



RES MUSICA BALTIMORE, INC.

Vivian Adelberg Rudow, Artistic Director

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FOR IMMEDIATE RELEASE

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POTPOURRI OF SIGHTS AND SOUNDS:

RES MUSICA BALTIMORE FEATURES THE ANNAPOLIS BRASS QUINTET
AND WINNERS OF THE 2ND ANNUAL COMPOSITION CONTEST

The Annapolis Brass Quintet and the winners of the 2nd Annual Composition Contest will be featured by Res Musica Baltimore, Inc., Vivian Adelberg Rudow, Artistic Director, at its next concert on Sunday, March 9, 1986, 3:30 p.m., at the Baltimore Museum of Art. The concert is Free with admission fee to the museum.

The Annapolis Brass Quintet, America's first full time performing brass ensemble, has become recognized as one of the world's fine chamber ensembles. On this program they will perform one of the winning compositions of the Res Musica Baltimore 2nd Annual Composition Contest - "Dance Movements" by David Snow - in addition to "Music for Brass (Sacred and Profane)" by George Walker and the world premiere of a new work by Robert Macht dedicated to the memory of Yale Gordon.

"Suite Menestrandisienne" by R. A. Moulds, a programmatic work combining inspired nonsense and pointed satire and first place winner of the composition contest, will be performed by pianist Mellasenah Morris.

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The voltage will be high when composer Michael Daugherty presents his "Celestial Hoops II," a suite for piano and digital synthesizers expressing many streams in contemporary American culture: jazz, rock, funk, experimental, improvisational, computer, and "classical" 20th century music.

Pianist Katherine Jacobson, who with pianist Leon Fleisher will be giving the American premiere of the Gordon Jacob Concerto for Three Hands with the Annapolis Symphony Orchestra in April, will be featured in Daniel Palkowski's "Variations."

Composer Greg Hudak will premiere a new work for tape and slides. His previous works have been well received by Res Musica Baltimore audiences.

Another concert highlight will be the performance of George Crumb's "Apparition - Elegiac Songs and Vocalises for Soprano and Amplified Piano" by soprano Rosemary Fetter and pianist Jeffrey Chappell. This work was completed by Crumb in 1979.

A potpourri of sights and sounds - don't miss this last concert of Res Musica Baltimore's sixth season.



RES MUSICA BALTIMORE, INC.
Vivian Adelberg Rudow, Artistic Director

RES MUSICA BALTIMORE, INC. CONCERT

Vivian Adelberg Rudow, *Artistic Director*

The Baltimore Museum of Art
Sunday, March 9, 1986, 3:30 p.m.

Apparition—Elegiac Songs and Vocalises
for Soprano and Amplified Piano

George Crumb

- I. The night in silence under many a star....
Vocalise 1: Sounds of a summer evening
- II. When lilacs last in the dooryard bloom'd...
- III. Dark mother always gliding near with soft feet...
Vocalise 2: Invocation to the dark angel
- IV. Approach strong deliveress!
Vocalise 3: Death carol ("Song of the Nightbird")
- V. Come lovely and soothing death...
- VI. The night in silence under many a star...

Rosemary Fetter, soprano
Jeffrey Chappell, piano

****Variations for Piano**

Daniel Palkowski

Static (intro); Andante misterioso (var. 1); Scherzo (Var. 2); Lentissimo,
Static (Var. 3); Andante serioso (Var. 4); Maestoso (Var. 5);
transition; Gigue (Var. 6); Coda (Var. 7)

Katherine Jacobson, piano

***Lumia** (Excerpts)
for Tape and Slides

Greg Hudak

The Night of the Blue Moon
Aurore

****Celestial Hoops II**

Michael Daugherty

Michael Daugherty, piano, synthesizers and computer

INTERMISSION

FIRST PRIZE — RES MUSICA COMPOSITION CONTEST

Suite Ménéstrandisienne

R.A. Moulds

The Entrance of the King of the Blue Apes
The Battle of the Drunkards
The Drunkards Sleep
The Apparition

Mellasenah Y. Morris, piano

Music for Brass (Sacred and Profane)

George Walker

Invokation
Dance I
Chorale
Dance II

***Brass Quintet No. 1**

Robert Macht

Dedicated to the memory of Yale Gordon

SECOND PRIZE — RES MUSICA COMPOSITION CONTEST

****Dance Movements**

David Snow

The Annapolis Brass Quintet

*World Premiere

**Baltimore Premiere

formed by major orchestras and ensembles both here and abroad. In recent years, Dr. Walker has held positions on the faculties of Rutgers University and the Peabody Conservatory.

Brass Quintet No. 1 is described by the composer: "I will attempt to describe this composition through the emotion or fantasy I was having as the music came to me: Hypnotic trance (approx. one minute); Motion, jogging (2 mins.); A brief euphoria (15 secs.); Hypnotic trance (40 secs.); Anxiety (1 min.); Love (1 min. 20 secs.); A quest (2 mins.); Hypnotic trance (1 min.)."

Robert Macht, born in 1958, graduated from Bennington College in 1980, where he studied composition with Henry Brant. In 1981, he studied the Javanese Court Gamelan in Yogyakarta, Indonesia with Master Musician Pak Walika. Mr. Macht's music makes frequent appearances on *Res Musica Baltimore* concerts, and his works have been performed under the auspices of the Indonesian Embassy and the Peabody Conservatory.

Dance Movements was written, according to its composer, "while working as a data-entry clerk for one of those consulting firms that proliferate around Washington, D.C. Staring at a monitor for eight hours a day probably influenced the schizoid nature of this work ... one can perhaps excuse the occasional tendency to 'paraphrase' ... with references to Bartok and Stravinsky being most frequently pointed out by former friends of mine ... Suffice it to say that like most good dance music, [the work] swings, and it swings hard."

David Snow studied composition at the Eastman School of Music, Yale School of Music, and at Brandeis. He is recipient of two NEA Composers Fellowship grants, as well as grants from

Meet the Composer and ASCAP. Mr. Snow has won many composition prizes from such sources as BMI, National Federation of Music Clubs, and National Association of Composers. His works are published by Seesaw Music Corp., Dorn Publications, and Music for Percussion, and are recorded on Opus One and Crest labels.

PERFORMERS

The **Annapolis Brass Quintet** was founded in 1971 as America's first fulltime performing brass ensemble. Its annual tours of U.S. universities and colleges, brass symposiums, and commissions of American works have helped foster new interest in brass chamber music in this country. Having toured Europe eleven times, the quintet in 1981 made its first tours of Central America and the Orient, and, most recently, the Middle East. The Annapolis Brass Quintet records for Crystal, Richardson, Antigua, Orion, and AmCam Records.

Jeffrey Chappell, piano, has performed throughout the United States in recitals, chamber music, and with the Philadelphia, St. Louis, and Baltimore Symphony Orchestras. A frequent performer at *Res Musica Baltimore* concerts, Mr. Chappell is on the music faculty at Goucher College.

Rosemary Fetter is a graduate of the Eastman School of Music and Tulane University. She continued her studies in Europe after receiving a grant from the West German Government and the Martha Baird Rockefeller Foundation. Although Ms. Fetter has sung on European and American opera stages, she has been most acclaimed for her interpretation of song literature. She has made frequent appearances with the Baltimore Symphony Orchestra, the Chamber Music Society of Baltimore, *Res Musica Baltimore*, and Ethel's Place.