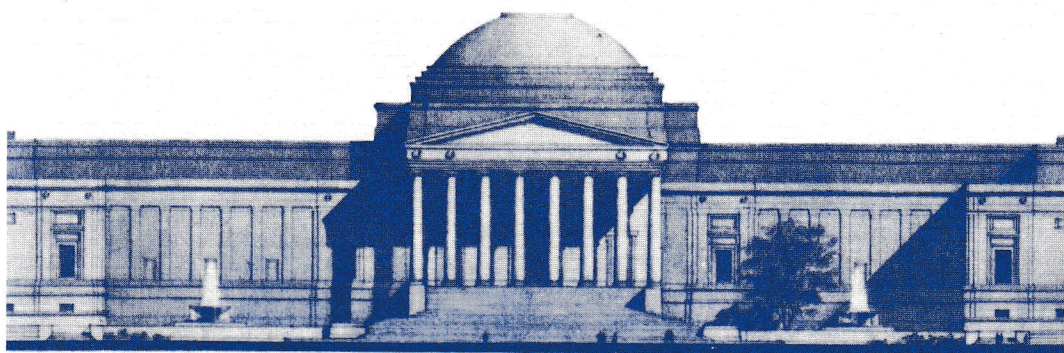


THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**



THE F. LAMMOT BELIN CONCERTS

*Forty-fourth American Music Festival*

Under the Direction of George Manos

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Sunday Evenings, April 5th through May 24, 1987  
at Seven O'clock  
West Building, East Garden Court

1858th Concert – May 24, 1987

THE ANNAPOLIS BRASS QUINTET

Robert Suggs, *trumpet*  
David Cran, *trumpet*  
Arthur Brooks, *horn*  
Wayne Wells, *trombone*  
Robert Posten, *bass trombone and tuba*

PROGRAM

Douglas Allanbrook ..... Invitation to the Sideshow  
(b. 1921) (1980)

Alvin Etlar ..... Sonic Sequence  
(1913-1973) (1967)

Robert Starer ..... Evanescence  
(b. 1924) (1980)

Charles Whittenberg ..... Tryptich for Brass Quintet  
(1927-1984) (1962)

Rotational games: Scherzo  
Sostenuto: Elegy in Memory of Anton Webern  
Canonic Fanfares

INTERMISSION

*Twelve minutes*

Stan Friedman ..... Parodie I  
(b. 1951) (1974)

Robert Hall Lewis ..... Combinazioni V  
(b. 1926) (1982)

David Snow ..... Dance Movements  
(b. 1954) (1981)

Born in Alexandria, Virginia, THOMAS ALLEN LEVINES resides in Boston. He has studied with George Crumb and George Rochberg, and won Washington's 1985 Friday Morning Music Club International Competition.

Oregon-born ROBERT HALL LEWIS is one of several pupils of Howard Hanson among the composers in this year's Festival. In addition to studies at Eastman, Lewis attended the Paris Conservatoire and the Vienna Academy of Music, where he received the Graduation Prize in Composition in 1957.

German-born and trained in Paris, CHARLES MARTIN LOEFFLER became a U.S. Citizen in 1887, and was Second Concertmaster of the Boston Symphony Orchestra for 21 years. His compositional style continued to be influenced most strongly by French composers, and his works were well received in that country as well as in America during his lifetime.

Born in Philadelphia, VINCENT PERSICHETTI studied and taught music there until 1947, when he joined the faculty of the Juilliard School in New York City. His music has a propensity for lucid textures, polytonal harmony, a playful rhythmic vitality and a pervasive geniality of spirit.

GEORGE ROCHBERG was raised in New Jersey, where he also received his undergraduate music training. Strongly influenced by Luigi Dallapiccola, under whom he studied as a Fulbright Scholar in 1950, he composed almost exclusively in twelvetone serial style until 1963, when he began to reintroduce tonality into his work.

HALE SMITH is a native of Cleveland, Ohio, where he studied at the Cleveland Institute of Music. A faculty member of the University of Connecticut at Storrs until his retirement in 1984, he received the Outstanding Achievement Award from the Black Music Caucus of the MENC in 1982.

Another Eastman graduate, DAVID SNOW also studied at Yale and Brandeis University. His works have received numerous awards, including those of BMI, the National Federation of Music Clubs, the National Association of Composers, and, in 1986, an award from Res Musica for *Dance Movements*.

ROBERT STARER was born in Austria and received his musical education at the State Academy in Vienna, the Jerusalem Conservatory and the Juilliard School of Music. His works have been performed throughout the world by major artists and orchestras, including a recent Violin Concerto, premiered by Itzhak Perlman.

A native of Pittsburgh, DAVID STOCK also studied under Nadia Boulanger, as well as a number of other European composers. He is an active conductor, presently directing the Pittsburgh New Music Ensemble.

CHARLES WHITTENBERG was born in St. Louis and graduated from the Eastman School of Music. He taught at the University of Massachusetts, the Columbia-Princeton Electronic Music Center and at Bennington College. A large part of his output was compositions for brass or other wind ensembles.

RICHARD WILSON, another native of Cleveland, was educated at Harvard University and at the music academies of Munich and Rome. He has been Professor of Music at Vassar College since 1966.