



THE AMERICAN BRASS QUINTET



THE AMERICAN BRASS QUINTET'S annual concerts in New York have been very popular because of the Quintet's reputation as one of the world's leading brass ensembles and because of the unique and highly stimulating repertory performed at these concerts.

In season 1983-84 the American Brass Quintet will offer a typically unusual concert series — on three different nights, at three different halls and with three programs from different periods of our musical heritage. The opening concert, at Merkin Concert Hall on Sunday, February 12, will be a Lincoln's Birthday all-American program and will feature the *Brass Quintet* of Elliott Carter in honor of his 75th birthday this season. The second, at St. Peter's Church on Monday, March 19, 1984, will present festive brass music of the Renaissance and Baroque. The closing concert will take place at Carnegie Recital Hall on Wednesday, April 18, 1984, and will feature the Quintet "in recital" — performing a program exemplifying the exciting and innovative spirit so well known to audiences of the American Brass Quintet.

We urge you to subscribe to this outstanding series as quickly as possible. Subscriptions for all three concerts are only \$15.00 each. Mail orders should be addressed to TRM Management, 527 Madison Avenue, Suite 1003, New York, NY 10022. Single tickets will be available at the individual box offices or through TRM Management after February 1, 1984. We look forward to seeing you at Merkin, St. Peter's and Carnegie!

- Raymond Mase
Trumpet
- Chris Gekker
Trumpet
- David Wakefield
Horn
- Michael Powell
Tenor Trombone
- Robert Biddlecome
Base Trombone

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No. of Subscriptions @ \$15 each _____. Amount enclosed _____.

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Please make checks payable to The American Brass Chamber Music Association, Inc., and mail to TRM Management Inc., 527 Madison Avenue, New York, NY 10022. Please enclose a stamped self-addressed envelope. Orders will be filled in order of receipt. For further information call (212) 838-3377.

**1983-84 Gala
Subscription Season**

TRM

TRM MANAGEMENT, INC.

527 Madison Avenue • New York, NY 10022
(212) 838-3377

THE AMERICAN BRASS QUINTET

The American Brass Quintet, heralded recently by *Newsweek* as "the high priests" of classical brass is in the vanguard of an exciting new development in the contemporary concert world. These musicians are widely acclaimed performers, commended by *Newsweek* for "superb tonal command . . . and the sort of balancing of voices and split-second timing that are the hallmarks of a good string quartet." A recent digital recording of Renaissance and Baroque music by the Quintet was described by the *New York Times* as "a staggering display of technical virtuosity and musical sophistication."

When the American Brass Quintet was founded in 1960 brass chamber music seemed a novelty. Concert audiences were skeptical, and modern music for such a group was almost nonexistent. Even so, their first Carnegie Hall recital, in 1962, earned rave reviews. During the more than 20 years since then, the American Brass Quintet has become what many consider to be the country's most distinguished ensemble of its kind. In addition to performing its annual concert series in New York City, the Quintet regularly tours throughout the United States and Europe, and it recently completed an extended tour of Japan and People's Republic of China. It has represented the United States at the Zagreb Biennale Festival in Yugoslavia, and Festival of Shiraz in Iran, the Spoleto Festival in Italy, the Edinburgh Festival, and the Casals Festival, and it has appeared under State Department auspices in Asia, Australia, and Central and South America. The American Brass Quintet is ensemble-in-residence at the Brooklyn College Conservatory of Music during the winter and at the Aspen Music Festival during the summer. The group has produced 18 records and premiered a long list of new works in addition to its own editions of compositions from the Renaissance and Baroque periods. More than a hundred new works have been composed for them, some by major composers including Gilbert Amy, Henry Brandt, Elliott Carter, Jacob Druckman, William Schuman, Ralph Shapey, Virgil Thomson and Charles Wuorinen.

During the Quintet's 23 years, its members have changed, and its founders have left, but the group has held steadily to its ideal of the brass quintet as a chamber music ensemble. The result is what *Newsweek* calls "the beginning of a new golden age of brass."

The American Brass Quintet . . .

"A spectacular demonstration of ensemble virtuosity. The brilliance of their playing is matched by the extraordinary sonics: crystalline definition, airy spaciousness, superb presence and an overall clarity that is positively breathtaking."

New York Times

"High priests of brass . . . a golden age of brass . . . superb tonal command, balancing of forces and split-second timing — a tour de force of tricky rhythms and highly colored effects."

Newsweek

"What the Quintet seemed intent on proving was that anything their instrumental relatives can do, they can do as well, or better. It was an amazingly convincing demonstration. No texture, speed, tonal color or dynamic seems to be beyond their means. They sustain wispy pianissimos as easily as deafening fortissimos, and toss off trills with awesome nonchalance. They have an astonishing variety of tonal attacks, and can negotiate melodic passages of a convoluted rapidity that would frighten a coloratura soprano."

The Washington Post

"The members of the American Brass Quintet breathe as one, provide effortless well-matched phrasing, and generally produce a superbly balanced, fine golden sound."

The Los Angeles Times

"It is quite impossible to overpraise the playing of the Brass Quintet. They have everything — brilliance, attack, perfect ensemble and intonation, and a tone quality of unrivalled purity, range and power. . . a concert of such high quality one could only single out a few of the outstanding moments."

The Daily Telegraph (London)

8:00 pm Sunday

February 12, 1984
Merkin Concert Hall
 at the Abraham
 Goodman House
 129 West 67th Street

A Lincoln's Birthday All American Program

From the Steeples and The Mountains Brass Quartet Dialogues and Contrasts	Charles Ives Ulysses Kay Vladimir Ussachevsky*
Annapolis Suite (Brass Quintet and Harp) Brass Quintet	Robert Starer† Elliott Carter Guest Artist: Nancy Allen, Harp

8:00 pm Monday

March 19, 1984
St. Peter's Church
 619 Lexington Avenue

A Program of Renaissance and Baroque Festival Brass Music

Canzon for 4 Zinken Sonata for 4 Posaunen Fire and Lightning Hark! I Hear Some Dancing Allemande Volta Canzon XXIX Canzon Primi Toni Canzon XVI	Samuel Scheidt Daniel Speer Thomas Morley Thomas Weelkes Thomas Simpson John Dowland Girolamo Frescobaldi Giovanni Gabrieli
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8:00 pm Wednesday

April 18, 1984
Carnegie Recital Hall
 154 West 57th Street

American Brass Quintet in Recital

Battle Suite Four Fantasias New Work (untitled)	Samuel Scheidt Thomas Stolzer George Tsontakis*
Four Pieces Dance Movements Elizabethan Consort Music †New York Premiere	Ludwig Maurer David Snow Alfonso Ferrabosco and others *World Premiere