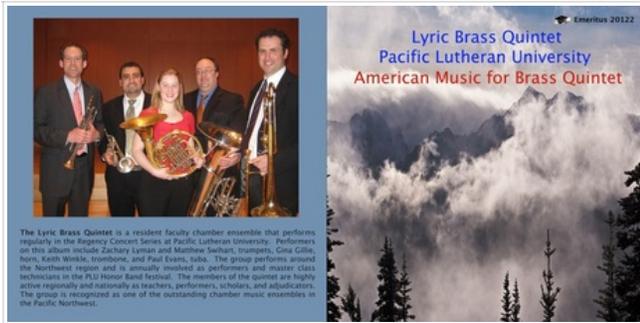


Washington Horn News

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News for 2012

Lyric Brass releases new CD entitled "American Music for Brass Quintet"



PLU's Lyric Brass Quintet has just come out with a CD of American music that features the brass quintet.

The recording includes:

"Shaker Tunes for Brass Quintet" by Gwyneth Walker
 "The Alcotts" from Piano Sonata No. 2 by Charles Ives
 "Dance Movements for Brass Quintet" by David Snow
 "American Vignettes for Brass" by Sy Brandon

The project was made possible by two generous grants: The PLU Regency Advancement Award and the Co-Op Press Recording Assistance Grant.

The CD is available on iTunes, Amazon, CDBaby and from Gina Gillie. Contact gilliegc@plu.edu.

Gina Gillie's "To the Seasons" for soprano voice, horn and piano is now published.

The composition is published through RM Williams publishing. Contact music@rmwilliamspublishing.com or visit www.rmwpublishing.com/gillie-to-the-seasons. To hear sound recordings of the piece, visit this [website](#).

Northwest Horn Symposium 2013

Next year's horn symposium will be hosted by Sherry Linnerooth at Montana State University in Bozeman, MT, and will feature guest artists Eric Ruske and Michael Robert Thornton. The dates are scheduled for April 19-21, 2013. Sherry can be contacted at sherry@bozemansymphony.org. Check the [Symposium website](#) for more information.

Northwest Horn Symposium 2012 was a great success!



The most recent NW horn symposium, March 30-April 1, was held at Pacific Lutheran University and was hosted by Gina Gillie. The featured artists included Douglas Hill and Mark Robbins. Douglas Hill shared his expertise regarding teaching, learning and extended techniques, while Mark Robbins brought his experience as an orchestral and solo player to the discussion. Mark Robbins and Lydia Van Dreele also led two warm-up sessions during the weekend.

Horn choir performances were given by the University of Oregon under the direction of Lydia Van Dreele, Central Washington University under the direction of Jeffrey Snedeker, and The Redmond Horn Choir under the direction of Paulette Altman and Matthew Kruse.

Feature concerts included the music of Douglas Hill on Friday evening as well as a focus on Mark Robbins on Saturday evening. Performers included Mark Robbins, Gina Gillie, Jeffrey Snedeker, Lydia Van Dreele and other collaborating musicians. Regional artists, including Stacey Elaison, Jennifer Scriggins Brummett, Lydia Van Dreele, Jeffrey Snedeker, students from Central Washington University and the Redmond Horn Quartet presented wonderful musical selections at the Regional Artists concert on Saturday afternoon.

A mock audition with a preliminary and final round was held in which 14 players participated: Congratulations to Damon Kirk for winning the high horn category and to John Geiger for winning the low horn category. Jennifer Scriggins Brummett, Steve Denroche and Jeffrey Bell-Hanson judged the competition.

Vendors included Ted Brown Music, Yamaha Instruments, Wichita Band Instruments, and "The Balanced Embouchure" Method. The iVasi system was represented by Adrian Dunker and was available throughout the weekend for horn players to play along with their favorite symphonies.

Additional photos and information can be found at the website for the Northwest Horn Society: <http://nwhornsociety.weebly.com>

Higher Education Music Educator of 2011, Jeffrey Snedeker

The Washington Music Educators Association selected **Jeff Snedeker** as Higher Education Music Educator of the Year for 2011. Congratulations, Dr. Snedeker!!

News for 2011

Website for Northwest Horn Symposium 2012!

