

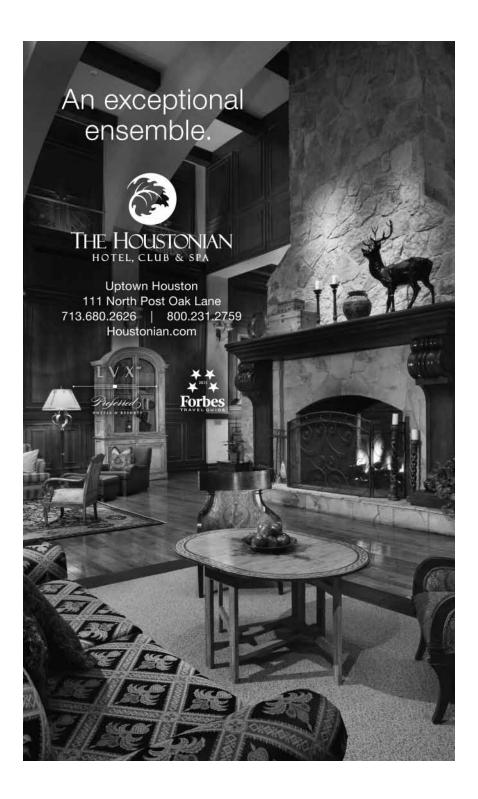
#### River Oaks Chamber Orchestra

#### at the MATCH



# MATCH

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## **ROCO Brass Quintet**

#### Friday, January 22, 2016 • 7:30 pm

MATCH

Trumpets: Jason Adams, George Chase • French Horn: Gavin Reed

Trombone: Thomas Hultén · Bass Trombone: Jared Lantzy

Dance - Wilke Renwick (1921-2014)

---- 1 minute ----

Three Venetian Canzoni - edited by Ray Mase

---- 6 minutes ----

Canzon 19 - Gioseffo Guami (1542-1611)

Ricercar del Sesto Tuono - Andrea Gabrieli (1533-1585)

Canzon 22 - Bastian Chilese (d. 17th century)

Three Dance Impressions - Morley Calvert (1928-1991)

I. With Dignity • II. With Elegance • III. With Humour
---- 9 minutes ----

Cavatina Pacifica - Ian McDougall (1938-)

---- 3 minutes ----

Dance Movements - David Snow (1954-)

---- 10 minutes ----

#### -----INTERMISSION-----

Dance Suite from Terpsichore - Michael Praetorius (1571-1621)

I. Ballet de Grenoville • II. Two Courantes • III. Pavane de Spaigne

IV. La Bourrée · V. Three Bransles · VI. Volte

---- 10 minutes ----

Four Songs - Ludwig Maurer (1789-1878) - ed. Robert Nagel

I. Kriegslied • II. Lied • III. Volkslied • IV. Trinklied

---- 5 minutes ----

Copperwave - Joan Tower (1938-)

---- 10 minutes ----

Duke Ellington Suite (1899-1974) - arr. Luther Henderson

- Cottontail Caper---- 3 minutes ----

- It Don't Mean a Thing---- 3 1/2 minutes ----



#### George Chase, trumpet

A native of upstate New York, **George Chase** attended the Curtis Institute of Music in Philadelphia, PA, and attended graduate school at Rice University. While in school, he performed with the Philadelphia Opera, the Harrisburg Symphony, the St. Cecilia Chamber Orchestra, and performed with the Berkshire Opera during the summers. After his graduation from Rice, he joined the Symphony

Orchestra of the State of Mexico in Toluca, Mexico as associate principal trumpet. Upon his return to the United States, Mr. Chase began performing with area groups such as the Houston Grand Opera, Houston Ballet, Bach Society, Houston Symphony, and Theater Under the Stars. He taught at Houston Baptist University and the University of Houston. He is a member of the River Oaks Chamber Orchestra (ROCO), the ROCO Brass Quintet, Jazz Forever (a ten member jazz band specializing in early New Orleans jazz) and Opera in the Heights. Mr. Chase serves on the ROCO board, and has served on the Curtis Institute Alumni Council. He lives in the Woodland Heights area with his wife and daughter.

