

EASTMAN SCHOOL OF MUSIC  
of the University of Rochester

THE FIRST EASTMAN WIND ENSEMBLE  
COMPOSITION SYMPOSIUM

Sponsored by the Eastman School of Music  
and

The Institute of American Music

*EASTMAN WIND ENSEMBLE*  
*DONALD HUNSBERGER, conductor*

*EASTMAN JAZZ ENSEMBLE*  
*RAYBURN WRIGHT, director*

*November 1 and 2, 1985*  
*EASTMAN THEATRE and KILBOURN HALL*

PROGRAM *OF* READINGS

Friday Afternoon, November 1, at Eastman Theatre  
2:00 - 5:00

Textures Harry Bulow

Stentoriae Andrew Rudin

*NORA CHIANG, piano*

Evensong for English Horn and Wind Orchestra David Stock

*NANCY AMBROSE, English horn*

Concerto for Wind Orchestra Frederick Speck

Granite Salvatore Macchia

*PETER BLACKBURN, piano*  
*STEVEN SEARFOSS, marimba*  
*THOMAS WOLFE, electric guitar*

## INTERMISSION

Concerto for Flutes and  
Wind Orchestra

Richard Toensing

*BONITA BOYD, flute, alto flute and piccolo*

Adagio Music

Nicholas Thorne

Sinfonia Concertante for Piano,  
Horn, Percussion and Wind Ensemble

David Snow

*SYLVIA WANG, piano*  
*CAROLYN COMFORT, horn*  
*ROGER BOYCE, timpani*  
*WAYNE KILLIUS, percussion*  
*STEVEN SEARFOSS, percussion*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between numbers, not during the performance. The use of photographic and recording equipment is not allowed in this building.*