



WAIKANAE MUSIC SOCIETY INC.

P.O. BOX 84 WAIKANAE

PROGRAMME

THE AMICI ENSEMBLE

SUNDAY 29 May AT 2.30PM,
WAIKANAE MEMORIAL HALL

**BOHUSLAV
MARTINŮ (1890-
1959)**

LA REVUE DE
CUISINE (1927)

Prologue

Tango

Charleston

Final

The 33-year old Martinů went to Paris in 1923 to study with Albert Roussel, whose music he admired enormously; but he could hardly expect to avoid other musical trends in the city that was then one of the most vibrant musical centres in the World. Impressed by the music of Les Six, Martinů wrote several short ballet scores and other works using elements of jazz and the new styles of popular music that had invaded Europe from America. In 1927 he completed a lighthearted ballet that was performed in Prague with the title *Pokuseni svatouska hmce (Temptation of the Saintly Pot)*. The scenario told a slender tale in which love between Pot and Lid is threatened by the seductive influence of the suave Twirling Stick. Dishcloth flirts with Lid, who is challenged to a duel by Broom. All ends happily as Pot returns to Lid and Twirling Stick goes off with Dishcloth.

The music for this charming trifle was successful in Prague as a ballet, but it proved sensational when performed in Paris as a concert suite with the title *La Revue de Cuisine (The Kitchen Revue)* early in 1930. His publisher undertook to print the score immediately and to bring out a number of Martinů's other works; thus, this cheeky sextet proved to be an important stepping-stone in the forwarding of his career and was always considered by Martinů to be one of his finest works.

**FRANZ SCHUBERT
(1797-1828)**

This lovely, though brief, work for piano trio was published posthumously by Diabelli and Co. It was the publisher and not

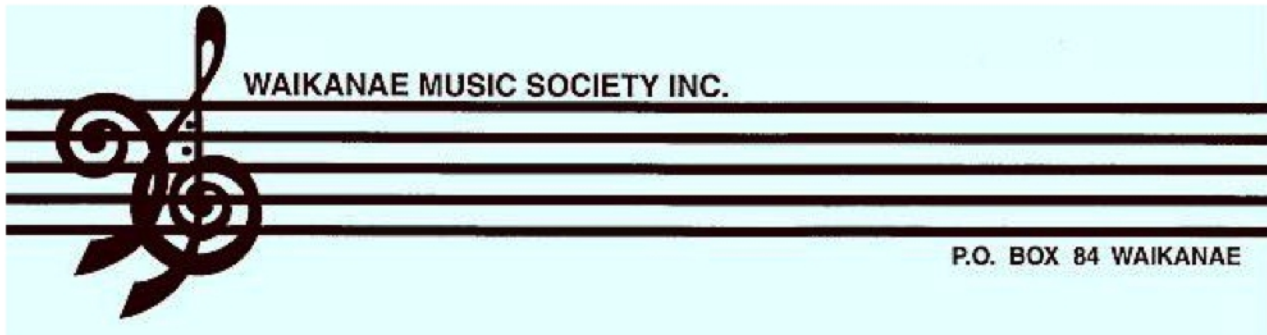
<p>PIANO TRIO IN E FLAT MAJOR (Notturmo)</p> <p>Adagio</p>	<p>Schubert who was responsible for the title 'Notturmo'. The work was probably written in Vienna during 1828, the last year of Schubert's life. There is speculation that it was originally intended to serve as the second movement of the Bb Major Piano Trio.</p>
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<p>DAVID SNOW</p> <p>A BAKER'S TALE or THE PARABLE OF THE CROISSANTS</p> <p>Le Promenade du Pâtissier (The Baker's March)</p> <p>Meditations a la Croissance Spirituel (Meditations upon Spiritual Growth)</p> <p>Hymne au Village Celeste (Hymn to the Celestial Village)</p>	<p>The Parable of the Croissants is a work for six instruments and narrator. It is a story about a young man who sells croissants and gets so involved in the croissants and the people he sells them to that he forgets to charge them any money. It is a very witty reflection on life as seen by a baker.</p> <p>David Snow holds a degree in music composition from the Eastman School of Music and Yale University. He has been the recipient of numerous awards, including an ASCAP Foundation grant, two composer fellowships from the National Endowment for the Arts, and two Maryland State Arts Council grants. His compositions have been performed in concert by the Ensemble Intercontemporaine, the American Brass Quintet, the Harvard Wind Ensemble, the Annapolis Brass Quintet, the Yale University Band, the Eastman Percussion Ensemble, and numerous other artists throughout the United States, Europe and Asia.</p>
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INTERVAL	
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<p>ANTONIN DVORÁK (1841-1904)</p> <p>PIANO QUARTET IN E FLAT MAJOR, Op.87</p> <p>Allegro con fuoco</p> <p>Lento</p> <p>Allegro moderato, grazioso</p> <p>Allegro ma non troppo</p>	<p>By the time Dvorák composed this Piano Quartet in 1889 he was an international celebrity, feted by the German and English musical establishments. A more complex and demanding work than the earlier D Major Quartet, it reflects the originality and fluency that maturity had brought to Dvorák's craft. A particular feature of the string writing is the prominence allotted to Dvorák's own instrument, the viola, particularly in the two outer movements.</p> <p>The arresting unison opening of the first movement is immediately answered by the piano in somewhat skittish mood - this interaction of the piano with its partners is strikingly effective throughout the movement. The luxuriant mood of the Lento moves through a wide range of expression while the captivating third movement, with its light airy textures, lies in style somewhat between a ländler and a waltz. Dvorák again chooses a dancelike character for his Finale, which unusually begins in a minor key and has more than a hint of gypsy spirit. This movement, with its brilliantly written dialogue between the four instruments, is filled with that sense of warmth and gaiety of which Dvorák is a master.</p>
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NEWSLETTER

