

The University of Maryland
SCHOOL OF MUSIC

Artist Scholarship Benefit Series Concert

Chris Gekker in Concert

Chris Gekker, *trumpet*
Robert McCoy, *piano*



Saturday, September 18, 1999

8:00 p.m.

Homer Ulrich Recital Hall

PROGRAM

Sonata for Trumpet and Piano (1995)

Lento-Allegro molto

Allegretto

Allegro con fuoco

Eric Ewazen

Winter (1999)

World Premiere

David Snow

⌘ Intermission ⌘

The Key (1997)

Allegro vivo

Adagio cantabile

Tempus Ragus

Lento tranquillo-Presto agitato

James Wintle

"... to cast a shadow again" (1991)

Eric Ewazen
poetry by Katherine Gekker

- I. Stopped by the stream
- II. Luminescent moonlight
- III. Two bees
- IV. That didn't take too long
Interlude (Snowstorm)
- V. Everyone says it snowed last night
- VI. Hands underwater on my body
- VII. Cordite surrounded you
- VIII. Lie down and cry

Steven Rainbolt, baritone

Eric Ewazen, a member of the faculty of the Juilliard School since 1980, formerly served as vice president of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble, and lecturer for the New York Philharmonic's *Musical Encounters Series*. A recipient of numerous composition awards and prizes, Ewazen's works have been commissioned and performed by many soloists, chamber ensembles, and orchestras in the United States and overseas. Among his recorded works are *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records and Center City Brass Quintet on d'Note Records), *Ballade for Clarinet, Harp and String Orchestra* (CRS Records), *Dagon II* (David Taylor on New World Records), *Sonata for Viola and Piano* (Eugene Becker on Clique Track), *Roaring Fork Quintet for Wind Instruments* (Borealis Wind Quintet on Helicon Records), *The Tiger* (Robert White and Samuel Sanders on Hyperion Records), and, on Cala Records' Legends on the New York Philharmonic Series, *Sonata for Trombone and Piano* (Joseph Alessi and Jonathan Feldman), and *Trio for Trumpet, Violin and Piano* (Philip Smith). Well-Tempered Productions has released an all-Ewazen compact disc featuring the American Brass Quintet and the St. Luke's Chamber Ensemble, and in Winter 1999-2000, they will release a second all-Ewazen CD featuring solos and sonatas for brass instruments including Chris Gekker's performance of "Sonata for Trumpet and Piano".

In the summer of 1999, Mr. Ewazen served as guest artist at the Bellingham Summer Music Festival (Washington), the Craftsbury Summer Chamber Music series (Vermont), and the NFA International Flute Convention (Atlanta). For the upcoming season, Ewazen's works shall premier in Mexico City (a brass quintet concerto performed by the American Brass Quintet with the Orquesta Sinfonica Carlos Chavez), Lille, France (a work for two pianos performed by Musique en Euroregion), Taipei, Taiwan (a concerto for Marimba and String Orchestra performed by the Orchestra Moments Musicales), and the Canary Islands (a Ballade for Bass Trombone, Harp and String Orchestra performed by the Tenerife Symphony). Mr. Ewazen received his B.M. from the Eastman School of Music and his M.M. and DMA from the Juilliard School and studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner. ◆

David Snow holds degrees in music composition from the Eastman School of Music and Yale University, where he studied under Joseph Schwantner, Warren Benson, Samuel Adler, and Jacob Druckman. Mr. Snow is the recipient of numerous awards, including the Eastman School's Hanson, McCurdy, and Sernoffsky prizes, the Osborne-Kellogg Prize from Yale, two BMI-SCA awards, an ASCAP Foundation grant, two composer fellowships from the National Endowment for the Arts, two Maryland State Arts Council grants, and a fellowship grant from the Arts Council of Montgomery County. He also took first prize in competitions sponsored by *Musician* and *Keyboard* magazines for his self-produced jazz recording of "Larry, the Stooge in the Middle."

Mr. Snow's compositions have been performed in concert by the Ensemble Intercontemporain, the American Brass Quintet, the Yale University Band, the Eastman Percussion Ensemble, and numerous other artists throughout the United States, Europe, and Asia. Commissions he has received include the *Sinfonia Concertante for Horn, Piano, Percussion, and Winds* for the College Band Directors National Association, *Zog Nit Keynmol Az Du Geyst Dem Letstn Veg* for soprano, clarinet, violin, cello, and piano, written for the University of Rochester Hillel Foundation, and *Etude after Mondrian* for piano for the Rene B. Fisher Foundation. Mr. Snow also scored the eleven-part television documentary series *American Minutes*, produced by the United States Information Agency. Recordings of his music include *Dance Movements* featuring the American Brass Quintet on the Summit Label and *Wittgenstein Revisited* for MIDI system on the Clique Track label. ◆

James Wintle, Professor of Music, Southeastern Oklahoma State University, teaches music theory and composition and directs the university's Musical Arts Series. Mr. Wintle has received numerous commissions from major ensembles including: the American Brass Quintet, the Chestnut Brass Quintet, the Chester String Quartet, Voice of Change, Hexagon, the Orion Ensemble, the Chelsea Chamber Ensemble, the Aspen Wind Quintet, the Meadowmount Trio, the Verdehr Trio, the Walden Piano Quartet, and pianists Robert Blocker, Aleck Karis, and Adam Wodnicki. He has received grants and awards from the Mid-America Arts Alliance, the Oklahoma Arts Council, the Organized Research Fund of Southeastern Oklahoma State University, the Everette Foundation, the Delius International Competition, the Oklahoma Music Teachers Association, and the Burlington Company. The State of Oklahoma with the Governor's Arts Award has also recognized his work. Mr. Wintle's works have recently been performed at Weill Recital Hall, Merkin Concert Hall, the Dallas Museum of Art, the Kimball Art Museum, the Whitney Museum, Yale University, the University of North Texas, UCLA, and the Mannes School. Mr. Wintle's work has been performed internationally in Europe, South America, and the Far East. He holds a DMA from the University of Kansas where he studied with John Pozdro, Douglas Moore and Norman Dello Jolo.