SOUND 17 THOUSE THE

FESTIVAL OF MUSIC AND SOUND RESEEARCH, COMPOSITION, AND PERFORMANCE

10 YEAR ANNIVERSARY

CCA, GLASGOW MAY 10-12, 2017



Sound Thought is an annual festival of music and sound research, composition, and performance run by postgraduate students from the University of Glasgow. Sound Thought presents a unique opportunity for postgraduate researchers by providing them with a platform to present their research in a collaborative, interdisciplinary environment alongside the work of contemporary practitioners. Sound Thought 2017 marks the 10th anniversary of the festival, having been initially established in 2007.

The theme, "Labora[R]tio: Collaborate, Articulate, Integrate", will be explored by exhibiting the work of postgraduate researchers, academics, and contemporary practitioners, contextualized by themes pertinent to the creative process exploring the intersections of music, sound, and other artistic genres.

The Committee would like to thank: Ainslie Roddick, Kenny Christie, the CCA Staff, Steve Reid, and Gareth Vile.

Funding generously provided by the University of Glasgow Collaborative Research Award and the Hope Scott Trust.

Sound Thought 2017 Committee:

Kevin Leomo, Lina Tobler, Ela Orleans, Hannah McGrath, Wenxin Cui, Andrew Rae, Hannah Newham

SOUND THOUGHT

Brochure Design: Kevin Leomo 'Sound Thought of Music' Design: Ela Orleans

SOUND THOUGHT







SOUND THOUGHT 2017

Installations Fover

Ben Fletcher

Internal / External

WEDNESDAY, MAY 10

Freya Johnson Ross Listening in to consuming trade winds

Lise Olsen

The Miley Symphony

Timo Kahlen

The Essence of Art

Charlotte Cole +

Collaborate | Cinema

Ben Richards

We Laugh Less Online PAPER PRESENTATION

13.30-15.30

Ollie Hawker + Nick Smith

For Two Heartbeats

Joe Bauer + Jason Engling

The Coffee Cup Sessions LECTURE-RECITAL

Gaspar Peralta

Taiga **ELECTROACOUSTIC COMPOSITION**

Lynette Quek + Carmen Troncoso Recordeur I-II AUDIOVISUAL COMPOSITION

Frank Rossi Kira Belin Rosa Santibanez So viele Farben Schwarz

Can you see a forest? Can you hear a moon?

Lost and Found in the Volta Region

Land Echoes

Club Room **Breakout Room**

Intermedia Room

Collaborate II Cinema

Simon Shertz

PUREH - CMBR AUDIOVISUAL COMPOSITION

Ggirlgah AUDIOVISUAL COMPOSITION

Utopia Valenciana AUDIOVISUAL COMPOSITION

Raw Maze AUDIOVISUAL COMPOSITION

El lenguaje de los Árboles AUDIOVISUAL COMPOSITION

Video Fuga No.1 AUDIOVISUAL COMPOSITION

Digital Synesthesia in Popular Music AUDIOVISUAL COMPOSITION

Human in Nature

Bubbletalk

Jessica Rodriguez

Jessica Rodrig

Barney Spigel

THORSDAY

Tonalli Naka

Alejandro Bi

Jahyun Kim Tonalli Nakamura

Alejandro Brianza

Andrew Rae

Micah Nve Rebecca Bohse Meyer Filip Sande + Vibeke Lunel Integrate I Shane Byrne

Tamás Lévai + Richárd Beregi

Marcin Pietruszewski

Theatre

Proprioception PERFORMANCE

HANS: exploring human-computer collaborative art through an interactive musical experiment

James Wyness

/siv/ PERFORMANCE

Towards an Articulation of the Archive, stoch e/a 'x

LECTURE-RECITAL

Club Room Breakout Room

Intermedia Room

Articulate III Cinema

A Composer's Perspective on Arne Sanders

Heterophony PAPER PRESENTATION

Katherine Betteridge

Space and Time: Performance experience and engagement in an unfamiliar setting

Moving Image Cate Smith

Integrate II

Duncan MacLeod

Spatial music: negotiating space through technology as a compositional parameter in instrumental music PAPER PRESENTATION

Theatre

Alexis Langevin-Tétrault

ELECTROACOUSTIC COMPOSITION

Manoli Moriaty

ELECTROACOUSTIC PERFORMANCE

Patricia Martinez

Myungduk-Kim

Nikki Sheth

Hana Do + Jiwon Keon Apax

Abcousma

Conciencia Pura de invención **ELECTROACOUSTIC COMPOSITION**

Unfolding Time LECTURE-RECITAL

Further Afield ELECTROACOUSTIC COMPOSITION

The Taxidermied Water

Club Room Breakout Room FESTIVAL PROGRA

Cinema

PERFORMANCE

LECTURE-RECITAL

Composition

Cinema

PAPER PRESENTATION

LECTURE-RECITAL

Recital for Violin and Live Electronics

'Contrast' From the Alleghenies to the

Tracing the liminal: autoethnographic strategies in soundscape art

Symbiosis: Interspecific Associations in

Work Until No Longer Effetive

ELECTROACOUSTIC COMPOSITION

Collaborative Practice

AUDIOVISUAL COMPOSITION

Hearing Obsolescence

ELECTROACOUSTIC COMPOSITION

PAPER PRESENTATION

Three Migrations

LECTURE-RECITAL

Pace of Water

Hebrides - Creative Connections

Subtractive Synthesis in Music

16.00-18.00

Articulate I

Leonardo Cicala +

Fiona MacKenzie

Dino Rešidbegović

Installations (all day)

Articulate II

lain Findlay-Walsh

Christoffer Schunk

Manoli Moriaty

Graeme Ronald

Jamie Lawson

Alessandro Cazzato

19.30-21.30

Concert I

Tyer Lewis

Francesca Ter-Berg

Mei-Fang Lin

Lina Tobler

Vilius Jokubaitis

Dennis Reyes

Ela Orleans

Julien Lonchamp

Dara Etefaghi

Theatre

Land of Kings

In To The Woods

SOLO CELLO WITH ELECTRONICS Entre le son et la lumière

ELECTROACOUSTIC COMPOSITION WHAT THE?

