



MISE-EN_PLACE

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NYSOUNDCIRCUIT GOES DIGITAL AT MISE-EN_PLACE

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NYSOUNDCIRCUIT 8.1: "A MOMENT OF TIME"
MISE-EN_PLACE ACOUSTIC+ SERIES
THURSDAY, OCTOBER 8, 2020, 2:30PM EST
LIVESTREAM FROM MISE-EN_PLACE:
[HTTPS://PLACE.MISE-EN.ORG/#LIVE](https://place.mise-en.org/#live)

We go digital as part of the Mise-En_Place Acoustic+ Series in the age of COVID-19. NYSoundCircuit 8.1: "A Moment of Time" will feature **RESONANT REFRACTIONS** (RR) under the direction of **IAN SHAFER**, the resident sinfonietta, front, center and socially distanced at Mise-En_Place in Brooklyn, webcasted directly to you. Performances of works by Ana Paola Santillán **ALCOCER**, George **CRUMB**, Gilbert **GALINDO**, David **REMINICK**, Carlos **SIMON**, David Jason **SNOW**, and Eunseon **YU** will be interspersed by brief videos from

the composers and a short film by **MIRIAM AZIZ**, "Ich sehe nicht die Stunde / I do not see the Hour ('ORA')". This event is free, but NYsC will accept donations of any amount during the show which will go toward the artists (www.nysoundcircuit.com/support). Save the date, tune in with friends to <https://place.mise-en.org/#live>, donate as you can, and bring your favorite beverage to enjoy the NYsoundCircuit experience from the comfort of your home.

More about the show...

The Music: Widely performed throughout the Americas composer **Ana Paola Santillán Alcocer's "Mahābhūta"** for flute, viola, and bass will receive its world premiere. The work explores the four great elements as sensorial typologies rather than material. A throwback, but nonetheless timeless, cellist Luis Mercado will give us his rendition of **George Crumb's "Sonata for Solo Cello"** from 1955. Three

works on the program exist due to the pandemic, and all look toward light in the world. **“Let Us Bloom”** by [Gilbert Galindo](#) explores the concepts of beauty, sentimentality, and lyricism in response to the anxiety, fear, and uncertainty of this year. Written for the Gabriela Lena Frank Music Academy in response to the COVID-19 pandemic **“Animals That Turn Into Other Animals”** by [David Reminick](#) is a playful and capricious miniature for flute and trombone inspired by his son’s playtime with animal cards. Another work written for the same initiative, **“stir crazy”** by [Carlos Simon](#) brings us exciting, colorful, and virtuosic soundings for flute and violin. RR then coalesces to perform two larger ensemble works with Ian Shafer at the helm. Taking a cue from Stravinsky, [David Jason Snow](#) gives us **“A Baker’s Tale”**, a suite for 7 instruments and narrator about a very ambitious young baker who is passionate about croissants. Full of snazzy tunes and driving pulses, [Eunseon Yu’s](#) **“Groove Exotique”** will delight listeners. Both Snow’s and Yu’s works are NYsoundCircuit 2019 Call for Scores winners and will receive their second performance by Resonant Refractions.

Members of RR on this performance are **Jackie Traish**, flute; **Emmalie Tello**, clarinet; **Mason**

Adams, bassoon; **Kevin Barnes**, trumpet;
Andrew Ennis, trombone; **Adam Beard**,
percussion; **Russell Kotcher**, violin; **Kyle**
Stalsberg, viola; **Luis Mercado**, 'cello; **Jay**
Elfenbein, guest bass; **Navida Stein**, narrator.

The Film: We can't get enough of [Miriam Aziz](#)'s short films, so we are presenting another one on this show. Shown between performances, you get to view "**Ich sehe nicht die Stunde / I do not see the Hour ('ORA')**". A former judge disappears on her way to meet an old friend leaving only a letter and a collection of sketches behind. The letter has since evolved into a short story and the sketches have developed into a series of portraits. The question remains: what became of the woman?

All this takes place on **Thursday, October, 8, 2020, 2:30pm EST**, live-streamed from Mise-En_Place in Greenpoint, Brooklyn. Donations are accepted at www.nysoundcircuit.com/support.
Tune in: <https://place.mise-en.org/#live>.