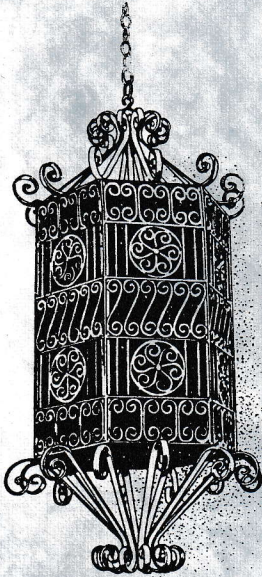


MOUNT UNION COLLEGE  
DEPARTMENT OF MUSIC

presents

MOST SIGNIFICANT BYTES

A Program of Electronic Music



Monday, March 29, 1999  
Presser Recital Hall  
8:30 p.m.

## Most Significant Bytes

Most Significant Bytes is a series of three electronic music concerts representing works of composers from throughout the country produced in Northeast Ohio by Jerome Miskell. The sites and dates include:

Ashland University on March 26  
Mount Union College on March 29  
Baldwin-Wallace College on May 2

These multimedia concerts will include an internet compendium for those who cannot attend the live performances or would like to experience these fascinating works again located at <http://www2.bw.edu/~jmiskell/msb/msb.html>.

### Program

A Parable of Pre-existing Conditions	Elizabeth Hinkle-Turner
Winter Hill (1999) (from The Long and Short of Mumu)	Michael Golden
Syrenes	Arthur Gottschalk
George Jetson Meets the Big Bang	David Spondike
BLK/MRKT Discount Baby World	Hans Jørgen Fjellestad and Damon Holzborn
Pieces of Roger Roger Zahab, violin	Jerome Miskell

This piece made possible in part due to a grant from the Ohio Arts Council. Special thanks to Jack Shaffer from Media Services for his many hours of CD editing and Mark Bergmann (Mount Union campus radio station) for his help with the recording process.

A Room with a Blues	Michael Titlebaum
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Concertino Marcel Duchamp

David Snow

Free Radical/Alternating Muse/Floating

Joseph Reinsel

### Program Notes

#### **A Parable of Pre-existing Conditions - by Elizabeth Hinkle-Turner**

A Parable of Pre-existing Conditions contains an aural and visual representation of my frustration with a health care system that refused to "forgive" me for the cancer I had several years ago (even though I am a marathon runner now!). At the time of the video's creation (1994) legislation had not yet been passed to protect the rights of the sick against the unfeeling and uncaring machine that is our American health care industry. Though citizens can no longer be discriminated against on the basis of their previous health history, as yet, the United States government still has not enacted important and progressive legislation on their behalf (such as the Patients' Bill of Rights).

An appropriate program note for this piece would perhaps read:

"Congress ..... can you hear me???? I am one of the American Sick."

#### **Composer Biography**

Elizabeth Hinkle-Turner (ASCAP) received her D.M.A. in 1991 from the University of Illinois at Urbana-Champaign. A composer and multimedia artist, she has served as acting director of the electronic and computer music studios at Florida International University in Miami and visiting director of the Experimental Music Studios at the University of Iowa. Other teaching positions held by Hinkle-Turner have been at the University of Illinois and the Oberlin Conservatory. She is the treasurer of the Society for Electro-Acoustic Music in the United States (SEAMUS), and the technical liaison for the International Alliance of Women in Music (IAWM).

Hinkle-Turner is the author of the text, Crossing the Line: Women Composers and Music Technology in the United States, and the cd-rom, Full Circle. She has won awards from Mu Phi Epsilon, Meet the Composer, and the American Music Center, and has been composer-in-residence at the Studios für elektronische Musik of West Deutscher Rundfunk in Köln. Currently she is Computer Operations Manager of the College of Music at the University of North Texas where she also directs the music computer lab. Additionally, she

in the New York City area.

### **Concertino Marcel Duchamp - By David Snow**

"Concertino Marcel Duchamp" for piano and DAT was a losing entry in the Paris New Music Review's One Minute Piano Composition contest. Aesthetic considerations aside, one good reason it lost may have been the fact that it has no piano part (picky, picky). Dada is dead, apparently.

### **Composer biography:**

David Snow holds degrees in music composition from the Eastman School of Music and Yale University, and is the recipient of numerous awards and grants, including those from BMI, ASCAP, and the National Endowment for the Arts. Snow's music has been performed in concert throughout the United States, Europe, and Asia, and is featured in performance by the American Brass Quintet on "New American Brass" (Summit Records DCD 133), and on "Noises, Sounds & Strange Airs" (Clique Track CTCD 0576) an anthology of contemporary American music.

### **Free Radical/Alternating Muse/Floating - by Joseph Reinsel**

I had the opportunity to collaborate in Mixed media productions. These pieces were collaborations with Summer F. Hoeckel at Radford University and were performed twice at the Flossie Martin Art Gallery and Preston Auditorium in Radford, Virginia. The second multi-media collaboration was a larger scale work done as my senior recital at Radford University. The thirty-five minute piece was called "Soundings in Form" and it consisted of 30 musicians, 4 dancers, and 4 sets changes which corresponded to the 4 movements in the piece.

Recently, one of my electronic works, "Free Radical" was premiered during the 1998 International Electro-Acoustic week in November. It aired on the World Wide Web as part of the Audio Clip Concert put on by the Society of Electro-Acoustic Musicians in the United States (SEAMUS). Also these works are being aired on KSLC radio at Linfield college in Oregon, Baltimore, Maryland, and Chicago.

In the spring, I will be having many more of my works performed on the WWW of which I find this medium of performance a fresh way to share music with people.

These pieces were all constructed using a Macintosh G3 computer, Opcode's Vision DSP and Csound.