

# Music on the Hill



1998-1999  
Concert Series

presents

## Sounds New



Lenora Warkentin, flute   Richard Mathias, clarinet   Herb Bielawa, piano  
Brooke Aird, violin   Catherine Allen, cello  
Eric Howe, bass-baritone

**Unitarian Universalist Church of Berkeley**  
**Sunday, March 7, 1999**

**7:30 PM**

## **Program**

***Circol* (1998)**

for Flute, Clarinet, Violin, Cello and Piano

Warner Jepson

***A Season of Grief* (1989)**

for Voice and Piano

Elinor Armer

*Tonight the Winds*

*To Sleep*

*A Letter*

***Scratch Etude* (1991)**

for Solo Violin

John McGinn

***The Cave of Swimmers* (1998)**

for Flute, Cello and Piano

Cindy Cox

### **intermission**

***Seven* (1998)**

for Violin, Cello and Piano

Stacy Garrop

***Hasana Tanz* (1998)**

for Flute, Clarinet and Cello

David Snow

***Cyber* (1999)**

for Violin, Cello and MIDI tape  
(world premiere)

Herb Bielawa

***Orpheus Cycle* (1993)**

for Voice, Flute, Clarinet, Violin, Cello and Piano

Mark Alburger

*A Bard at Last Alive*

*Lyre's Melody*



**Richard Mathias (clarinet)** studied composition at the San Francisco Conservatory of Music with Ivan Tcherepnin, Robert Morál, and John Adams; electronic music with Alden Jenks, and clarinet with Philip Fath and Donald O'Brien. His studies continued in numerous Bay Area night clubs where he worked with Rhythm and Blues groups, salsa bands, and jazz ensembles. Compositions include works for chamber groups and big bands. Dick is active as a freelance woodwind performer, playing saxophone, clarinet and flute. Recent work includes performances with the Oakland and Napa Symphonies, the Nor-Cal Big Band, the San Francisco production of *Phantom of the Opera*, and the national touring company of *Music of the Night*. He has taught at Holy Names College and currently teaches at The Nueva School in Hillsborough.

Composer/pianist **John McGinn** is presently concluding the D.M.A. program in composition at Stanford University. Over the years he has studied with many prominent teachers including Jonathan Harvey, Leon Kirchner, Ivan Tcherepnin and John Adams, and his works have earned him numerous honors and recognitions including a fellowship from the Harvard Music Department, two BMI awards and designation as a Fellow in Composition at the Tanglewood Music Center. His compositions have been performed at Merkin Hall in New York City, Davies Hall in San Francisco, the Kennedy Center in Washington D.C., and at festivals and colleges nationwide. As an arranger, McGinn has created piano reductions of several large-scale works including John Adams' *Nixon in China*, *The Death of Klinghoffer* and Violin Concerto and Christopher Rouse's Pulitzer-winning Trombone Concerto, all for publication by Boosey & Hawkes.

**David Snow** holds degrees in composition from Eastman and the Yale School of Music, where his teachers included Joseph Schwantner, Jacob Druckman, Samuel Adler and Warren Benson. He is the recipient of awards from BMI, ASCAP, and the NEA, and his music has been performed at the Kennedy Center, Carnegie Hall, and the Aspen and Tanglewood Festivals. His jazz composition *Larry, the Stooge in the Middle*, which aced *Keyboard* magazine's "Ultimate Keyboard Competition," is featured on *Musician* magazine's *Best of the Unsigned Bands* CD. Snow's work is also heard in performance by the American Brass Quintet on Summit Records, and on *Noises, Sounds & Strange Airs*, an anthology of recent American music.

**Lenora Warkentin (flute)** studied with Robert Bauernschmidt, Patricia Garside, Frank Langone, and Sheridan Stokes. She has a Master of Fine Arts degree in Performance Practices from the University of California at Los Angeles where she won several competitions including the Atwater Kent, the Classical Instrumental category of Frank Sinatra Musical Awards, and the UCLA Concerto Competition. Currently a resident of Oakland, California, Lenora is a frequent performer of chamber music and plays in many local ensembles and orchestras.