

L A W R E N C E

CONSERVATORY OF MUSIC

Appleton, Wisconsin

**The Composers
Chamber Orchestra**

Robert Levy, conductor

with

guest artists

Chris Gekker, trumpet

Virginia Nanzetta, flute

Sunday

April 16, 1989

8 p.m.

Lawrence Chapel

PROGRAM

Post Mableria (1987)

Gene Young

Trois Poemes (1988)

Michael DiCianni
orchestrated by John Harmon

Reverie

Elegie

Idylle

First performance

On Clearwater Mountain (1986)

David Snow

The composing of this piece is supported by
a grant from the National Endowment for the
Arts and was composed expressly for the soloist.

CHRIS GEKKER, trumpet

First performance

INTERMISSION

Prelude to a New Beginning (1987)

Thomas Washatka

First performance

Concerto for Flute and Chamber Orchestra (1977)

Alec Wilder

(in five movements)

Composed expressly for the soloist

VIRGINIA NANZETTA, flute

First performance

Child of Light (1989)

John Harmon

Dedicated to the memory of Richard Hughes, Jr.

VIRGINIA NANZETTA, flute

CHRIS GEKKER, trumpet

First performance

This concert is partially supported by a grant from the Fox Valley Arts Alliance.

This program is being recorded for subsequent broadcast.
Quiet during the performance is appreciated.



On Clearwater Mountain

David Snow

On Clearwater Mountain was composed in 1986 with a Composer Fellowship grant from the National Endowment for the Arts. It was inspired, in part, by the books *The Snow Leopard* by Peter Matthiessen and *Pilgrim at Tinker Creek* by Annie Dillard, works of non-fiction that deal with the relationship between the world of nature and the world of the spirit. The composition is not literally programmatic; it instead attempts to suggest the subtle mystery that underlies the natural world and to express a profound yearning for transcendence beyond it.

On Clearwater Mountain was written for and is dedicated to Chris Gekker, a good friend and an extraordinarily gifted musician. —David Snow

David Snow, born October 8, 1954, in Providence, Rhode Island, studied composition at the Eastman School of Music with Joseph Schwantner, Warren Benson, and Samuel Adler; at the Yale School of Music with Jacob Druckman and Alan Pollack; and at Brandeis University with Martin Boykan and Arthur Berger. He is the recipient of two Composer Fellowships from the National Endowment for the Arts, grants from the ASCAP Foundation and Meet the Composer, two BMI Student Composer Awards, and composition prizes from the National Association of Composers/USA, the National Federation of Music Clubs, Res Musica Baltimore, Sigma Alpha Iota, the Los Angeles Tuba Quartet, Eastman, and Yale. He has written numerous works for winds, including compositions for the American Brass Quintet, the Harvard University Wind Ensemble, and the Yale Band. Mr. Snow's *Sinfonia Concertante* for horn, piano, percussion and winds, written while in residence at the artists' retreat at Yaddo, was commissioned for the 1982 National Conference of the College Band Directors National Association. Mr. Snow was a participant in the first Composer/Choreographer Workshop held at the American Dance Festival in 1978, and several of his works were subsequently featured in performance by the Ruby Shang Dance Company in New York City. His music also has been performed at the Tanglewood and Aspen Music Festivals, the Kennedy Center, Carnegie Recital Hall, and throughout the United States. The music is published by Jensen, Music for Percussion, Nichols Music, and Seesaw Music, and is recorded on Crest and Opus One Records.

Mr. Snow's interests encompass popular, jazz, classical, and non-western musical cultures, all of which inform his most recent work. A burgeoning Musical Instrument Digital Interface (MIDI) fanatic, he currently is involved in computer-assisted composition projects and is the author of several music-software articles in *Electronic Musician* magazine.

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Prelude to a New Beginning

Thomas Washatka

In the constant and relentless "search" throughout a creative person's life, existing plateaus of creativity are forsaken for ever higher ones. *Prelude* is the fruit of such a search, written as an expression of a new beginning. It is written in the traditional theme and variations form for string orchestra.

Thomas Washatka was born and reared in Milwaukee. Since 1974, he has resided in Oshkosh, where he graduated from the University of Wisconsin-Oshkosh. He studied saxophone at the Conservatory of Music in Milwaukee with Berkley Fudge and at the University of Northern Illinois in Chicago with Joe Daly. He also has studied composition with John Harmon. Currently, Mr. Washatka is actively performing and recording throughout Wisconsin.

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