



CIRCUIT BRIDGES

NO. 1

From New York City to the World

2014•03•27

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From New York City...

King of Iniquity	David Morneau
	<i>[Amy Campbell & Amiti Perry, dance]</i>
Emergence	Hubert S Howe
Dark Forces #1	Alon A Nechushtan
Bubbles	Allen Fogelsanger & Ann Johnston Miller
Longing Past	Briggan Krauss
Grande Liturgie Situationniste	David Jason Snow
Key Piece	Gary DiBenedetto
In Whirlpools (they feed)	Speak Onion (Dan Abatemarco)
Four	Jiafeng Gao

...To the World

King of Broken Strings	Magdalena Kress (<i>Ohio</i>)
Live Bass Improv	Charles Halka (<i>Texas</i>)
STATIC	Maggi Payne (<i>California</i>)
Transmission	Aaron Fryklund (<i>Texas</i>)
Threads	Andreja Andric (<i>Italy</i>)
Between Sleep and Wake	Min Eui Hong (<i>South Korea</i>)
	<i>[Amy Campbell & Amiti Perry, dance]</i>
Light Rain, Laganside	Eric Lyon (<i>Virginia</i>)
Henry's Cowbell	Gonzalo Varela (<i>Uruguay</i>)
Rain Dances	Matthew Peterson (<i>Sweden</i>)

Allen Fogelsanger composes music for dance, accompanies classes, writes movement-interactive computer programs and teaches courses on dance and music. He was Director of Music for Dance at Cornell University until 2011 and now works at New York University, Marymount Manhattan College, the Gibney Dance Center and Ballet Arts."

Ann Johnston Miller works as a professional studio ceramist making clay sculpture and functional work as well as welded steel sculpture and installation. In 2000 she began working with video. The videos have been shown at the Ladyfest East film festival in New York and Rooftop Films in Brooklyn.

The video images for *Bubbles* were filmed in the winter of 2001-02 at Idyllic Wilderness Creek in upstate New York. They attempt to capture subtle visual aspects of natural phenomena, including the ephemeral textures of the play of sunlight and cloud on the stream's frozen surface and the uneven rhythms of interactions among water, air, and ice. The sound was derived from the original captured water noises, and the piano part was composed from the loudest frequency bursts in the water track. Some sound was temporally displaced to invite the perception of relationships with the video.

Saxophonist, composer and sound artist **Briggan Krauss** has been a strong presence on the New York creative music scene since 1994. He is a founding member of the band Sexmob, has played on Grammy Award winning and nominated recordings, and leads several of his own projects as well as collaborating with many other improvisers, composers and artists in New York City and around the world. He has recently earned an MFA degree from Brooklyn College's "Performance and Interactive Media Arts" [PIMA] program.

Longing Past - Suite of five, 45 second movements for alto saxophone and live generative computer music.

The compositions of **David Jason Snow** have been performed in concert by the New Juilliard Ensemble, the Ensemble InterContemporain, the American Brass Quintet, the Harvard Wind Ensemble, the Eastman Percussion Ensemble, and other artists throughout the United States, Europe, Asia and Africa. Snow has been the recipient of awards from the National Endowment for the Arts, the Maryland State Arts Council, the ASCAP Foundation, BMI, Musician magazine and Keyboard magazine, and has been an artist resident at Yaddo and the Millay Colony for the Arts. He holds degrees in music composition from the Eastman School of Music and Yale University.

Ennui is the death of freedom. Ennui is the death of creativity. Ennui is the death of passion, of life, of sense, and of revolution. Ennui is counter-revolutionary. Death to the counter-revolution. Death to oppression. Death to those who slavishly parrot slogans. Yes, death to us all. We are cows, the lot of us. Mooooooo. Long live ennui. Live without time. Art is dead, do not consume its corpse. Yes, consume its corpse. Yum-yum, yes, we will eat its corpse. It is forbidden to forbid. Happiness is the new idea. Beneath the paving stones, the beach!

Gary DiBenedetto's work over the past 15 years has resulted in 11 electroacoustic compositions, 3 videos, 29 sound generating kinetic sculptures and 3 interdisciplinary performance works. His has three solo CD releases: *Twin Towers* 2010 Electroshock Records, *Moscow* A Drop in the Bucket and *Season of Adjustment* Diversity Music. He received a 2002 Composition Fellowship from the New Jersey State Council on the Arts. In 2006 he won the overall prize in KAO International Kinetic Art Competition. He received his MA in performance and composition from New York University.

Key Piece was created from antique brass keys purchased twenty years ago at the estate sale of a master cabinet-maker. For the viewer/auditor the sight and sound of these keys may be used to symbolically unlock the past and open the future. The age and character of the keys relate to the passage of time while the electroacoustic aspects of the sound access the doors to the future.