

# ☆ Tony Coulter: Playlist from July 7, 2007 ☆

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I play rhinoceros and psychedelic fork.

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☆ July 7, 2007: Goat in the Air

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| Artist                                | Track                           | Album  | Label               | Year |
|---------------------------------------|---------------------------------|--|---------------------|------|
| SAME BAND                             | Surrender Party                 | Unreleased Studio Tracks, 1977 - 1980                        | no label            | 1977 |
| NEW HIPPIES                           | Big Beef/ Culvert City Androids | The Passion and Transfiguration of a Post-Apocalyptic Eunuch | Opus One            | 1978 |
| YELLO                                 | Heavy Whispers                  | You Gotta Say Yes to Another Excess                          | Elektra             | 1983 |
| PTOSE                                 | The Zoo at Night                | Face de Crabe  | Eksakt              | 1985 |
| LAST MAN IN EUROPE CORPORATION        | Fear and Fervour                | Songs from the Ark   | Situation 2         | 1982 |
| MADER                                 | Loons                           | Tangobidet   | Tango               | 1984 |
| HUMAN FLESH                           | Another Insanity                | V.A.: Voices Notes and Noise                                 | Recommended Germany | 1984 |
|                                       |                                 |  |                     |      |
| DIE WELTTRAUMFORSCHER                 | This Is Neil Armstrong          | Lia  | Das Moniflabel      | 1990 |
| MIAM MONSTER MIAM (= BENJAMIN SCHOOS) | The Dragonflyman                | L'Homme Libellule  | Freaksville         | 2007 |
| DES AIRS                              | Le Renard Argente               | Lunga Notte [12"]  | Crammed Discs       | 1982 |
| MONITOR                               | Guardian                        | V.A.: Darker Skratcher                                       | L.A.F.M.S.          | 1980 |
| HONEYMOON KILLERS                     | L'Heure de la Sortie            | Les Tueurs de la Lune de Miel                                | Crammed Discs       | 1981 |
| DIE WELTTRAUMFORSCHER                 | Sommerkaffer                    | Lia  | Das Moniflabel      | 1990 |

|                                       |                              |   |                                       |                              |      |
|---------------------------------------|------------------------------|---|---------------------------------------|------------------------------|------|
| MIAM MONSTER MIAM (= BENJAMIN SCHOOS) | Ninja Fury                   | ☆ | L'Homme Libellule                     | Freaksville                  | 2007 |
| UN DEPARTEMENT                        | 120 Defunts pour un Patrie   | ☆ | V.A.: Voices Notes and Noise          | Recommended Germany          | 1984 |
| AZONIE AJOURNEE                       | L'Heritage                   | ☆ | Azonie Ajournee [a.k.a. "L'Heritage"] | Amphibious                   | 1984 |
| VICTOR NUBLA                          | Laberinto                    | ☆ | V.A.: Voices Notes and Noise          | Recommended Germany          | 1984 |
| HUMAN LEAGUE                          | Dreams of Leaving            | ☆ | Travelogue                            | Virgin (RE: Caroline)        | 1980 |
| MIAM MONSTER MIAM (= BENJAMIN SCHOOS) | La Mysterieuse Aventure      | ☆ | L'Homme Libellule                     | Freaksville                  | 2007 |
| MKC (= MARK K. CONNELLY)              | Take Me Away                 | ☆ | 7"                                    | Positive Productions         | 197? |
| BRIMSTONE                             | Dead Sleep at Night          | ☆ | Paper Winged Dreams                   | Peppermint Productions       | 1973 |
| KASHMIR                               | 6 H 30                       | ☆ | Alarme!                               | Kiswell                      | 1979 |
| IXNA                                  | Ixna Portal Exo              | ☆ | 7"                                    | Dumb                         | 1981 |
| BAND APART                            | The Lesson                   | ☆ | Marseille                             | Crammed Discs                | 1983 |
| CARLOS PERON                          | Her Head Is Brakin           | ☆ | Impersonator                          | Konkurrenz                   | 1981 |
| HALF JAPANESE                         | U.S. Teens Are Spoiled Punks | ☆ | 7"                                    | 50,000,000,000,000 Watts     | 198? |
| VINTAGE LIVE                          | Take a Walk                  | ☆ | Bashin Bones                          | no label                     | 200? |
| CATHERINE LARA                        | IVre d'Images                | ☆ | Catherine Lara                        | CBS                          | 1977 |
| JOHN JAREMKO                          | The Student's Waltz          | ☆ | 7"                                    | LTM                          | 1983 |
| NEON LEON                             | Heart of Stone               | ☆ | 7"                                    | Big Deal                     | 19?? |
| GREAT JONES                           | I Ain't Got Long             | ☆ | All Bowed Down!                       | Tonsil                       | 1970 |
| MOR                                   | Suzanne                      | ☆ | Stations                              | Theleme (RE: Spalax)         | 1973 |
| MARK WINOKUR                          | Everything's Going Wrong     | ☆ | Jesus Christ Super Stoned             | Revolution                   | 1973 |
| STRAWBERRY ALARM CLOCK                | Sit with the Guru            | ☆ | Wake Up ... It's Tomorrow             | Uni (RE: Collectors' Choice) | 1968 |
| BOFFALONGO                            | Tomorrow Not Today           | ☆ | Boffalongo                            | United Artists               | 1969 |
| PATRICIA BOWN                         | I Wish We'd All Been Ready   | ☆ | And His Name Shall Be Called Jesus    | Spindale                     | 197? |
| MARK WINOKUR                          | The Man                      | ☆ | Jesus Christ Super Stoned             | Revolution                   | 1973 |

|   |                                      |   |           |      |
|---|--------------------------------------|---|-----------|------|
| LAKE (= SIMON WICKHAM-SMITH & RICHARD YOUNGS) | Goat [part of]<br>☆                  | Lake  | No Fans   | 1990 |
| SEVERAL MOUTH PARTS                           | No Song<br>☆                         | The Mind Is the Body ... The Body Is the Mind                               | Tanatone  | 1972 |
| SCENE IS NOW                                  | Wheat in the Air<br>☆                | Burn All Your Records   | Lost      | 1985 |
| <hr/>   |                                      |   |           |      |
| INAUDIBLE                                     | Sic Transit Gloria Mundi<br>☆        | Musique Improvisée  | Inaudible | 1982 |
| JOHN CAGE                                     | Suite for Toy Piano, movement 3<br>☆ | John Cage: Music for Keyboard, 1935 - 1948/ Morton Feldman: The Early Years | New World | 1948 |
| LAKE (= SIMON WICKHAM-SMITH & RICHARD YOUNGS) | Goat<br>☆                            | Lake  | No Fans   | 1990 |

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