



The University of Maryland School of Music
presents

A Faculty Spotlight Recital

Chris Gekker, trumpet
Ted Guerrant, piano

Monday, February 2, 2004, at 8:00 pm
Joseph & Alma Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland, College Park

program

Three Lyrics

God's World
Wraith
Afternoon on a Hill

Eric Ewazen

Three Chinese Folk Songs

A Horse Runs on the Mountain
Why the Flower Is So Red
A Small Embroidered Bag

James Fry

A Baker's Tale

Le Promenade du Pâtissier
Meditations a la Croissance Spirituel
Hymne au Village Celeste
Denouement

David Snow

- intermission -

Winter

David Snow

Aftershock

Eric Ewazen

A Hymn for the Lost and the Living

Eric Ewazen

about the artists

Chris Gekker is Professor of Trumpet at the University of Maryland. As a soloist he has been featured at Carnegie Hall, Lincoln Center, and throughout the United States, Asia, and Europe. He can be heard as soloist on more than twenty recordings, is on more than one hundred chamber music, orchestral, and jazz recordings, and has recorded frequently for movie and television soundtracks.

Chris was a member of the American Brass Quintet for eighteen years, and on the faculties of the Juilliard School, the Manhattan School of Music, and Columbia University. He was principal trumpet of the Orchestra of St. Luke's, principal on many recordings of the Orpheus Chamber Orchestra, a guest principal trumpet of the New York Philharmonic and the San Francisco Symphony, and frequently featured with the Chamber Music Society of Lincoln Center.

Chris' latest recordings include the Bach Brandenburg Concerto no. 2 with the St. Luke's Chamber Ensemble, Bruce Adolphe's Tough Turkey in the Big City with the Chamber Music Society of Lincoln Center, and Only Yesterday, a collection of jazz standards with vocalist Julie Keim, pianist Eli Staples, and bassist Glen Dewey.

Ted Guerrant began informal piano lessons with his mother at age three, performed on local Atlanta television when he was four, and started formal lessons with Regina Pudney of College Park, GA at age five. He began organ lessons at age eleven with his next-door neighbor, Frank Willingham, and, by the time he was a high school senior at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann (artist-in-residence at Brenau College in Gainesville, GA) he was accompanying four choral groups and playing five church services each Sunday.

From there he went on to receive five degrees in music: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia in Athens, the Master of Music in piano from the University of Wisconsin-Madison, the Doctor of Musical Arts in piano from the University of Maryland, College Park, and the Graduate Performance Diploma in organ from the Peabody Conservatory of Johns Hopkins University in Baltimore. He studied piano additionally in Buriton, England, with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church in Washington, DC, Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville, Accompanist for the Federal City Performing Arts Association, the Laurel Oratorio Society, the National Philharmonic Chorale, and is a staff accompanist in the School of Music at the University of Maryland, College Park.