The website for the Northwest Horn Symposium is up and running! Visit www.plu.edu/music/northwest-horn-symposium to find more information and to download the registration form. Online proposal forms for performances and presentations are coming soon.

Seattle Symphony Principal Horn Auditions to be held in January

Only highly qualified applicants will be invited to this audition.
Employment to begin in September 2012.

Final auditions for this position will be held in Seattle on Monday, January 9, 2012. Preliminary auditions may begin as early as Tuesday, January 3, 2012.

Please send a brief resume listing recent orchestral experience, musical education and audition experience placement by **Monday, November 14, 2011**. Repertoire will be sent upon receipt of your resume.

CURRENT CONTRACT INFORMATION - 2011-2012 SEASON:

- 47 week season including seven weeks paid vacation: (45 weeks Symphony/Opera and an optional 2 week Seattle Opera summer production);
- Workload and salary shared between the Seattle Symphony Orchestra and the Seattle Opera Association;
- Benefits include medical and dental insurance, pension, disability, life insurance, instrument insurance, and parking.

Send a **one-page** resume to: (e-mail is preferred)

- Scott Wilson, Assistant Orchestra Personnel Manager

Seattle Symphony

PO Box 21906

Seattle, WA 98111-3906

• **Fax:** (206) 215-4701

• **E-mail:** Audition.Resumes@SeattleSymphony.org

(Please include the words "Principal Horn Auditions" in the title of your reply, and attach your resume as a Word document or PDF).

NO PHONE CALLS PLEASE.

Seattle Symphony is an Equal Opportunity Employer.

Northwest Horn Symposium 2012

The Northwest Horn Symposium for 2012 will be hosted by Dr. Gina Gillie at Pacific Lutheran University in Tacoma. The featured guests will be **Douglas Hill, Bernhard Scully** and **Mark Robbins**. Plan ahead to participate with these great masters. A website will be coming soon for information and registration.

International Horn Symposium 2011

The 43rd annual symposium was hosted by Wendell Rider in San Francisco, CA at San Francisco State University. Many master classes, presentations, vendors, concerts, and other learning and playing opportunities were experienced by all.

The next symposium will be hosted by Bill Scharnberg in Denton, TX, May 15-19, 2012.



The Central Washington University Horn Choir performing in San Francisco. Directed by Jeff Snedeker.



Tom Varner jamming out.



Tom Varner and friends.

Northwest Horn Symposium 2011

A very successful **Northwest Horn Symposium** was held on April 8-10 at CWU, hosted by Jeffrey Snedeker. Thank you to all of the featured guests and participants for such an enriching weekend!



Steven Denroche and **Andrew Clark** performed a short duet on baroque horns during a lecture.

Photo courtesy of Laurie Heidt.



Andrew Clark gave a presentation on early horns. Here he is with his assistant from the audience, who made astute observations regarding the instruments. It also appears that a cymbal rack can double as a holder for a baroque horn.

Photo courtesy of Laurie Heidt.



A close up of some crooks and couplers for a natural horn.

Photo courtesy of Laurie Heidt.

International Horn Competition of America 2011

The **International Horn Competition of America 2011** will be held August 31- September 4 at the University of Louisville School of Music in Louisville, KY. Included in this event is a clinic with IHCA adjudicators, which will center on a discussion concerning pertinent aspects of solo performing, a wonderful opportunity to hear from some of the most experienced performers, teachers and adjudicators in the horn world. For more information, visit www.ihcamerica.org.

Recordings of interest

Jeffrey Snedeker just released two CDs, both available from him directly for \$15 each, or on Amazon and iTunes.

- The Contemporary Natural Horn-- the first of its kind, recital music for natural horn from the last 40 years.

- Minor Returns: Tributes to the Horn in Jazz-- my second jazz CD, featuring special guest Tom Varner, and a number of CWU faculty, alumni and students. The tunes include tributes to Julius Watkins, John Graas, David Amram, and others.

Gail Williams Master Class



Gail Williams gave a Master class at Gonzaga University in the end of March.

Pictured with her in this photo are **Steven Munson**, **Cassidy Young** and **Ian McLean**.



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