

SOUND
THOUGHT
SIGNAL

FESTIVAL OF MUSIC AND SOUND
RESEARCH, COMPOSITION, AND PERFORMANCE

CCA, GLASGOW

NOV 15-18, 2018



SOUND THOUGHT 2018

Installations (Thursday-Sunday)

Leslie Deere

Flotsam Kleepool
CCA3

James Davoll

Bound
CCA2

Desmond Clarke

flow
CCA3

Amanda Sutton

Andante Novella
CLUBROOM

THURSDAY, NOVEMBER 15

Session 1 Cinema, 1-2pm

Linfeng Wang

THE SOUL
AUDIOVISUAL WORK

Rushaniya
Nizamutdinova

Navigator
ACOUSMATIC WORK

Robert McClure

in excess
ACOUSMATIC WORK

David Jason Snow

Crazytown
AUDIOVISUAL WORK



Domina Acusmatica

Le porte del tempo
ACOUSMATIC WORK

FRIDAY, NOVEMBER 16

Session 3 Cinema, 1-2pm

Pete Falconer

*No Person Should Starve in a Good,
Compssionate Country*
ACOUSMATIC WORK

Paulina Łuciuk

Zahrozlyva vesnianka
ACOUSMATIC WORK

Sarah Dew

New Year's Eve
ACOUSMATIC WORK

Cara Haxo

Naufrage
AUDIOVISUAL WORK

Mark Flynn

What Momentum?
ACOUSMATIC WORK

Session 2 Cinema, 3-4pm

Elizabeth Horseman

Emotional Bangage
AUDIOVISUAL WORK

Christopher Whiter

Encapsulation
ACOUSMATIC WORK

Leo Cicala

ATMAN
ACOUSMATIC WORK

David
Prescott-Steed

Sonic Subscape
AUDIOVISUAL WORK

Marie Rose

NOMADE
ACOUSMATIC WORK

Session 4 Cinema, 3-4pm

Tushar Das

A day in the life
ACOUSMATIC WORK

Julius Bucsis

The Message
ACOUSMATIC WORK

Mansoor Hosseini

Galatea
AUDIOVISUAL WORK

Mengmeng Wang

Project No. 1
ACOUSMATIC WORK

Julian Scordato

Constellations
AUDIOVISUAL WORK

Concert I

CCA3, 8.30-10pm

Arran Tenzin
Bradstock

Noise Machine
IMPROVISED PERFORMANCE

Leslie Deere

Modern Conjuring for Amateurs
AUDIOVISUAL PERFORMANCE / GESTURE
SOUND

Nate Chivers

Hiding, Reticent, Blowy and Nice
IMPROVISED PERFORMANCE

Fergus Hall +
Sarah McWhinney

Long Green Jaws
IMPROVISED PERFORMANCE



*in excess***Robert McClure** | Ohio University | Athens, Ohio, USA

His works may be found through ADJ•ective New Music LLC, Bachovich Music Publications, Imagine Music Publications, Innovative Percussion, Media Press, Inc., Resolute Music Publications, and TapSPACE Publications as well as on the ABLAZE, Albany, and SEAMUS Record labels. His piece titled, "a veil" was recently recorded and released by pianist Lucas Wong on his album "Remembering Debussy".

Robert received his doctorate from the Shepherd School of Music at Rice University where his primary mentors were Shih-Hui Chen, Arthur Gottschalk, and Kurt Stallmann. Robert has previously held positions at the Shanghai Conservatory of Music and Soochow University in Suzhou, China. He currently serves as an Assistant Professor of Composition/Theory at Ohio University. <https://robertwmclure.bandcamp.com/>

*Crazytown***David Jason Snow** | New York City, New York, USA

Crazytown is a conjectural sonification and visualization of neural activity in Donald Trump's cerebral cortex at 12:30 AM while he's cloistered in the Oval Office toilet. The audio was composed on vintage ARP and Buchla modular analog synthesizers, with digital post-production done in Steinberg Cubase on the Macintosh. Video was generated using Oscilloscope! for the Macintosh by Hansi Raber.

