

National Composer Reading, Saturday Morning, January 4, 2020 at 10:00

RIVERSIDE SYMPHONY

George Rothman
Music Director and Conductor

Anthony Korf
Artistic Director

David Jason Snow ***Concordia Formae (2014)*** (In six movements)

Ash Stemke ***Emergent (2019)***

Martin Hebel ***Impulse (2017)***

Intermission

Si Hyun Uhm ***Ladybug in the Room (2019)***

Andrew List ***Island Universe (2018)***

Playful, Scherzando

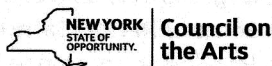
With Intensity

Fantasia

Distant and Lonely

Major support for this event is provided by The Gladys Kriebel Delmas Foundation, The Augustine Foundation, The Fan Fox and Leslie R. Samuels Foundation, and The Reed Foundation.

This program is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature



Composer Biographies

New York-based composer **David Jason Snow** has been recognized with awards and grants from the National Endowment for the Arts, the Maryland State Arts Council, the ASCAP Foundation, and BMI. Selected performances of his instrumental and vocal works include the Ensemble Intercontemporain at the Centre Georges Pompidou in Paris, the Banda Municipal de Bilbao and The New Juilliard Ensemble, while his fixed media audio and visual works have been performed in Bourges, Strasbourg, Mexico City, Glasgow, Prague and Toronto. Snow holds degrees in composition from the Eastman School of Music and the Yale School of Music, where he studied with Jacob Druckman, Joseph Schwantner, Warren Benson, and Samuel Adler.

Currently based at Kentucky's Murray State University, where he teaches courses in music theory, aural skills, composition, and digital music, Florida native **Ash Stemke** recently won first prize in the San Francisco Choral Artists' New Voices Project and was honorably mentioned by the MidCities Chamber Singers and the Uproar Duo. His music, which explores proportion, self-similarity, teleology, and transformation, has been performed by yMusic, the Boston New Music Initiative, Duo per se, and the Tallis Chamber Orchestra. He holds a Doctor of Music from Florida State University.

Connecticut native **Martin Hebel** is a two-time winner of The American Prize and National Finalist for the Morton Gould Young Composer Award. His Symphony No.3 in E Minor: Concert in Three Acts was recorded by Mikel Toms and the Brno Philharmonic Orchestra and released internationally in August 2016 by ABLAZE Records. Hebel received his M.M. in composition from the University of Cincinnati College Conservatory of Music in 2018 where he studied with Douglas Knehans and Ellen Ruth Harrison. He graduated with honors from the University of Connecticut in 2015, where he studied composition with Dr. Kenneth Fuchs.

Composer, pianist and multimedia producer **SiHyun Uhm** is a Composer Fellow with the Nashville Symphony Composer Lab, Universal Artists Festival, Daegu MBC Orchestra, Intimacy of Creativity and Red Note Workshop. The Rochester based composer has won the Howard Hanson Orchestral Prize, Louis Lane and Leopold Auer prizes, as well as the CBS National Youth Competition. Currently enrolled at the Eastman School of Music graduate program she has studied with Carlos Sanchez-Gutierrez, Ricardo Zohn-Muldoon, David Liptak, and Vincent Lenti. She earned her undergraduate degree at Walnut Hill School for the Arts, where she studied composition with Whitman Brown and piano with Mana Tokuno from New England Conservatory.

Program Note: Ladybug in the Room

The piece is based on my personal story when a ladybug got into my room in the early fall. It is a story that hasn't ended as the ladybug lives in my room for the winter. The piece that captures the story as a snapshot like a storybook. Ladybug crazily flying around the room up and down, crawling on a floor, hiding in a place which personally frustrates me as a character in the story, trying to catch the ladybug, and missing it - there are lots of things happening and these are all portrayed in the piece. Along with the storyline, there are motif elements that are used throughout the piece and it portrays dots on a ladybug. Sometimes the motif appears as staccatos like small dots and sometimes as combined long altered lines. I wish the piece personally connects to you, letting you think back on memories of your childhood or special times as you had. (The ending depicts the ladybug getting captured in a bottle.)

Boston-based **Andrew List** composes in many different genres, including orchestral, chamber, solo, choral, opera and music for children. Widely performed in the U.S. and abroad, recent premieres and performances include The Emerald Necklace, commissioned by The Boston Symphony Orchestra, A Walt Whitman Triptych, commissioned by The Poulenc Trio, The Devil's Last Challenge commissioned by Zodiac Trio, and The Signs of Our Time, premiered by loadbang in 2019. A graduate of New England Conservatory of Music, with B.A. and M.A. degrees in music composition, he earned his doctorate from Boston University, where he studied with Bernard Rands, Samuel Headrick, and Nicholas Maw. He has served as professor of composition at The Berklee School since 1996.