

2018 CMS / ATMI / NACWPI NATIONAL CONFERENCES

JW Marriott Parq Vancouver
Vancouver, British Columbia

Saturday, October 13

2:45–3:45 p.m.

Fairview V

Showcase of NACWPI Performers 11

Concert Manager: Lori Ardovino (University of Montevallo)

Performance: *Innovative Programming with Artistic Integrity for Clarinet and Accordion*

Violin Partita in E Major J.S. Bach/Rachmaninov

1. Prelude
2. Gavotte
3. Gigue

Dances Preludes Witold Lutosławski

- Allegro molto
- Andante
- Allegro molto

Rock Bach Bach/Bridge-Wolak

* All arrangements by Michael Bridge and Kornel Wolak

Bridge+Wolak Duo:

Kornel Wolak (Queen's University), clarinet
Michael Bridge (University of Toronto), accordions

Performance: *The University Trio*

Cantilena Roma Cafolla

George Washington Slept Here John Lampkin

Pastorale Michael Mathenia

The University Trio:

Charles Lewis (University of Tennessee at Martin), flute
Christa Frye (Bethel University), clarinet
Elaine Harriss (University of Tennessee at Martin), piano

Performance: *From Zero to Performance: Creating New Chamber Repertoire on a Short Timeline*

A Baker's Tale David Jason Snow

The Four Seasonings (world premiere) Benedikt Brydern

University of Alabama at Birmingham Chamber Trio:

Denise Gainey (University of Alabama at Birmingham), clarinet
James Zingara (University of Alabama at Birmingham), trumpet
Chris Steele (University of Alabama at Birmingham), piano

3:15–3:40 p.m.

Granville I

Paper: *Teaching Digital Natives: An Interdisciplinary Review of Literature*

Emmett O'Leary (SUNY–Potsdam)

Presider: Tim Nord (Ithaca College)

3:15–3:40 p.m.

Granville II

Paper: *The Use of Online Software in Music Education*

Paulo Marins (Universidade de Brasília)

Presider: Anita Prest (University of Victoria)