Amici Ensemble

Our next concert is from our beloved Amici Ensemble. For those new to the Society, Amici Ensemble have been playing regularly at our concerts for a number of years and are always a highlight of each year's programme.

Members are drawn primarily from the NZSO, and are led by NZSO Associate Concertmaster, Donald Armstrong. The membership is fluid, depending on the programme. This has enabled them to bring to us delicious works such as Tchaikovsky's Florentine String Sextet and the Mendelssohn Octet - works we do not generally get to hear because of the large ensemble required.

This year, Amici bring us a 'menu' of music with delicious culinary offerings from Martinù and David Snow, along with more familiar works from Schubert and Dvorák. The enclosed poster gives the programme and other details.

Below is some information on the Martinù and David Snow pieces.

Europe from America. On Easter of 1927 he completed a light-hearted ballet that was performed in Prague that November with the title *Pokuseni svatouska hrnce* (Temptation of the Sainly Pot). The scenario told a slender tale in which the love between Pot and Lid is threatened by the seductive influence of the suave Twirling Stick. Dishcloth flirts with Lid, who is challenged to a duel by Broom. All ends happily as Pot returns to Lid and Twirling Stick goes off with Dishcloth.

The music for this charming trifle was successful in Prague as a ballet, but it proved sensational when performed in Paris as a concert suite for a sextet consisting of violin, cello, clarinet, bassoon, trumpet, and piano, with the title **La Revue de Cuisine** (The Kitchen Revue) early in 1930.

The **David Snow work** is a short and light-hearted parable of the Croissants - a work for six instruments and narrator. It is a story about a young man who sells croissants, and gets so involved in the croissants and the people he sells them to that he forgets to charge them any money. It is a very witty reflection on life as seen by a baker.

SUNDAY 29 MAY AT 2.30 PM WAIKANAЕ MEMORIAL HALL

Amici Ensemble



This year's ensemble is:

Donald Armstrong (violin)	Vyvyan Yendoll (NZSO Principal viola)
Allan Chisolm (NZSO Associate principal cello)	Mary Scott (NZSO Sub-principal clarinet)
Preman Tilson (NZSO Principal bassoon)	Michael Kirgan (NZSO Principal trumpet)
Emma Sayers (piano, member of Stroma, and lecturer at Massey University)	

STUDENT MUSICIANS CONCERT

On 11 June at 4 pm, we will be holding the first Student Musicians' Concert of the year. It will be one week before the Wellington District Schools' Chamber Contest heats, so we hope Kapiti's secondary school groups will take the opportunity to perform their works. If you have a student who wants to perform in the concert, be sure to contact the convenor Fiona Wright on 902

2305 by the beginning of June.

If you are a grandparent or other interested adult, and haven't been to one of these concerts before, please come along. You will be supporting our up and coming artists and audience members of the future, and will also be amazed at the how well these young people are doing.

Entry is by donation.
