



s e r i e s

The Blank Theatre Company

Daniel Henning
Founding Artistic Director

Noah Wyle
Artistic Producer

THE BLANK THEATRE COMPANY was founded in Hollywood in 1990.

We are celebrating our 19th year of dedication to excellence and innovation in the theatre arts.

Our mission is clear:

“The Blank is committed to the enrichment of Hollywood’s cultural life through production of first-rate theatre, education of current and future artists, and creation of groundbreaking new works for the theatrical repertoire.”

**WE SEEK TO ESTABLISH THE BLANK AS
HOLLYWOOD’S FIRST PROFESSIONAL REGIONAL THEATRE.**

THE BLANK attracts the talents of Hollywood’s most sought after actors, directors and designers who give acclaimed theatrical performances in the heart of Hollywood as well as mentor our apprentices and aspiring writers. **We achieve our mission through our: “Mainstage Season”, “Young Playwrights Festival” and “Living Room Series”** which bring young and developing artists into collaboration with established industry professionals.

Our Mainstage Season focuses entirely on new work.

We believe the development of new plays is an essential component of a thriving theatrical community, both here in Hollywood and in the Nation at large. THE BLANK has won every “*Best Production*” Award possible and received “*Critic’s Choice*” designations from every major publication in Los Angeles.

Our Young Playwrights Festival has produced 172 plays by teen-aged writers in the past 15 years.

Winning writers from across the Nation and every walk of life are offered the opportunity to work with a professional writer/mentor. Their plays are then brought to life by teams of seasoned professional directors and actors and each is given several public performances in a month-long Festival.

Our Living Room Series is the very embodiment of our commitment to developing new writers and new works.

Each Monday night we offer a “workshop” production of a new play, free to the public. We offer audiences a rare glimpse into the creative process. Many of these developing works have gone onto full scale productions at The Blank, as well as other prestigious national theatres, to wide acclaim.

***City Beat Magazine* recently wrote: “THE BLANK is poised to fill the role of Hollywood’s resident theater.”**

Gertrude Stein said: “Artists need only encouragement.” We believe this is also true of communities. Hollywood is experiencing a true renaissance as new businesses and residents arrive daily.

As THE BLANK seeks a new home in the heart of Hollywood, we believe our work will offer a vital contribution to the long-term success of Hollywood’s revitalization.

Please join us on our journey. www.TheBlank.com

*The Living Room Series at THE BLANK is made possible in part by
the Hollywood Chamber of Commerce Community Foundation.*

The Blank Theatre Company
Living Room Series
Presents

THE GATES OF PARADISE

Written by
David Jason Snow & Paul Franklin Stregevsky

Directed by
Tina Polzin

With

Daniel Alemshah
Paul Guay
Michael Silva

Beresford Bennett
Morgan Krantz
Rebekah Voss

Justin Wade

Produced by
June Carryl

Stage Manager
Michelle Appezzato

Please turn off all pagers, cell phones, watch alarms, etc. prior to the performance. Please note that photographing, videotaping or audio recording the performance is strictly forbidden. Sorry, food and drinks are not allowed in the theatre. Thank you.

The Cast

Harvey/ScottJustin Wade
Shmeryl/Greek/EinstienMichael Silva
Beryl/JackieMason/ShoenbergDaniel Alemshah
Stanley/BeethovenPaul Guay
AriBeresford Bennett
Becca/SilviaRebekah Voss
MeyerMorgan Krantz

Time:
Modern Day

Place:
University/ Inside Meyer's head

There will be one ten-minute intermission.

Coming Next in **The Living Room Series:**

Monday, March 8th at 8:00pm

RENOVATIONS

By Andrew Gerle

Directed by Larry Biederman

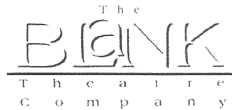
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Artistic Producer

Managing Director

Producing Director

Producer

Literary Manager

General Counsel

Living Room Series Executive Producers

Living Room Series Artistic Committee

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Script Submission Coordinator

Donor Relations

Producing Assistants

Graphics/Webmaster

Videography

Mascot

Daniel Henning

Noah Wyle

Ed Murphy

Stacy Reed

Jon VanMiddlesworth

Sara Israel

David Gindler, Irell & Manella LLP

June Carryl, Luis Reyes

Joshua M. Bott, Elena Campbell-

Martinez, Shelagh McFadden,

Dean Mitchell,

Christopher Raymond

Michelle Appezzato

Michael Geniac

Angel Parker

Ashley Adler, Sarah Bauer,

Brenda Goldstein, Kelsey Hainlen,

Erin Neel, Megan Ozeran

Rick Baumgartner

David Shine

"Debbi" the Wonder Dog

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Lunch, Dinner, Sunday Brunch and Holiday Parties
in an Historic Hollywood Home

Off Vine

6263 Leland Way, Hollywood, CA 90028

1 block south of Sunset, just east of Vine

323 962-1900

DANIEL HENNING
Artistic Director/Producer

NOAH WYLE
Artistic Producer

t h e
BLANK
t h e a t r e c o m p a n y

TheBlank.com

January 22, 2010

Dear David,

On behalf of everyone at The Blank Theatre Company, congratulations on your selection to the 2009-2010 Living Room Series! We are honored to include **THE GATES OF PARADISE** amongst this season's work. I greatly admire the ambition and scope of your telling of the story.

This is a great time for our theatre company. The Blank's Hollywood Initiative—our commitment to developing a larger venue in Hollywood (300+ seats), expanding and diversifying our programming, and contributing to the long-term success of Hollywood's revitalization—continues forward in full swing.

The Blank is also in the midst of its 19th season, which is introducing Los Angeles audiences to 51 new plays. Our mainstage season started with **THE SANTALAND DIARIES** from the distinctive voice of David Sedaris, and continues with the west coast premieres of **WHY TORTURE IS WRONG, AND THE PEOPLE WHO LOVE THEM** by Christopher Durang and **SEE WHAT I WANNA SEE** by Michael John LaChiusa. Next June we will also present our 18th Annual Young Playwrights Festival, featuring 12 new plays by enormously talented teenaged playwrights.

And every Monday night between Labor Day and Memorial Day we are thrilled to produce The Living Room Series—an opportunity for brand new plays to gain their “sea legs” through staged readings. The Living Room Series is a truly unique opportunity for playwrights to see their latest projects come alive; it is equally inspirational for the many artists who participate in the productions, as well as the audiences who enthusiastically support everyone's hard work.

Enclosed you will find further details about the “logistics” for your production, as compiled by The Living Room Series Artistic Committee. I encourage you to read through this information thoroughly. It will answer many questions you might have and will help you truly maximize your experience. If you then have any questions, please contact Executive Producer June Carryl at carryl@theblank.com. If you, your director, or any of your actors are new to this series, I also urge you to attend an upcoming Living Room Series production. (Nothing is the same as seeing one live!)

David, thank you for sharing your work with us. We look forward to seeing it come alive on our stage very soon!

Sincerely,



Sara Israel
Literary Manager
The Blank Theatre Company

encl.

Winner of:
2008 Hollywood Arts Council's Charlie Award for Outstanding Achievement in the Arts
2007 NAACP Theatre Award for Best Producer
2006 LA Drama Critics Circle Award for Outstanding Production

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