



October 2013						
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## Brass Quintet

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### ABOUT THE ARTISTS



In 2013, after fifty-three years of extraordinary performing, American Brass Quintet earned Chamber Music America's highest honor for "significant and lasting contributions to the field." Internationally respected as an elite chamber music ensemble, "the high priests of brass" (*Newsweek*) have amassed a discography of fifty-plus albums and premiered more than 150 contemporary works. Tours have taken the quintet to five continents and all fifty of the United States. The quintet, in residence at The Julliard School since 1987 and the Aspen Music Festival since 1970, features trumpeters Raymond Mase and Kevin Cobb, hornist David Wakefield, trombonist Michael Powell, and bass trombonist John D. Rojak.

Artist website: [American Brass Quintet](#)

### PROJECT EVENTS

#### State College Area High School Visit

11 a.m. Monday, October 28  
State College Area High School

Not open to the public

The members of the American Brass Quintet will meet with State College Area High School band students. Paul Leskowitz, director of bands at the school, hosts the 105-minute session, which includes a performance, demonstrations, discussion, and coaching.

#### Brass Quintet Master Class

7 p.m. Monday, October 28  
Music Building | Esber Recital Hall

The public is invited to observe a master class, featuring the American Brass Quintet, for Penn State School of Music brass students. Professor of Music Lisa Bontrager leads the 75-minute session.

#### Trumpet Master Class

8:30 p.m. Monday, October 28



TOP

of Music Langston Fitzgerald leads the 90-minute session.

## French Horn Master Class

8:30 p.m. Monday, October 28  
122 Music Building II

The public is invited to observe a master class, featuring American Brass Quintet hornist David Wakefield, for Penn State School of Music French horn students. Professor of Music Lisa Bontrager leads the 90-minute session.

## Low Brass Master Class

8:30 p.m. Monday, October 28  
Music Building I Esber Recital Hall

The public is invited to observe a master class, featuring American Brass Quintet trombonist Michael Powell and bass trombonist John D. Rojak, for Penn State School of Music low brass (trombone, euphonium, and tuba) students. Professors of Music Velvet Brown and Mark Lusk lead the 90-minute session.

## Altoona Area High School Visit

1 p.m. Tuesday, October 29  
Altoona Area High School

Not open to the public

The members of the American Brass Quintet will meet with Altoona Area High School band, jazz, and orchestra students. Larry Detwiler, band director at the school, and Kelly Detwiler, orchestra director, host the one-hour session, which includes a performance, discussion, and question-and-answer opportunity.

## Creative Models for Team Collaborations

2:30 p.m. Tuesday, October 29  
Penn State Altoona  
Misciagna Family Center for Performing Arts Titeiman Study

The public is invited to a free forum in which the American Brass Quintet musicians share their views on collaboration and teamwork. They discuss the business side of music plus finding balance between professional and personal lives. Timothy Melbinger, lecturer in music at Penn State Altoona, facilitates the 90-minute event. Includes short performance samples and refreshments.

## An Evening with American Brass Quintet

7:30 p.m. Tuesday, October 29  
Penn State Altoona  
Edith Davis Eve Chapel

The musicians perform works from the Renaissance to today. The program includes Elizabethan ayres by Thomas Morley; madrigals by Claudio Monteverdi; chansons by Josquin des Prés; and works by twentieth-century-born composers David Snow, David Sampson, and Osvaldo Laocera. A free reception follows the concert.

Free tickets, required for the evening event, are available at the Misciagna Box Office, Monday–Thursday 10 a.m.–2 p.m., or at the door. Free parking is available after 3 p.m. in the Misciagna lot. For more information, phone the box office at 814-949-5452 or visit [altoona.psu.edu](http://altoona.psu.edu).

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11:15 a.m. Wednesday, October 30  
110 Music Building I

The public is invited to observe as the members of the American Brass Quintet participate in a discussion on arranging Renaissance music for the contemporary brass ensemble. Marica Tacconi, professor of musicology at Penn State, hosts the 50-minute session.

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## Works by Marenzio, des Prés, Maurer, Lacerda, Tower, and Currier

7:30 p.m. Wednesday, October 30  
Schwab Auditorium

The quintet concert features Renaissance madrigals by Italian Luca Marenzio; Renaissance chansons by Franco-Flemish composer Josquin des Prés; five works by nineteenth-century German Ludwig Maurer; *Fantasia and Rondó*, a composition by Osvaldo Lacerda who, in 1963, became the first Brazilian composer to earn a Guggenheim Fellowship; *Coppenwave*, a quintet-commissioned work by Grammy Award-winning contemporary American composer Joan Tower; and *Cadence, Fugue, Fade*, a piece written for the quintet by American Sebastian Currier that has its world premiere in New York City two weeks before being performed at Schwab.

[Download Program Notes](#)

Adult \$42 | University Park Student \$12 | 18 and Younger \$32

*Complimentary round-trip shuttle service is provided between the Eisenhower Parking Deck and Schwab. Board the shuttle in the area between the parking deck and the Eisenhower Auditorium rear loading dock. The first shuttle leaves Eisenhower at 6:05 p.m., followed by others every twenty minutes until 7:05 p.m. After the concert, the shuttle makes as many trips as necessary to return riders to Eisenhower.*

This concert is made possible, in part, by public funds from the National Endowment for the Arts and American Brass Chamber Music Association, Inc.

### sponsor

Norma and Ralph Condee Chamber Music Endowment

### media sponsor

WPSU

### Artistic Viewpoints

*Artistic Viewpoints*, an informal moderated discussion featuring American Brass Quintet trumpeter Raymond Mase and bass trombonist John D. Rojak, is offered in Schwab one hour before the performance and is free for ticket holders.

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INTERVIEW

[Listen to an Interview with John Rojak, American Brass Quintet bass trombonist.](#)



FEATURE

[The high priests of brass' bring expansive program to Schwab October 30](#)





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