#### Jason Adams, trumpet

Jason Adams has been teaching and playing the trumpet for over 30 years. He was born in Worcester, Massachusetts and studied trumpet with Roger Murtha and Chris Gekker at the Hartt School and the Manhattan School of Music. He has appeared all over the United States and internationally with numerous groups, including the Houston Symphony, Opera In The Heights, the Springfield Symphony, the Orchestra of St. Luke's, the Marlboro Music Festival, the Orpheus Chamber Orchestra, and the American



Brass Quintet, as well as the Scottish pop band Belle And Sebastian. He appears regularly with the Sacred Heart Co-Cathedral Brass, the ROCO Brass Quintet, and stays busy with his studio of private students of all ages around the Houston area.



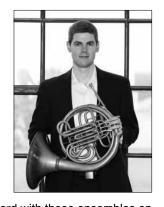
### Jared Lantzy, bass trombone

Jared Lantzy, was appointed Bass Trombonist of the Honolulu Symphony Orchestra in 2008 and is also a regular member of the orchestra for the Oregon Bach Festival. Mr. Lantzy received his musical education from Texas Tech University and DePaul University. His primary teachers include Charlie Vernon of the Chicago Symphony Orchestra, Floyd Cooley of the San Francisco Symphony (ret.), Mark Fisher of the Lyric Opera of Chicago, and International Soloist Don Lucas. He currently lives

in Houston where he performs with ROCO Brass Quintet and is active as a freelance musician, maintains a private teaching studio and is a proprietor of Edwards House Texas. Jared is an Edwards Instruments Performing Artist.

#### Gavin Reed, horn

**Gavin Reed** is an active freelance artist in the Houston area, as well as an Affiliate Artist at the University of Houston's Moores School of Music. Since completing his Masters Degree under Gail Williams and William Barnewitz at Northwestern University in 2005, he has appeared frequently with the Houston Ballet, Houston Grand Opera, River Oaks Chamber Orchestra and Houston Symphony.



In addition to live performances, he has also been heard with these ensembles on Houston's public radio station, KUHF, as well as the nationally broadcast program *Performance Today*. As a chamber musician, he has performed at London's Royal Academy and has given live concerts on KUHF's *The Front Row*. He appears frequently with the ROCO Brass Quintet. In addition to participating in the Las Vegas Music Festival and National Orchestral Institute, he was named a studio fellow during his second summer at Music Academy of the West. He has appeared with the orchestras of Tallahassee, North Carolina (Raleigh), San Antonio and Milwaukee. In addition to his primary teachers, he has also studied with William VerMeulen, David Jolley, Jeff Nelsen and Eli Epstein. In recent summers, he has performed with the Grand Teton Music Festival and is a member of the Cabrillo Festival of Contemporary Music in Santa Cruz, California. He and his wife, Mary Reed, a ROCO violinist, make their home in Houston's Montrose area.

# Thomas Hultén, tenor trombone

**Thomas Hultén** started playing at the age of ten in the local Salvation Army Band in his hometown of Katrineholm, Sweden. After completing his military service with the Swedish Army Band, he studied trombone performance at the Gothenburg Conservatory. After graduating, he won a position with the Bohus Big Band, one of Sweden's two professional full-time big bands. He has performed with several Scandinavian orchestras, including the



Gothenburg Symphony and the Royal Swedish Opera, Stockholm. Since moving to Houston in 1997, Mr. Hultén has performed with the Houston Symphony, the San Antonio Symphony, TUTS, Ray Charles, Tony Bennett, Dave Brubeck, Natalie Cole, Barry Manilow, Patti Austin, Johnny Mathis, Chaka Khan, and Michael Bolton. He has played in the orchestra for several touring Broadway musicals, most recently "The Lion King" at the Hobby Center in Houston. He has been featured at the International Trombone Festival and has toured Europe, Japan, Germany, Holland, Australia, New Zealand and the US. His Grammy-nominated album "Slide Side" was released by Tierra Studios in 2009 and is available on iTunes and Amazon.com. Mr. Hultén serves on the trombone faculty of the Moores School of Music at the University of Houston, and is principal trombone of the Houston Grand Opera, the Houston Ballet, and the River Oaks Chamber Orchestra

