



WESTERN OREGON  
UNIVERSITY

MUSIC DEPARTMENT  
PRESENTS

**SoundMoves**

Diane Baxter, piano

Tom Bergeron, saxophone

Marion Schrock, clarinet

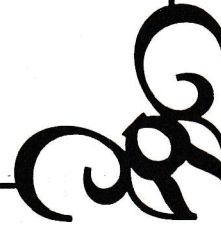
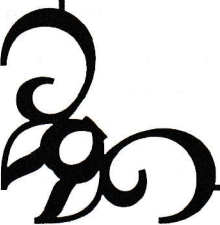
A CONCERT OF PREMIERES  
FROM THE  
1998 SOUNDMOVES  
COMPOSITION COMPETITION

7:30 PM

Smith Music Building

Recital Hall

January 21, 1999



# PROGRAM

- L'Histoire du Pâtissier (Suite for Clarinet, Saxophone and Piano) David Snow  
Le Promenade du Pâtissier  
Meditations a la Croissance Spirituel  
Hymne au Village Celeste  
Denouement
- Sonata for Saxophone and Piano (1990) William Albright  
Movement II: La follia nuova: a lament for George Cacioppo
- Summer Evenings Bruce Trinkley  
Courtyard Tango  
Poem with a Moon  
Idyll  
Night Journey
- Eastern Approaches Randall Snyder  
Along the Shores of Bali  
In Old Samarkand  
Suzunoya (Japanese House of Bells)  
Korean Pansori Song
- Shimmer Joseph Rubenstein

*Reception following the concert in Smith Hall, Room 123*

## David Snow

David Snow holds degrees in music composition from the Eastman School of Music and Yale University. His principal teachers were Joseph Schwantner, Warren Benson, Samuel Adler, and Jacob Druckman. Snow is the recipient of numerous awards, including Eastman's Hanson,

McCurdy, and Sernoffsky prizes (1974-76), the Osborne-Kellogg Prize from Yale (1978), two BMI-SCA awards (1977, 1979), an ASCAP foundation grant (1981), two composer fellowships from the National Endowment for the Arts (1982, 1985), and two Maryland State Arts Council grants (1992, 1997). Snow also took first prize in international composition/performance competitions sponsored by Musician magazine (1992) and Keyboard magazine (1994).

David Snow's compositions have been performed in concert by the Ensemble Intercontemporain, the American Brass Quintet, the Harvard Wind Ensemble, the Annapolis Brass Quintet, the Yale University Band, and numerous other groups throughout the United States, Europe, and Asia. Commissions he has received include *Sinfonia concertante* for Horn, Piano, Percussion and Winds for the College Band Directors National Association (1982), *Zog Nit Keynmol Az Du Geyst Dem Letstn Veg* for soprano, clarinet, violin, cello, and piano, written for the University of Rochester Hillel (1992), and *Etude after Mondrian* for piano for the Renee B. Fisher Foundation (1997). Compositions for theatre include incidental music to Jean Anhouilh's "Thieves' Carnival" for the New Haven Summer Theatre (1976) and an original musical comedy, *Marriage at Work* (1997), written in collaboration with author/lyricist Paul Stregevsy. David Snow also scored the eleven-part television documentary series "American Minutes", produced by the United States Information Agency (1993). Recordings include *Dance Movements* featuring the American Brass Quintet on the Summit label (DCD 133), and *Wittgenstein Revisited* for electronic instruments on the Clique Track label (CT0576).