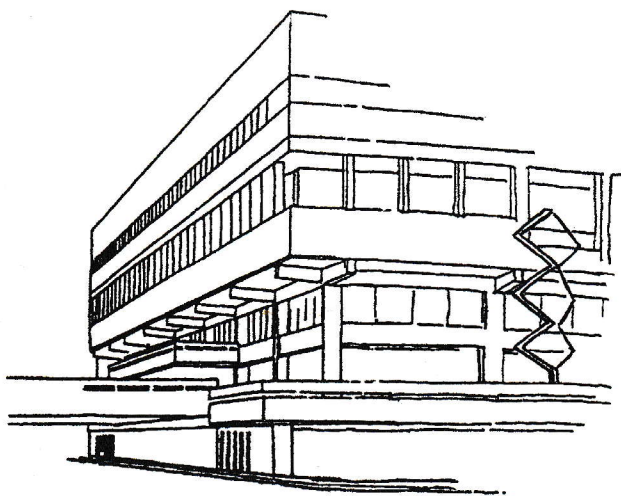


THE JULLIARD SCHOOL

1996-97 DANIEL SAIDENBERG
FACULTY RECITAL SERIES



AMERICAN BRASS QUINTET

Tuesday, March 18, 1997 at 8:00 PM
Juilliard Theater

DAVID SNOW

Dance Movements

INTERMISSION

ROBERT DENNIS

Blackbird Variations (1986)

1. ..twenty snowy mountains..
2. ..of three minds..
3. ..whirled in the autumn wind..
4. ..man and a woman are one..
5. ..of innuendos..
6. ..barbaric glass..
7. ..imagine golden birds..
8. ..noble accents..
9. ..blackbird flew out of sight..
10. ..bawds of euphony..
11. ..in a glass coach..
12. ..river is moving
13. ..it was going to snow..

HEITOR VILLA-LOBOS

Choros No. 4 (1926)

GIOVANNI GABRIELI

Canzon duodecimi toni a 10
Canzon XV a 10

Artistic Advisor. Mr. Beaser's compositions have earned him numerous awards and honors. He has received fellowships from the Guggenheim and Fulbright Foundations, the National Endowment for the Arts, the Barlow Endowment, and has received a lifetime achievement award from the American Academy of Arts and Letters. Mr. Beaser has been a member of the Juilliard faculty since 1993 where he now serves as chairman of the Composition Department.

Robert Beaser's Brass Quintet is being written on a commission from the American Brass Quintet with partial funding provided by the Mary Flagler Cary Charitable Trust. This evening's performance previews the second of the work's three movements.

DAVID SNOW

(b. Providence, Rhode Island, 1954)

Dance Movements

David Snow received his musical training at the Eastman School of Music, the Yale School of Music, and Brandeis University. A recipient of awards from ASCAP, BMI, the Maryland State Arts Council and the National Endowment for the Arts, Snow has been a fellow at Yaddo in Saratoga Springs and has participated in the Composer-Choreographer Workshop held at the American Dance Festival. His music has been performed at the Tanglewood and Aspen Music Festivals, the Kennedy Center for the Performing Arts, Carnegie Hall, and throughout the United States. Snow's recording of "Larry, the Stooze in the Middle" earned him Musician Magazine's "Best

Unsigned Band" award in 1992. His composition *Dance Movements* is recorded on the American Brass Quintet's *New American Brass* compact disc on the Summit label.

Dance Movements, written to be choreographed, is in six sections. The opening fanfare, stated by the two trumpets, recurs twice in the piece. It is repeated later adding the horn, and concludes the work in a setting for all five instruments. Colorful interludes, often featuring the horn and two trombones, separate these fanfares.

ROBERT DENNIS

(b. St. Louis, Missouri, 1933)

Blackbird Variations

Robert Dennis studied at The Juilliard School with Vincent Persichetti and Vittorio Giannini, and at Tanglewood with Boris Blacher. Recent chamber music commissions and performances include pieces composed for the Western Wind Ensemble, Calliope and the New York Women's Chorus. An Opera—*East of the Sun—West of the Moon*—was commissioned by the New York City Opera and Lincoln Center Institute. His music for orchestra has been performed by the Cleveland, Chicago, and Louisville Orchestras. In recent years Mr. Dennis has also composed extensively for theater and film, including scores for productions at the Arena Stage, the Guthrie Theater, and Circle in the Square. Three of his eight scores composed for *Pilobolus* were performed on the PBS series "Dance in America." He has received a Fulbright Grant, a CAPS grant (1981), and a New York Foundation for the Arts

North Texas State University
School of Music

OCTUBAFEST 1986

featuring

TUBASI TUBASI TUBASI!

with Jay Rozen and Friends

Sunday, October 26, 1986 8:00 p.m. Intermedia Theatre

Whenever*

Jay Rozen, Tuba Michele Zwierski
(text by Kenneth Patchen)

Spiral Dance*

Tuba Ensemble and Tape Greg Sanders

Collage 3

Jay Rozen, Electric Tuba W. Kenton Bales

Birds of Prey

for Tuba and Computer-Generated Tape Gene De Lisa
Gary Cattley, Tuba

Poor Mr. Cabbage!

Gemüsetotenmesse für Zwei Bass-Tubas und Schlagzeuger David Snow

 Introit

 Bert's Tune

 Hunah-Mahunah

 Tom's Toon

 Too Late the Squash

 I Could Have Winced All Night (and Probably Did)

 Entrada

Jay Rozen, Karl Hovey, Tubas
J. B. Smith, Percussion

Sackbutt*

Tuba Ensemble: Michele Zwierski
David Catsonis, Gary Cattley, Randal Foil, Raul Rodriguez, Jay Rozen

*Premiere Performance