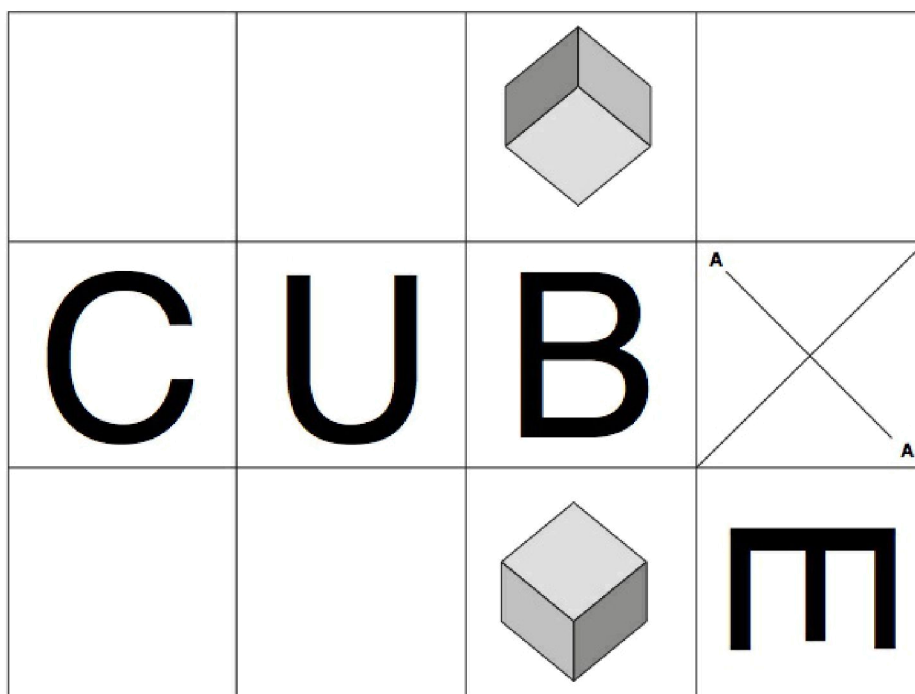


CUBE CONTEMPORARY CHAMBER ENSEMBLE

PHASE ONE 1987-2014 WORKS PERFORMED

151 concerts
780 works
24 commissions
over 90 world premieres

Patricia Morehead, founder
Patricia Morehead and Janice Misurell-Mitchell,
co-artistic directors (1987-2007)
Christie Miller, artistic director (2007-2013)



PERCUSSION DISCUSSION

April 25, 2005, Columbia College Concert Hall

Gustavo Leone, *Ritmos II* for percussion and piano (World premiere - CUBE commission)

Tiffany Sevilla, *dialogue with my other self* for oboe and electronics (World premiere - CUBE commission)

Lawrence Axelrod, *Autumn Cycles* for flute, oboe, clarinet, percussion, and piano

Janice Misurell-Mitchell, *Cantus Interruptus* for two saxophones, percussion, and piano

David Snow, *Timor Timur* for piano

Lou Harrison, *Concerto for Violin and Percussion* for violin and percussion ensemble