The compositions of David Jason Snow have been performed in concert by the Ensemble Intercontemporain at the Centre Georges Pompidou in Paris, the Banda Municipal de Bilbao at the Euskalduna Palace in Bilbao, The New Juilliard Ensemble at the Museum of Modern Art in New York, and many other artists and ensembles internationally. His fixed media audio and visual works have been performed at the Musinfo Journées Art & Science Festival in Bourges, the Festival Exhibitronic in Strasbourg, the Festival Internacional de Video Arte y Música Visual in Mexico City, the Sound Thought Festival in Glasgow, Echofluxx in Prague, and the Toronto International Electroacoustic Symposium. Snow has been the recipient of awards and grants from the National Endowment for the Arts, the Maryland State Arts Council, the ASCAP Foundation, and BMI, and he has been an artist resident at Yaddo in Saratoga Springs, New York, and the Millay Colony for the Arts in Austerlitz, New York. He holds degrees in composition from the Eastman School of Music and the Yale School of Music, where he studied with Jacob Druckman, Joseph Schwantner, Warren Benson, and Samuel Adler.

*Le porte del tempo***Domina Acusmatica** | Firenze, Italy

Le porte del tempo (The Doors of Time) is an acousmatic composition written by Domina Acusmatica, an artist collective based in Florence, Italy, whose members self-identify as women. The piece includes the spatial concept of a physical element that, like a door, opens towards a particular dimension in space. At the same time, a reference to a temporal dimension is evident. The first element is recalled by a sound object that is evident in the very beginning and end, evoking the opening and closing of a door, a book, a gate in general. The latter element, the idea of a parallel dimension in time, is provided by a drone that is almost always present throughout the piece, and that, by its fluidity, features a different perception of the passing of time.

Although a piece of drone music, Le porte del tempo knows a moment, in the second part of the piece, where the background drone stops and lets some signal-like sound objects come to life, providing the impression of being in another dimension. The piece is intended to have an eerie character and stimulate the listeners' imagination in order to find a deep connection with one's own inner world, as in a journey into oneself, where the expression of fear and awe corresponds to a psychological introspection. The expression of eeriness in music can be easily achieved through the acousmatic process of hiding the source of sounds, thus witnessing a cultural trend that is also related to the world of the cinema, where acousmatic music shows its communicative efficiency. Le porte del tempo is a pun in Italian: sounding similar to the expression "le porte del tempio" (the doors of temple), it helps give the idea of an introspective, almost mystical experience into oneself.

Domina Acusmatica <https://domina-acusmatica.jimdosite.com/> currently includes (October 2018) three composers:

Serena Conese, performer and composer, writes music with the intent of providing an emotional communication. She enjoys writing music for other forms of art such as dance, poetry, and visual media. She has participated in many multimedia festivals in Firenze (Diffrazioni, Il corpo la luce il suono, 2016-17) and Teheran (Reza Korourian 2018). www.serenaconese.it/

Carlotta Ferrari, Italian composer, has developed a personal language concerned with the blend of past and present. As a traditional composer, her pieces have been performed worldwide (Harvard University, Steinway Haus Hamburg, Melbourne Cathedral) and appear on several CDs. As an electroacoustic composer, she has taken part in international festivals such as Waterwheel (2014) and Vu Symposium Utah (2017). In 2016 she was invited to Sorbonne University in Paris, at a conference on Eliane Radigue. <http://carlottaferrari.altervista.org/>

Marie Rose Sarri, composer, multi-instrumentalist, sound artist, and musical therapist, has recorded for many companies and performed installations at various contexts. She has written music for movies, videogames and theatrical pieces. She is the founder of "FixInTheMix LABS", a concept studio devoted to mastering, mixing, sound design, restoring and recording. She is a teacher at an Italian Conservatory. https://soundcloud.com/marie_e_le_rose

Sound Thought is an annual festival of music and sound research, composition, and performance run by postgraduate students from the University of Glasgow. Sound Thought presents a unique opportunity for postgraduate researchers by providing them with a platform to present their research in a collaborative, interdisciplinary environment alongside the work of contemporary practitioners.

The theme, 'Signal' will be explored by exhibiting the work of postgraduate researchers, academics, and contemporary practitioners, contextualized by themes pertinent to the creative process exploring the intersections of music, sound, and other artistic genres.

The Committee would like to thank: Alex Misick, Kenny Christie, CCA staff and duty managers, Richard Greer and GNME, and festival volunteers.

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Sound Thought 2018 Committee:

Kevin Leomo, Andrew Rae, Alessio Wagner, Jamie MacPherson, Fergus Hall

Brochure Design: Kevin Leomo

Sound Thought Signal Logo: Alessio Wagner

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