Within the last year, the ROCO Brass Quintet has performed for multiple concert series throughout Houston, West University, and Fredericksburg, TX, and Lake Charles, LA. The Quintet performs with its own identity, yet carries ROCO's signature trademark of musician/audience interaction. The ROCO Brass Quintet is distinct from other professional groups in Houston in that it champions modern classical music, while also performing music from the Renaissance and Baroque eras, as well as jazz music by American composers such as Duke Ellington. The ensemble offers a unique concert experience while upholding the familiar ROCO characteristics of virtuosic performance and approachability.



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## 2015/2016 Calendar

- In Concert
- Brass Quintet Series
- Unchambered Connections
- CutTime Simfonica Tue/Wed, Sep 8 & 9 · 7:30 pm Continental Club & TBA
- Gitcha Groove On!

Andrés Cárdenes, conductor Rick Robinson, composer Sat, Sep 26 · 5:00 pm · SJD Sun, Sep 27 · 7:30 pm · Miller

- The ROCO Brass Quintet Fri, Oct 9 · 7:30 pm · MATCH
- **■** Harmonious Muses Anton Miller, violin

Errollyn Wallen, composer Sun, Oct 18 · 5:00 pm · MATCH

- Musical & Literary Ofrenda ROCO celebrates its annual Mexican "Day of the Dead" Tue, Oct 27 · 6:00 pm Lawndale Art Center
- Brass & Organ **ROCO Brass Quintet** Sun, Nov 8 • 5:00 pm **Grace Presbyterian Church**
- Cypress Creek FACE series **ROCO Brass Quintet** Tue, Nov 10 · 3:00 pm The Centrum
- Duo Shakuhachi Recital Thu, Nov 12 · 7:30 pm Asia Society Texas Center
- Pacific Crossings

Edwin Outwater, conductor James Nyoraku Schlefer, Akihito Obama, shakuhachi soloists James Matheson, composer Sat, Nov 14 · 5:00 pm · SJD

- The ROCO Brass Quintet Sun, Nov 15 · 5:00 pm · TWUMC
- Messiaen's "Quartet for the End of Time" Sun, Nov 22 · 5:00 pm · MATCH

- The 7th Annual Yuletide **ROCO Brass Quintet** Mon. Dec 7 · 10:00 am **Bayou Bend Collection & Gardens**
- "Beer and Brass" **ROCO Brass Quintet** Thu, Jan 7 · 6:00 pm St. Arnold's Brewery
- "Peter and the Wolf" with InterACTive Theater Company Sun, Jan 17 · 2, 3 & 4 pm The Houston Zoo
- **■** The ROCO Brass Quintet Fri, Jan 22 · 7:30 pm · MATCH Sun, Jan 24 · 5:00 pm · TWUMC
- **Matchmaking -** Conductorless! Scott St. John, concertmaster/soloist Marcus Maroney, composer Sat, Feb 13 · 5:00 pm · SJD
- Piano vs. Piano Christopher McKiggan, piano Sun, Feb 28 · 5:00 pm · MATCH
- **■** The ROCO Brass Quintet Fri, Mar 4 · 7:30 pm · MATCH Sun, Mar 6 · 5:00 pm · TWUMC
- **■** Sliding Into Home

Victor Yampolsky, conductor Thomas Hulten, trombone Dorothy Gates, composer Sat, Apr 9 · 5:00 pm · SJD

- "Music Under the Stars" **ROCO Brass Quintet** Fri. Apr 22 · 7:00 pm · Colonial Park
- **■** Dressed To The Nines Rheinberger Nonet Sun, Apr 24 · 5:00 pm · MATCH
- **■** Singing Our Song

Alecia Lawyer, oboe Suzanne LeFevre, viola Sun. May 15 · 5:00 pm · MATCH

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