

SOUND '17 THOUGHT

FESTIVAL OF MUSIC AND SOUND RESEARCH, COMPOSITION, AND PERFORMANCE

10 YEAR ANNIVERSARY

CCA, GLASGOW

MAY 10-12, 2017



Sound Thought is an annual festival of music and sound research, composition, and performance run by postgraduate students from the University of Glasgow. Sound Thought presents a unique opportunity for postgraduate researchers by providing them with a platform to present their research in a collaborative, interdisciplinary environment alongside the work of contemporary practitioners. Sound Thought 2017 marks the 10th anniversary of the festival, having been initially established in 2007.

The theme, "Labora[R]tio: Collaborate, Articulate, Integrate", will be explored by exhibiting the work of postgraduate researchers, academics, and contemporary practitioners, contextualized by themes pertinent to the creative process exploring the intersections of music, sound, and other artistic genres.

The Committee would like to thank: Ainslie Roddick, Kenny Christie, the CCA Staff, Steve Reid, and Gareth Vile.

Funding generously provided by the University of Glasgow Collaborative Research Award and the Hope Scott Trust.

Sound Thought 2017 Committee:

Kevin Leomo, Lina Tobler, Ela Orleans, Hannah McGrath, Wenxin Cui, Andrew Rae, Hannah Newham

Brochure Design: Kevin Leomo

'Sound Thought of Music' Design: Ela Orleans

SOUND THOUGHT



CCA: Centre for Contemporary Arts

HOPE
SCOTT

SOUND THOUGHT 2017

10.30-12.30

Installations Foyer

Ben Fletcher *Internal / External*

Freya Johnson Ross *Listening in to consuming trade winds*

Lise Olsen *The Miley Symphony*

Timo Kahlen *The Essence of Art*

Collaborate I Cinema

Charlotte Cole + Ben Richards *We Laugh Less Online*
PAPER PRESENTATION

Ollie Hawker + Nick Smith *For Two Heartbeats*
PERFORMANCE

Joe Bauer + Jason Engling *The Coffee Cup Sessions*
LECTURE-RECITAL

Gaspar Peralta *Taiga*
ELECTROACOUSTIC COMPOSITION

Lynette Quek + Carmen Troncoso *Recorder I-II*
AUDIOVISUAL COMPOSITION

13.30-15.30

Frank Rossi *So viele Farben Schwarz* Club Room

Kira Belin *Can you see a forest? Can you hear a moon?* Breakout Room

Rosa Santibanez *Land Echoes* Intermedia Room

Collaborate II Cinema

Simon Shertz *PUREH - CMBR*
AUDIOVISUAL COMPOSITION

Jessica Rodriguez *Ggirlgah*
AUDIOVISUAL COMPOSITION

Barney Spigel *Utopia Valenciana*
AUDIOVISUAL COMPOSITION

Tonalli Nakamura *Raw Maze*
AUDIOVISUAL COMPOSITION

Alejandro Brianza *El lenguaje de los Árboles*
AUDIOVISUAL COMPOSITION

Jahyun Kim *Video Fuga No.1*
AUDIOVISUAL COMPOSITION

Andrew Rae *Digital Synesthesia in Popular Music*
AUDIOVISUAL COMPOSITION

Integrate I Theatre

Shane Byrne *Proprioception*
PERFORMANCE

Tamás Lévai + Richárd Beregi *HANS: exploring human-computer collaborative art through an interactive musical experiment*
LECTURE-RECITAL

Marcin Pietruszewski */siv/*
PERFORMANCE

James Wyness *Towards an Articulation of the Archive, stoch e/a 'x'*
LECTURE-RECITAL

Micah Nye *Lost and Found in the Volta Region* Club Room

Rebecca Bohse Meyer *Human in Nature* Breakout Room

Filip Sande + Vibeke Lunel *Bubblertalk* Intermedia Room

Articulate III Cinema

Arne Sanders *A Composer's Perspective on Heterophony*
PAPER PRESENTATION

Katherine Betteridge *Space and Time: Performance experience and engagement in an unfamiliar setting*
LECTURE-RECITAL

Cate Smith *Moving Image*
WORKSHOP

Integrate II Theatre

Duncan MacLeod *Spatial music: negotiating space through technology as a compositional parameter in instrumental music*
PAPER PRESENTATION

