public college the excellent liberal arts education usually associated with distinguished private institutions. St. Mary's first four-year graduates were in 1971, but its roots trace back to 1839 when legislation was introduced in the General Assembly to establish a "monument school" at the site the state's first families settled. It was a Female Seminary for many years, then a co-ed junior college, and for more than a decade now, a four-year college.



St. Mary's College

invites you to a concert honoring

350 years of progress and tradition in music

The Music of Maryland Composers

Monday, March 26

8 p.m.

St. Mary's Hall

Admission: Free

Featuring:

"Sonate Francaise" by Franklin DeLong
(world premiere)

"Passacaglia" by David Snow

"Andante and Allegro" by Theldon Myers

"Las Piedras de Chile" by David Heinick
(world premiere)

*Sponsored by St. Mary's College of Maryland,
the Tri-County Council for Southern Maryland,
and the State of Maryland.*