AUDIOVISUAL COMPOSITION

Myth of Creation ELECTROACOUSTIC COMPOSITION The Dockyard

AUDIOVISUAL COMPOSITION Apparition_01

AUDIOVISUAL PERFORMANCE

Hologram (Augmented) ELECTROACOUSTIC COMPOSITION

Disconnect **AUDIOVISUAL PERFORMANCE**

Concert II

Hannah Newham

Una Lee

Laurence Chan lain Findlay-Walsh

Richy Carey

Paul Natarai

Nikki Sheth

Damian O'Riain

Seth Rozanoff +

Theatre

Translucent Unreality AUDIOVISUAL PERFORMANCE

Orford Ness ELECTROACOUSTIC COMPOSITION Play Pause Stop Rewind

SOLO MUSIC THEATRE PERFORMANCE Configurational Energy Landscape No.9 ELECTROACOUSTIC COMPOSITION

Nihil eternum est AUDIOVISUAL PERFORMANCE

XsdX + chang ng ELECTROACOUSTIC COMPOSITIONS

Camphill (55.831089, -4.272530) AUDIOVISUAL COMPOSITION

Dialogic Transparencies LAPTOP, SYNTHESIZER, AND TURNTABLES

Installations (all day)

Hannah McGrath

Articulate IV Cinema

Peter Self

Live Versus Recorded Investigations

David Snow

Mon coeur appartient à Dada **ELECTROACOUSTIC COMPOSITION**

Amir Zaheri + Rebecca Salzer

May I Take Your Picture? AUDIOVISUAL COMPOSITION

Rachael Finney

(Dis)Simulation and Anonymity in Female-based Vocal Groups

Wenxin Cui

Tai Kong AUDIOVISUAL COMPOSITION Prismes électriques, hommage à Sonia Delaunay

ELECTROACOUSTIC COMPOSITION

Gaspar Peralta

ACQUISTIC BASS PERFORMANCE

Shamanic Exsude BODHRAN, LIVE SAMPLER, AND VISUALS

Alison Beattie

The Lunatics Have Taken Over Our Aslvum ELECTROACOUSTIC PERFORMANCE

Colin Frank

VIBRAPHONE WITH LIVE ELECTRONICS

Murray Collier + Hannan Jones Mara Marxt Lewis + Tyler Lewis The Back of the Day Tilting at Windmills

Her Energies Fused into Force, Burning and Illuminating

Intermedia Room

PAPER PRESENTATION

PAPER PRESENTATION

Antonio D'Amato

Installations (all day)

Concert III

Improvisation LIVE ELECTRONICS

Mixed Modes / Clear Signals Russell Wimbish

Frédéric Mathevet, Célio Paillard, Mathieu Crimermoish

Theatre

Virtual Sphere Incarnate

FRIDAY, MAY

Katja Oberlintner



16.00-18.00 | Articualte IV, Cinema | FRIDAY, MAY 12

Mon coeur appartient à Dada David Jason Snow | The Juiliard School | New York, New York

Ennui is the death of freedom. Ennui is the death of creativity. Ennui is the death of passion, of life, of sense, and of revolution. Ennui is counter-revolutionary. Death to the counter-revolution. Death to oppression. Death to those who slavishly parrot slogans. Yes, death to us all. We are cows, the lot of us. Mooooooo. Long live ennui. Live without time. Art is dead, do not consume its corpse. Yes, consume its corpse, yum-yum. It is forbidden to forbid. Happiness is the new idea. Beneath the paving stones, the beach. I am a poet of the street. Poetry is of the street, like a pile of shit. Long live poetry. Long live shit. Long live decay. Workers of the world, have fun. Power to the imagination.

The compositions of David Jason Snow have been performed in concert by the Ensemble Intercontemporain at the Centre Georges Pompidou in Paris, the New Juilliard Ensemble at the Museum of Modern Art in New York, the American Brass Quintet at the John F. Kennedy Center for the Performing Arts in Washington, D.C., the Harvard Wind Ensemble at Sanders Theatre in Cambridge, Massachusetts, the Yale University Band at Woolsey Hall in New Haven, Connecticut, and other artists and ensembles at venues in the United States, Europe, Asia and Africa. His Das Lied von der Magnetosphäre was one of ten electroacoustic works selected by MAARBLE, the European-American space research project, as winners of its "Sounds of Space" musical composition contest. Snow has also been the recipient of composer fellowships from the National Endowment for the Arts, grants from the Maryland State Arts Council, an ASCAP Foundation grant, student composer awards from BMI, and composition prizes from Musician magazine and Keyboard magazine, and he has been an artist resident at Yaddo in Saratoga Springs and the Millay Colony for the Arts in Austerlitz, New York. He holds degrees in composition from the Eastman School of Music when he was awarded the Bernard and Rose Sernoffsky Prize, the McCurdy Prize, and the Howard Hanson Prize, and the Yale School of Music where he was awarded the Frances E. Osborne Kellogg Prize. Snow currently resides in New York where he is a reference librarian at the Lila Acheson Wallace Library at The Juilliard School.