



2001-2002
SEASON

PRESENTS

The American Brass Quintet

Raymond Mase, trumpet
Kevin Cobb, trumpet
David Wakefield, horn
Michael Powell, trombone
John D. Rojak, bass trombone

Thursday, September 20, 2001
A. J. Fletcher Recital Hall, 8:00 p.m.

ECU SCHOOL OF MUSIC • GREENVILLE, NORTH CAROLINA

Program

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|---------------------------------------|--|
| Elizabethan Consort Music | (Edited by Raymond Mase) |
| Almayne | Alfonso Ferrabosco II (c. 1575-1628) |
| Joyne Hands - Widowe's Myte | Thomas Morley (1557-1602)-
Anthony Holborne (d. 1602) |
| Dovehouse Pavan | Alfonso Ferrabosco II |
| Two Madrigals | Thomas Weelkes (1576-1623) |
| Allemande - Volta | Thomas Simpson - John Dowland |
| Incisioni - Five Engravings in Brass | Vittorio Rieti |
| Introduzione | (1898-1996) |
| Corale primo | |
| Sinfonia da caccia | |
| Corale secondo | |
| Allegro fugato | |
| Dance Movements | David Snow (b. 1954) |
| <i>-intermission -</i> | |
| Suite From "The Social Orchestra" | Stephen Foster (1826-1864) |
| Quadrille No. 3 | (Edited by Raymond Mase) |
| Duet: Would I Were With Thee | |
| Oh Summer Night | |
| Happy Land | |
| Quadrille No. 4 - Old Folks Quadrille | |
| Canons of the 16th Century | (Edited by Raymond Mase) |
| Vive le roy | Joquin des Prés (1440-1521) |
| Pleni sunt caeli | Giovanni Pierluigi da Palestrina (1525-1594) |
| J'ay pris amours | Johannes Martini (c. 1440-1497) |
| Pleni sunt caeli; Agnes Dei | Josquin; Palestrina |
| Frost Fire | Eric Ewazen (b. 1954) |
| Bright and Fast | |
| Gentle and Mysterious | |
| Tense and Dramatic | |