Alexis Langevin-Tétrault *Apax*
ELECTROACOUSTIC COMPOSITION

Manoli Moriaty *Abcouma*
ELECTROACOUSTIC PERFORMANCE

Patricia Martinez *Conciencia Pura de invención*
ELECTROACOUSTIC COMPOSITION

Myungduk-Kim *Unfolding Time*
LECTURE-RECITAL

Nikki Sheth *Further Afield*
ELECTROACOUSTIC COMPOSITION

Hana Do + Jiwon Keon *The Taxidermied Water*
AUDIOVISUAL COMPOSITION

Murray Collier + Hannan Jones *The Back of the Day* Club Room

Mara Marxt Lewis + Tyler Lewis *Tilting at Windmills* Breakout Room

Katja Oberlintner *Her Energies Fused into Force, Burning and Illuminating* Intermedia Room

FESTIVAL PROGRAMME

16.00-18.00

Articulate I Cinema

Leonardo Cicala + Alessandro Cazzato *Recital for Violin and Live Electronics*
PERFORMANCE

Fiona MacKenzie *'Contrast' From the Alleghenies to the Hebrides - Creative Connections*
LECTURE-RECITAL

Dino Rešidbegović *Subtractive Synthesis in Music Composition*
LECTURE-RECITAL

Installations (all day)

Articulate II Cinema

Iain Findlay-Walsh *Tracing the liminal: autoethnographic strategies in soundscape art*
PAPER PRESENTATION

Christoffer Schunk *Work Until No Longer Effetive*
ELECTROACOUSTIC COMPOSITION

Manoli Moriaty *Symbiosis: Interspecific Associations in Collaborative Practice*
PAPER PRESENTATION

Graeme Ronald *Three Migrations*
AUDIOVISUAL COMPOSITION

Jamie Lawson *Hearing Obsolescence*
LECTURE-RECITAL

Hannah McGrath *Pace of Water*
ELECTROACOUSTIC COMPOSITION

Installations (all day)

Articulate IV Cinema

Peter Self *Live Versus Recorded Investigations*
PAPER PRESENTATION

David Snow *Mon coeur appartient à Dada*
ELECTROACOUSTIC COMPOSITION

Amir Zaheri + Rebecca Salzer *May I Take Your Picture?*
AUDIOVISUAL COMPOSITION

Rachael Finney *(Dis)Simulation and Anonymity in Female-based Vocal Groups*
PAPER PRESENTATION

Wenxin Cui *Tai Kong*
AUDIOVISUAL COMPOSITION

Antonio D'Amato *Prismes électriques, hommage à Sonia Delaunay*
ELECTROACOUSTIC COMPOSITION

Installations (all day)

19.30-21.30

Concert I Theatre

Tyer Lewis *Land of Kings*
ELECTROACOUSTIC COMPOSITION

Francesca Ter-Berg *In To The Woods*
SOLO CELLO WITH ELECTRONICS

Mei-Fang Lin *Entre le son et la lumière*
ELECTROACOUSTIC COMPOSITION

Lina Tobler *WHAT THE ?*
AUDIOVISUAL COMPOSITION

Vilius Jokubaitis *Myth of Creation*
ELECTROACOUSTIC COMPOSITION

Dennis Reyes *The Dockyard*
AUDIOVISUAL COMPOSITION

Ela Orleans *Apparition_01*
AUDIOVISUAL PERFORMANCE

Julien Lonchamp *Hologram (Augmented)*
ELECTROACOUSTIC COMPOSITION

Dara Etefaghi *Disconnect*
AUDIOVISUAL PERFORMANCE

Concert II Theatre

Hannah Newham *Translucent Unreality*
AUDIOVISUAL PERFORMANCE

Nikki Sheth *Orford Ness*
SOLO MUSIC THEATRE PERFORMANCE

Una Lee *Play Pause Stop Rewind*
SOLO MUSIC THEATRE PERFORMANCE

Damian O'Riain *Configurational Energy Landscape No.9*
ELECTROACOUSTIC COMPOSITION

Laurence Chan *Nihil eternum est*
AUDIOVISUAL PERFORMANCE

Iain Findlay-Walsh *XsdX + chang ng*
ELECTROACOUSTIC COMPOSITIONS

Richy Carey *Camphill (55.831089, -4.272530)*
AUDIOVISUAL COMPOSITION

Seth Rozanoff + Paul Nataraj *Dialogic Transparencies*
LAPTOP, SYNTHESIZER, AND TURNTABLES

Concert III Theatre

Gaspar Peralta *Improvisation*
LIVE ELECTRONICS

Russell Wimbish *Mixed Modes / Clear Signals*
ACOUSTIC BASS PERFORMANCE

Frédéric Mathevet, Célio Paillard, Mathieu Crismermoish *Shamanic Exsude*
BODHRAN, LIVE SAMPLER, AND VISUALS

Alison Beattie *The Lunatics Have Taken Over Our Asylum*
ELECTROACOUSTIC PERFORMANCE

Colin Frank *Virtual Sphere Incarnate*
VIBRAPHONE WITH LIVE ELECTRONICS

