



**STUDIO 300 Digital Art and Music Festival, 2013**  
 October 4 & 5, 2013  
 Lexington, Kentucky USA

***TIMELINE OF EVENTS***

*All Exhibits, Presentations, & Concerts are Free and Open to the Public*

***FRIDAY, OCT. 4*** *All Exhibits, Events, & Concerts are Free and Open to the Public*

←  
 10:30-11:20 a.m. – Artist's Talk: "Technology--Composition--Performance",  
 demonstration by composer and flutist Linda Antas  
 (in Faculty Lounge, Mitchell Fine Arts Center (MFA))

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 1:30-2:20 p.m. – Artist's Talk: "Humanexus the Film -- Humanity Through  
 Time and Technology", by Norbert Herber & Ying-Fang Shen  
 (in Faculty Lounge, MFA)

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 Noon-7:30 p.m. – Exhibits: The BYTE Gallery International Exhibition,  
 and seven site-specific installations, open in various  
 locations, MFA First Floor and MFA Lower Level.

"Waves and Currents: by Lenka Novakova (in Morlan Gallery)  
 An Exploration of Sound, Georgie Friedman  
 Light, and Time"

"Bouncing: an interactive audio-visual installation" by Krzysztof Wolek (in Coleman Recital Hall)  
 Zach Thomas

"Notes from Underground" by David Jason Snow (in Haggin Foyer)

"Illuminated" by Ryla Luttrell (in Room 25)

"BYTE Gallery International Exhibition" by Various Artists (in Rafskeller Foyer)

"Vox-Novus 60x60 Video Mix" by Various Artists (in Room 27)

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Noon-7:30 p.m. - Art and Music Student Exhibits

"SITE ART: Audio Postcards" by 'Art and Acoustic Ecology' Students (in Faculty Lounge)  
{Profs. Zoe' Strecker & Timothy Polashek}

"808s & Nancarrow-ama" by 'Intro to Music Technology' Students (in Faculty Lounge)  
{Prof. Timothy Polashek}

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4:30-6:30 p.m. - Digital Rhetorics Student Exhibit

"Digital Reflections" by 'Intro to Digital Rhetorics' Students (in Faculty Lounge)  
{Prof. Kerri Hauman}

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7:30-9:30 p.m. - WAVE 1 Concert: featuring surround sound music, interactive performance, and videomusic (in Haggin Auditorium, MFA)

"Category 5 (Echoes)" by David Taddie  
Mikylah McTeer, Violin  
Francesca Arnone, Flutes

"Vessels" by Timothy Dwight Edwards  
Timothy Dwight Edwards, Wine Glass

"Mobile Variations" by Krzysztof Wolek

"Wunderkind" by Timothy Roy  
Jeff Manchur, Toy Piano

"Beyond the Golden Door" by Larry Barnes  
Larry Barnes, Piano

"Humanexus" by Katy Börner, Writer/Producer

Ying-Fang Shen, Animation and Design  
 Norbert Herber, Music/Soundtrack

"Greed" by Christopher Biggs  
 Abderrahmán Anzaldúa, Violin

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11 p.m.-12:30 a.m.— WAVE 2 Concert: Late Night with Digital Art,  
 Interactive Electronica and Club Music  
 (at Al's Bar)

"I.D.R." by Space Genetics  
 Paul Scea & Eric Haltmeier,  
 laptop computers & woodwinds

"One Moon Overtakes Five Shadows" by Josh Simmons

"Toy Store" by Lindsay Studer

"Z-dB Kiln Fired" by Zach Bain-Selbo

"A Journey of Beats" by (F.L.A.C.) Dustin Jones

"You Are Coming For Us. by Italian Beaches  
 We Are Coming For You" David Farris, Farhad Rezaei &  
 Reva Williams,  
 voices & interactive electronics;  
 (in collaboration with  
 Nick Warner &  
 Dmitry "Dima" Strakovsky)

**SATURDAY, OCT. 5** *All Exhibits, Events, & Concerts are Free and Open to the Public*

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11 a.m.-12:00 p.m.— Artist's Talk: "Bouncing: an interactive audio-visual  
 installation", demonstration by Krzysztof Wolek &  
 Zach Thomas  
 (in Coleman Recital Hall, MFA)

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2 p.m.-3:00 p.m.— Artist's Talk: "sci-fi/electronica act, Italian  
 Beaches", by David Farris, Farhad Rezaei, &  
 Reva Williams  
 (in Faculty Lounge, MFA)

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{Prof. Polashek}

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7:30-9:30 p.m. -WAVE 3 Concert: featuring surround sound music,  
interactive performance, and videomusic  
(in Haggin Auditorium, MFA)

- "Screaming Electric Whispers" by William Lackey  
Leo Saguiguit, Saxophone
- "Windhorse" by Linda Antas  
Linda Antas, Flute
- "Sonata" by Timothy Polashek
- "Prayer" by Ioannis Andriotis  
Nicole Robertson, Soprano
- "Seppuku" by Nathan Corder  
Nathan Corder, Guitar
- "Shoulderpieces" by Melody Eötvös

**"Glyph Tropes" by Patrick Long**  
**Patrick Long, Percussion**

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For more information contact [Timothy Polashek](#), director of the STUDIO 300 Festival,  
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