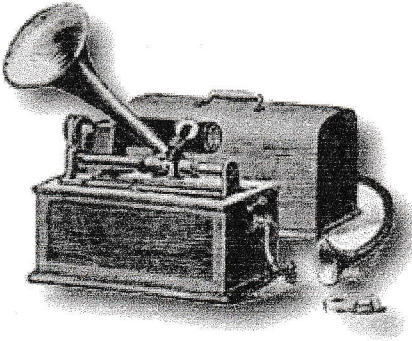


1998 SEAMUS AudioClip Web Concert



AudioClip Web Concert

Welcome to the 1998 SEAMUS AudioClip Web Concert. The works presented here represent a wide range of musical styles and aesthetics from composers across the United States. But they all have one thing in common: the works are under two minutes in length.

We are pleased to present this program as part of [Electro-Acoustic Music Week](#), a celebration of electronic and computer music sponsored by the [Society for Electro-Acoustic Music in the United States \(SEAMUS\)](#).

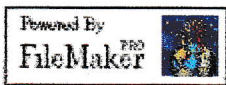
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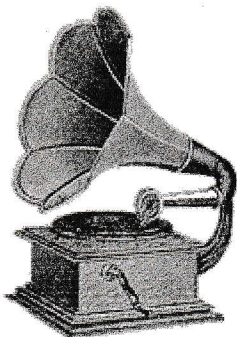


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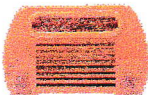
1998 SEAMUS AudioClip Web Concert

SEAMUS AudioClip Web Concert



The SEAMUS AudioClip Web Concert presents the following works:

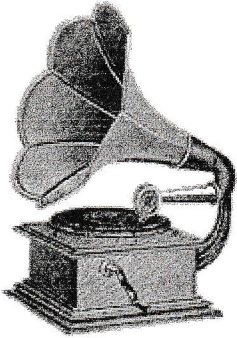
- [**A Little Web Music**](#) by Dennis Miller
- [**an abstract \(difference \(queues\)\)**](#) by Brian Belet
- [**Chaos Metamorphosis**](#) by Arcangel Olivari
- [**Color It Gentle**](#) by Wayne Slawson
- [**Concertino Marcel Duchamp**](#) by David Snow
- [**ElectroMusingClip**](#) by Don Malone
- [**Excerpt from "Eccentric Orbit"**](#) by Jeffrey J. Fox
- [**Extensions #3 for Tape**](#) by Doug Michael
- [**Five Scenes from an Alien Civilization: Aliens at Work**](#) by Mickey Helms
- [**Four Fofs a'Funking**](#) by Dan Gutwein
- [**Free Radical #1**](#) by Joseph Reinsel
- [**Frogpeace**](#) by Kristine H. Burns
- [**HA!**](#) by Christopher Watts
- [**Haiku #2**](#) by Christopher Preissing
- [**Homage to "Plan 9 from Outer Space" \(Part 1 - Paranoia\)**](#) by David Heuser
- [**Ignorant Bliss #3**](#) by William Price
- [**Pocket Music IV**](#) by James Caldwell
- [**ScadOp**](#) by Timothy Place
- [**Streams**](#) by Ron Herrema
- [**the mere charm of unaccustomed whirring noises**](#) by John Richey
- [**Tonus Contra Tonum**](#) by Peter Hulen
- [**Vortex**](#) by Richard Power
- [**We Are Not Mad, We Are Serious**](#) by Grant Chu Covell

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(approximately 35 minutes) 

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Play [Concertino
Marcel Duchamp](#)



Concertino Marcel Duchamp (1998)

Composed by: David Snow

Duration: 0:59

Program Notes:

"Concertino Marcel Duchamp" for piano and DAT was a losing entry in the Paris New Music Review's recent One Minute Piano Composition contest. Aesthetic considerations aside, one good reason it lost may have been the fact that it has no piano part (picky, picky). Dada is dead, apparently.

Composer Biography:

David Snow studied composition and electronic music at the Eastman School of Music and Yale University. He is currently at war with himself, struggling mightily to reconcile competing impulses towards artistic purity and the accumulation of vast sums of wealth.



[Send the composer e-mail](#)



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